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452
S556
op.142

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

Op. 142

КВАРТЕТ
QUARTET
№ 14

ДЛЯ ДВУХ СКРИПОК,
АЛЬТА И ВИОЛОНЧЕЛИ

FOR TWO VIOLINS,
VIOLA AND VIOLONCELLO

ГОЛОСА
PARTS

МУЗЫКА · MUSIC

МОСКВА · 1974 · MOSCOW

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Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

КВАРТЕТ
QUARTET
№ 14

ПАРТИТУРА
SCORE

МУЗЫКА MUSIC
МОСКВА · 1974 · MOSCOW

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D. SHOSTAKOVICH

Op. 142

QUARTET
No. 14

FOR TWO VIOLINS, VIOLA
AND VIOLONCELLO

SCORE

STATE PUBLISHERS "MUSIC"
Moscow 1974

Д. ШОСТАКОВИЧ

Op. 142

КВАРТЕТ
№ 14

ДЛЯ ДВУХ СКРИПОК, АЛЬТА
И ВИОЛОНЧЕЛИ

ПАРТИТУРА

ИЗДАТЕЛЬСТВО «МУЗЫКА»
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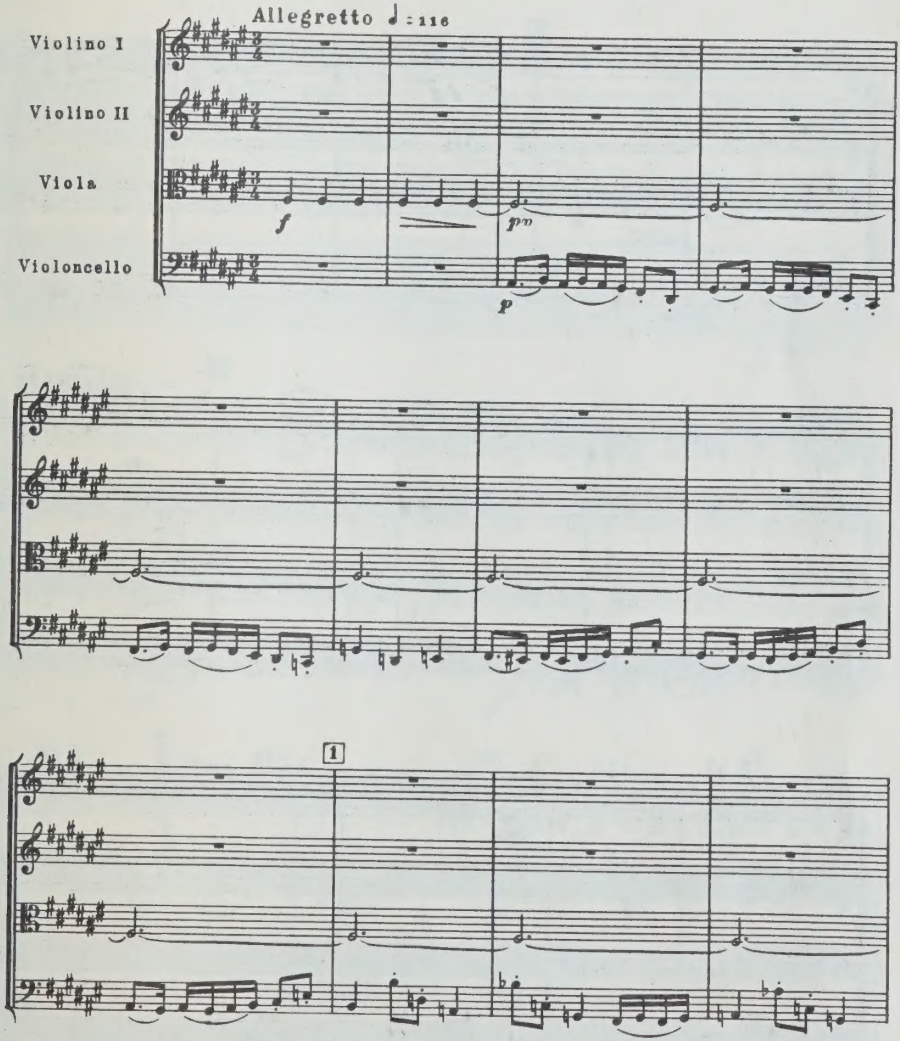
Сергею Петровичу Ширинскому
To Sergei Shirinsky

КВАРТЕТ №14 QUARTET

Op. 142
(1973)

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

I



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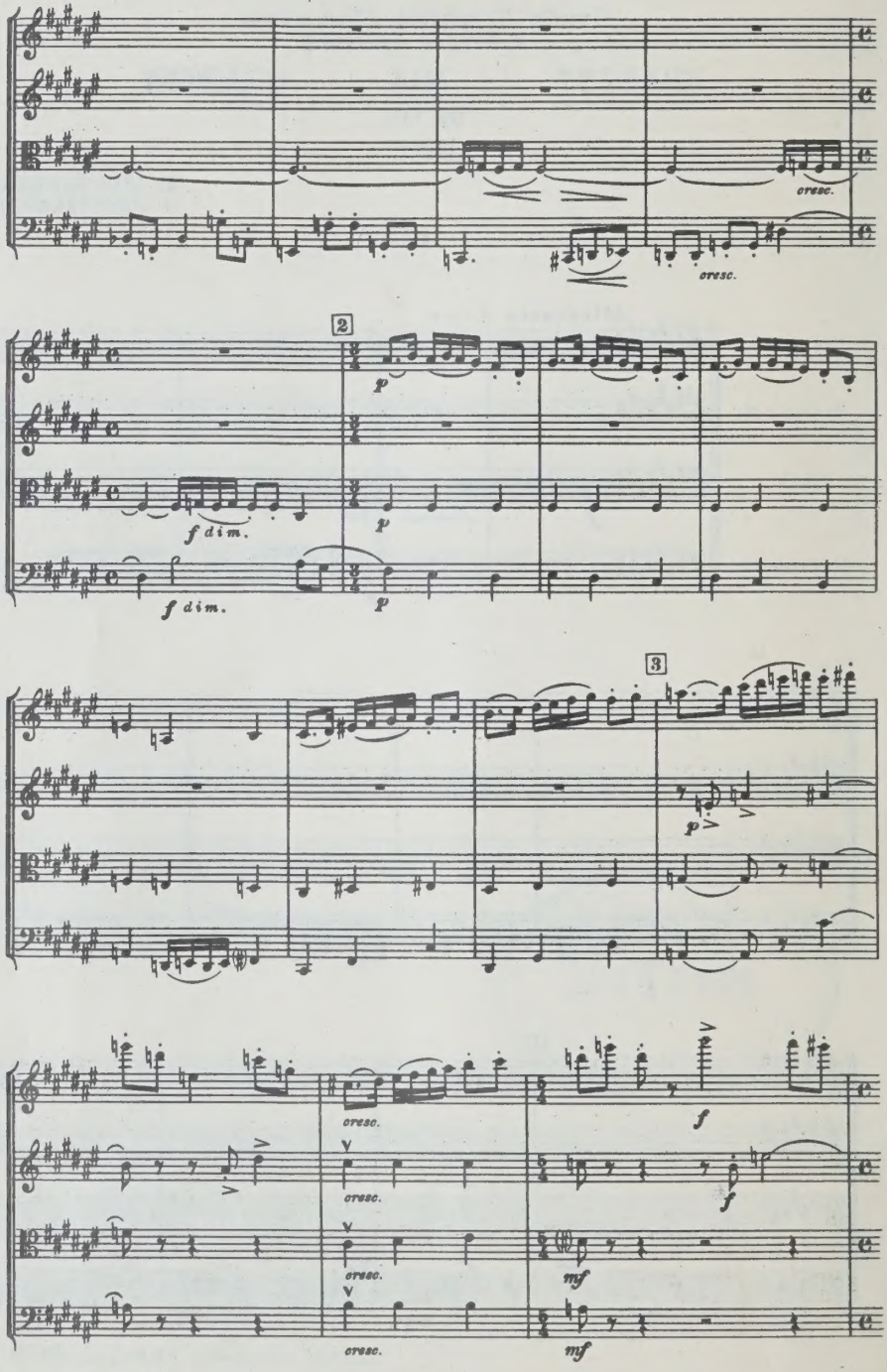
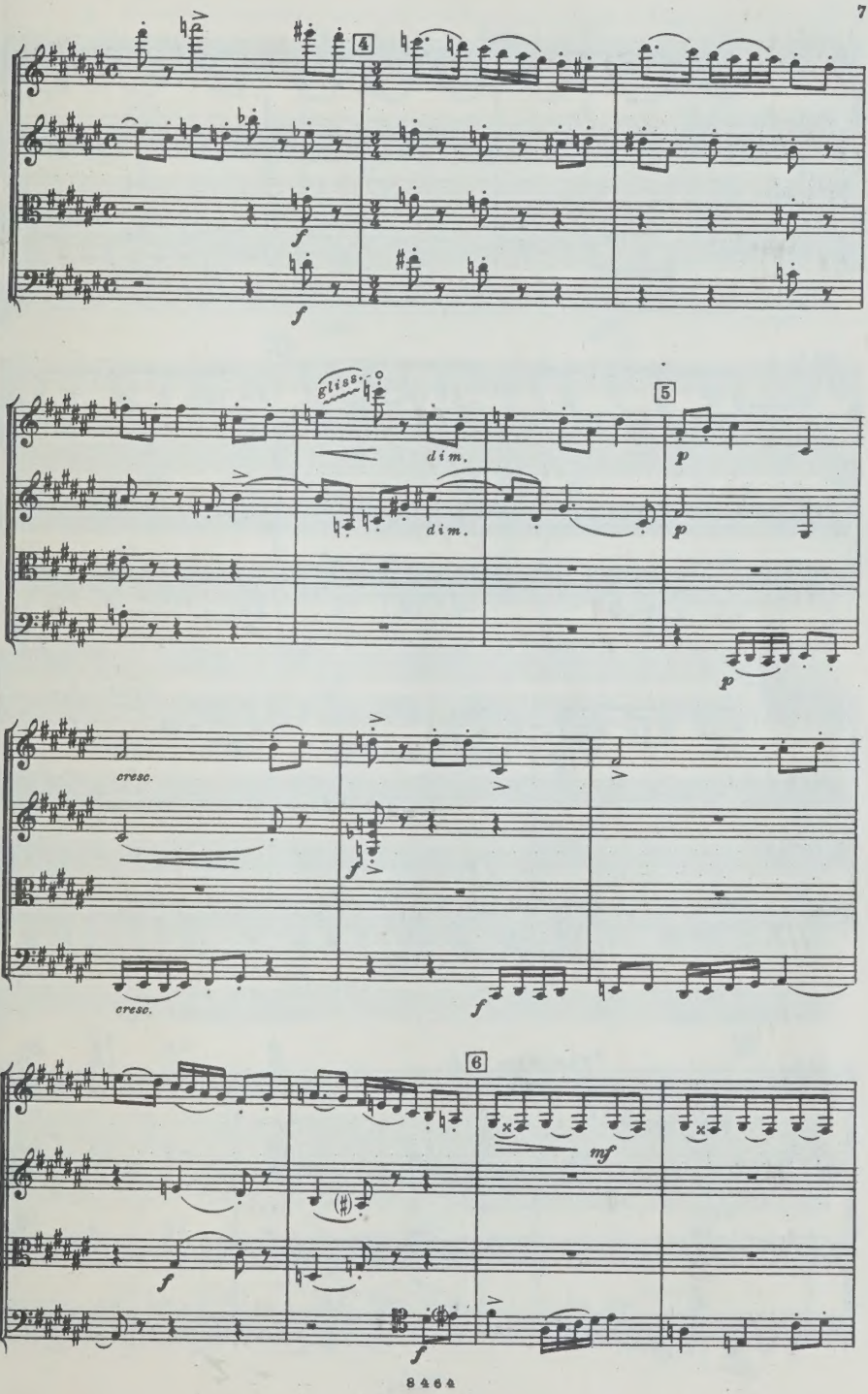
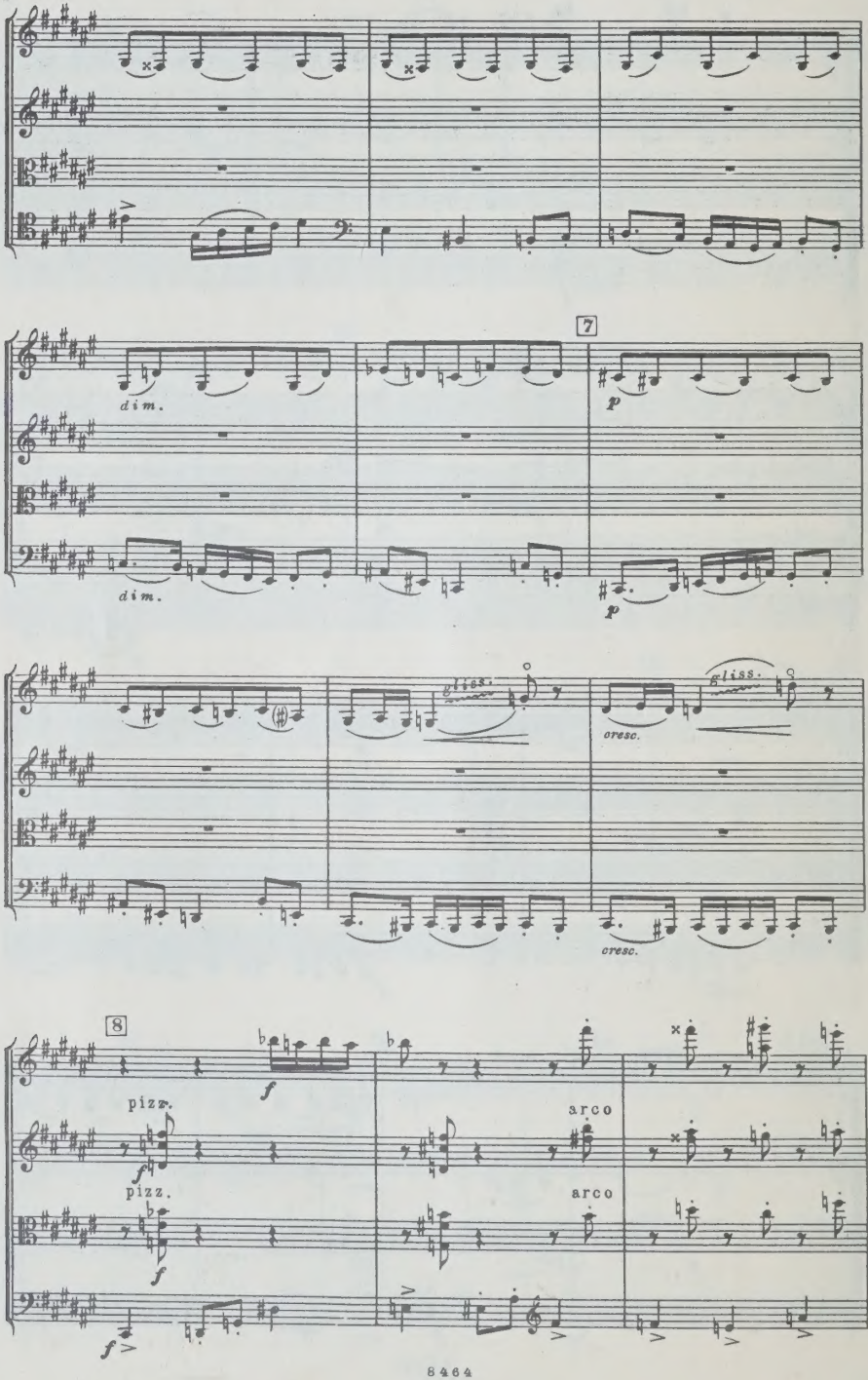
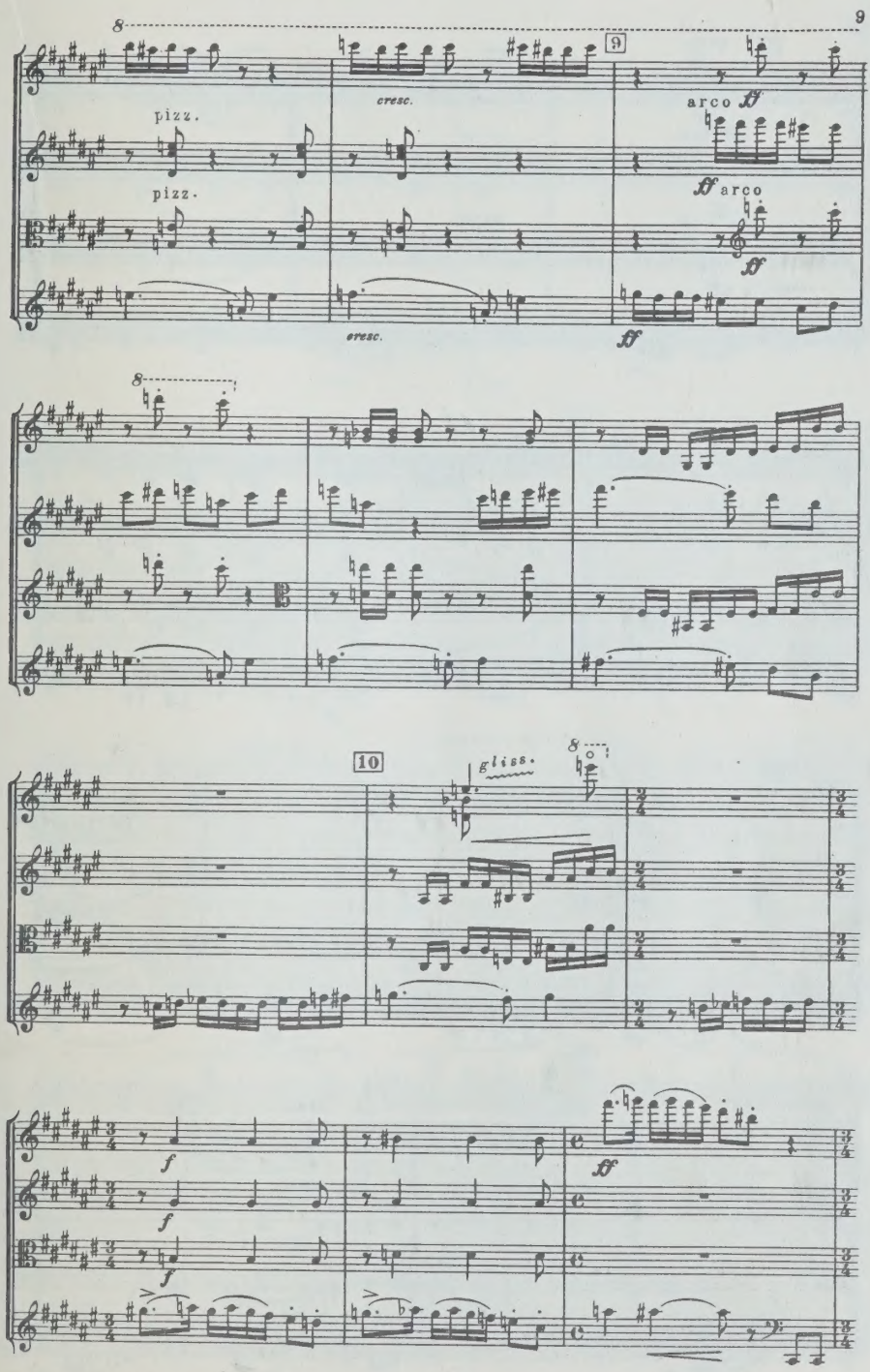
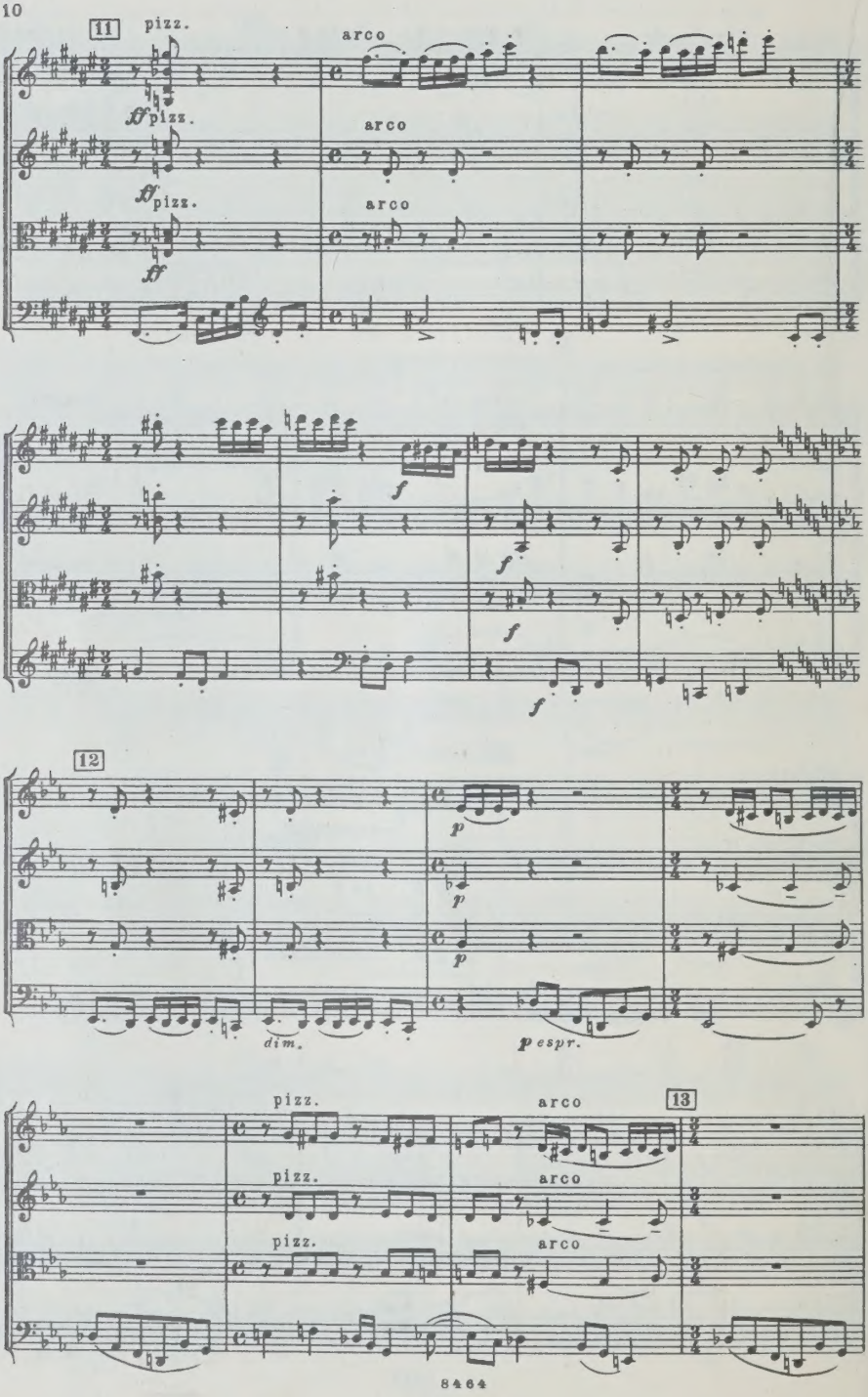
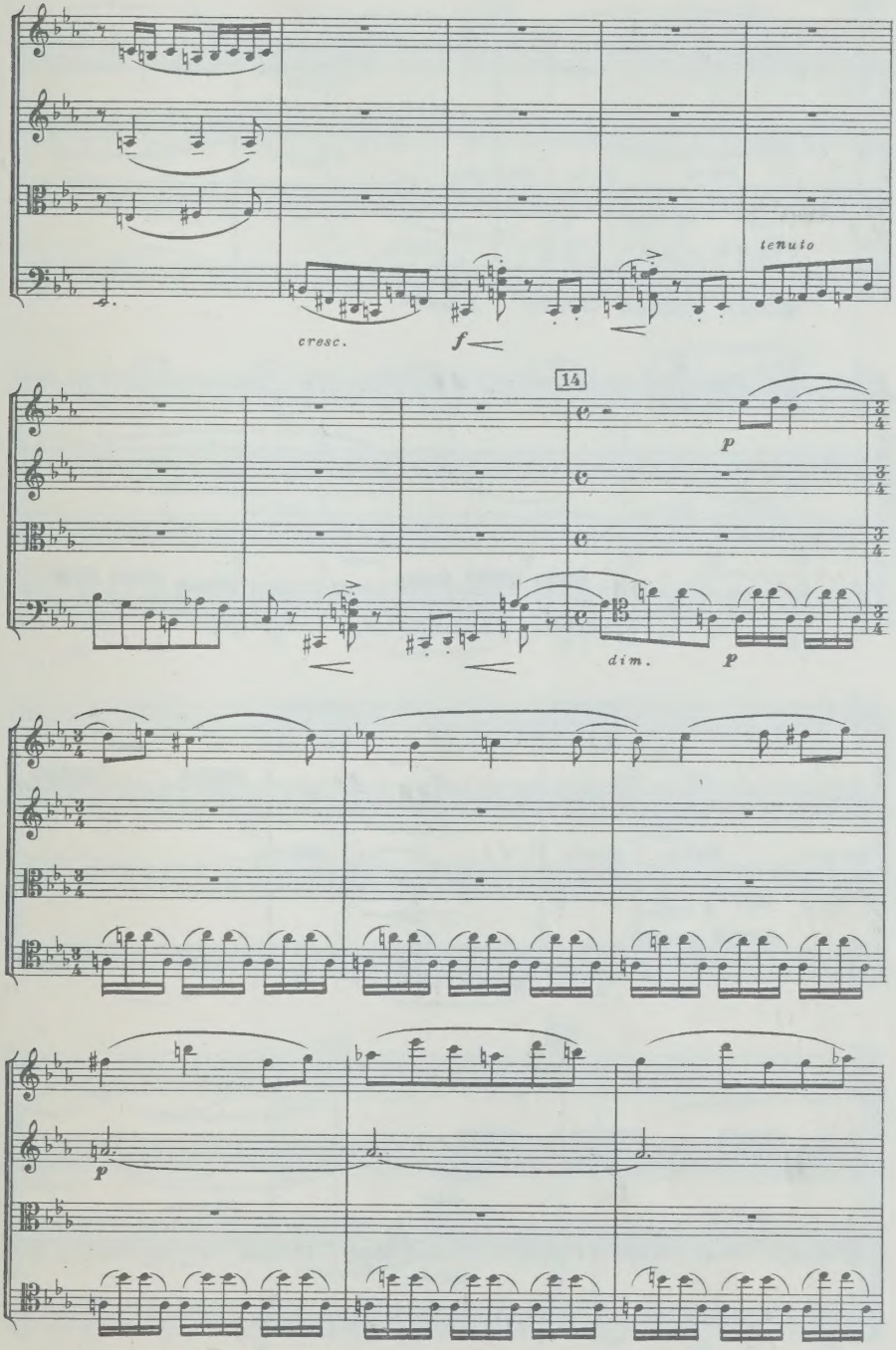

cresc.
cresc.
2
p
f dim.
p
f dim.
p
3
p
cresc.
cresc.
cresc.
cresc.
f
f
mf
mf

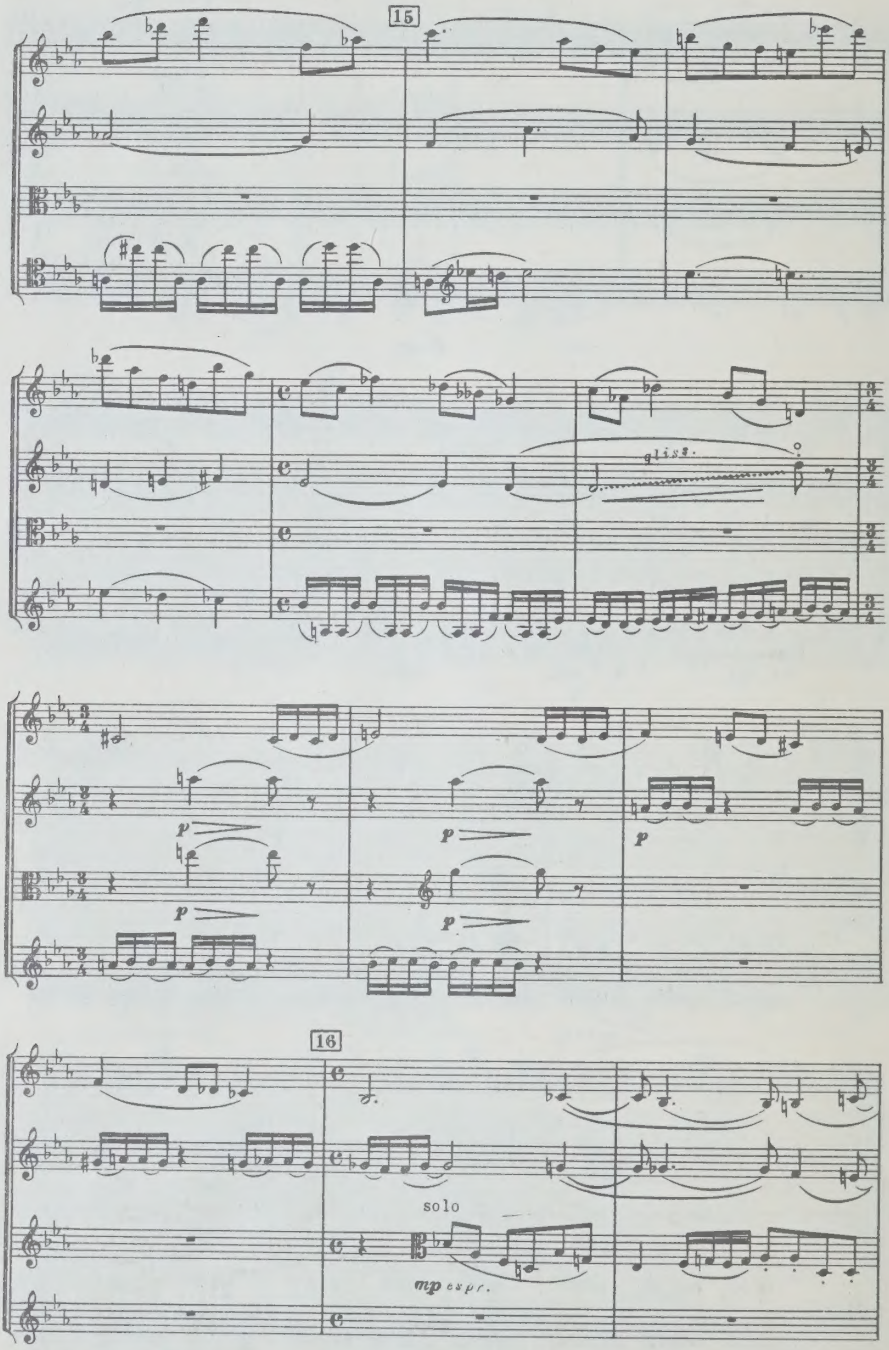

4
f
f
glisc.
dim.
dim.
5
p
p
p
cresc.
cresc.
f
f
6
mf
f
f

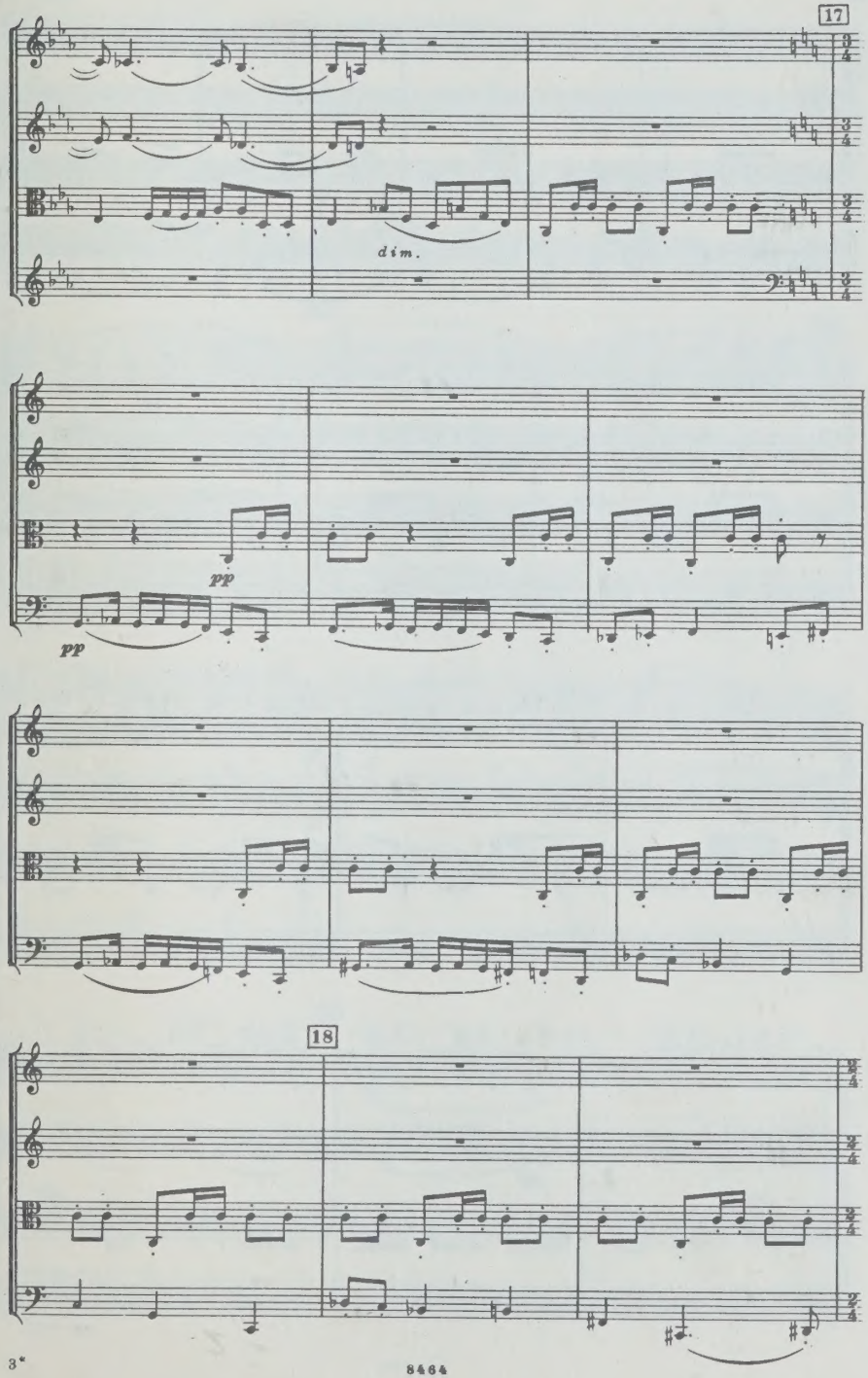

7
dim.
dim.
p
p
gliss.
gliss.
cresc.
cresc.
8
pizz.
pizz.
arco
arco
f
f
f
f

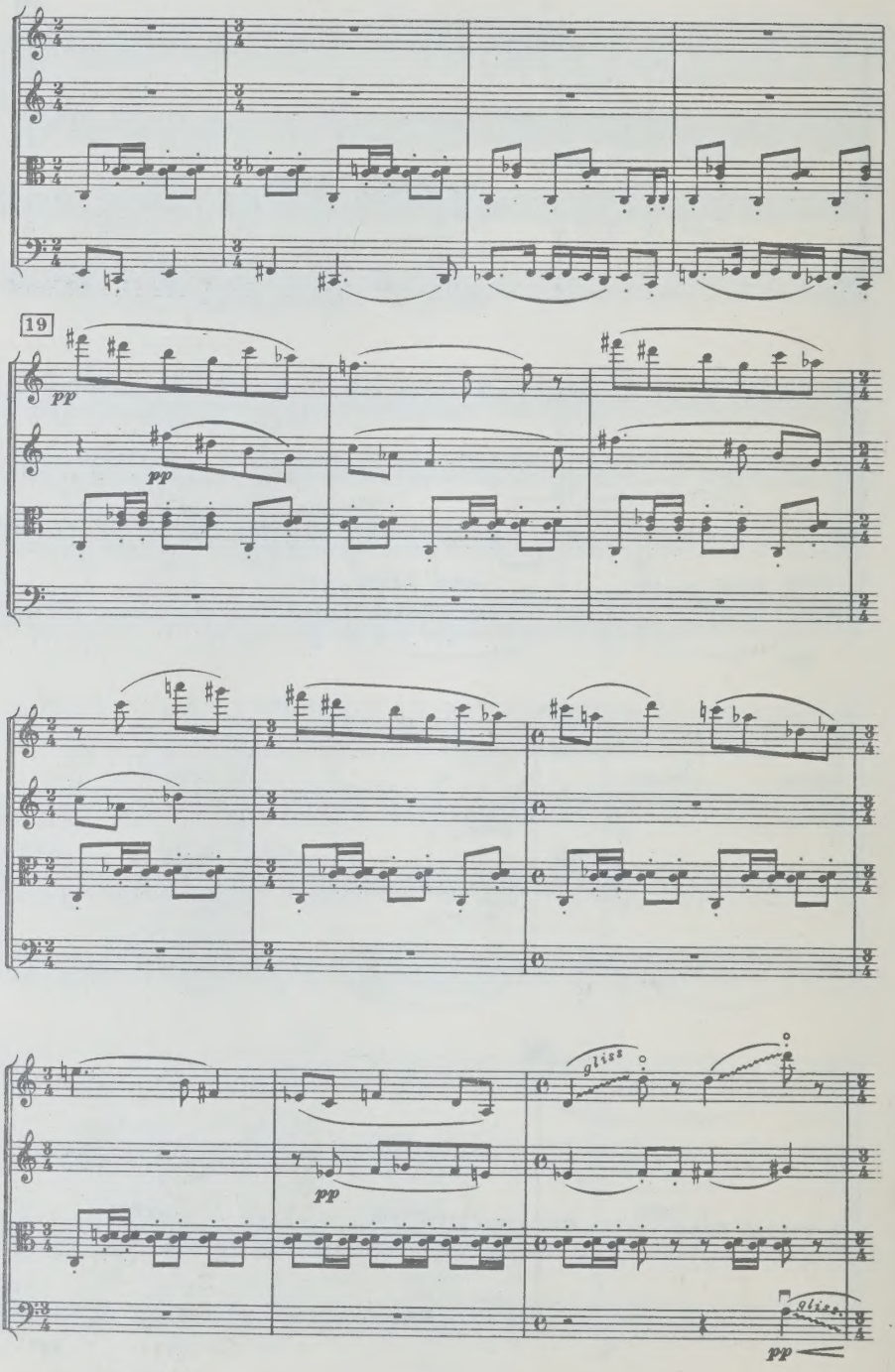

8
9
pizz.
pizz.
cresc.
cresc.
arco ff
ff arco
ff
ff
8
10
gliss.
8
f
f
f
ff

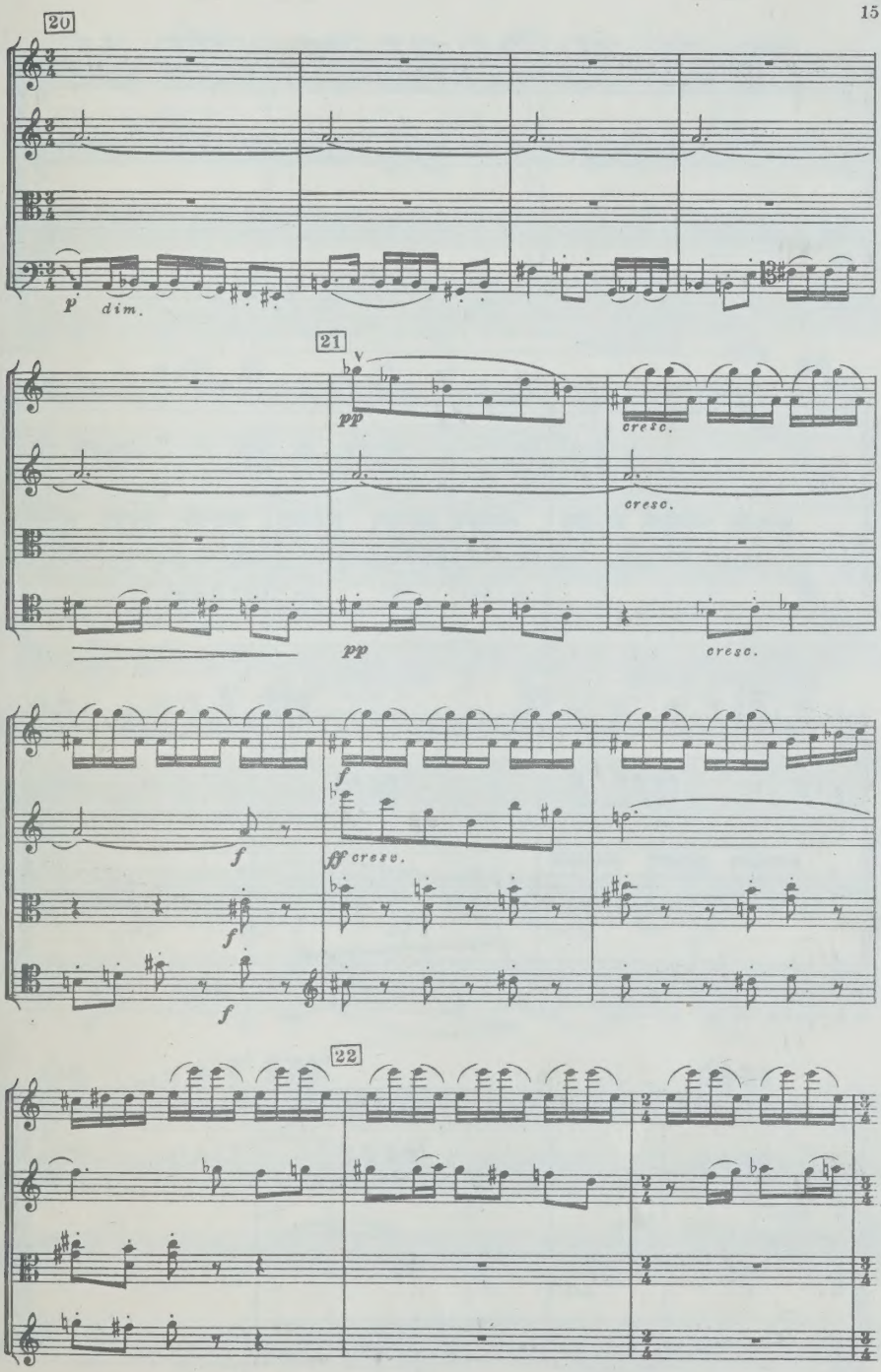

11
pizz.
arco
pizz.
arco
pizz.
arco
12
dim.
p espr.
pizz.
arco
13

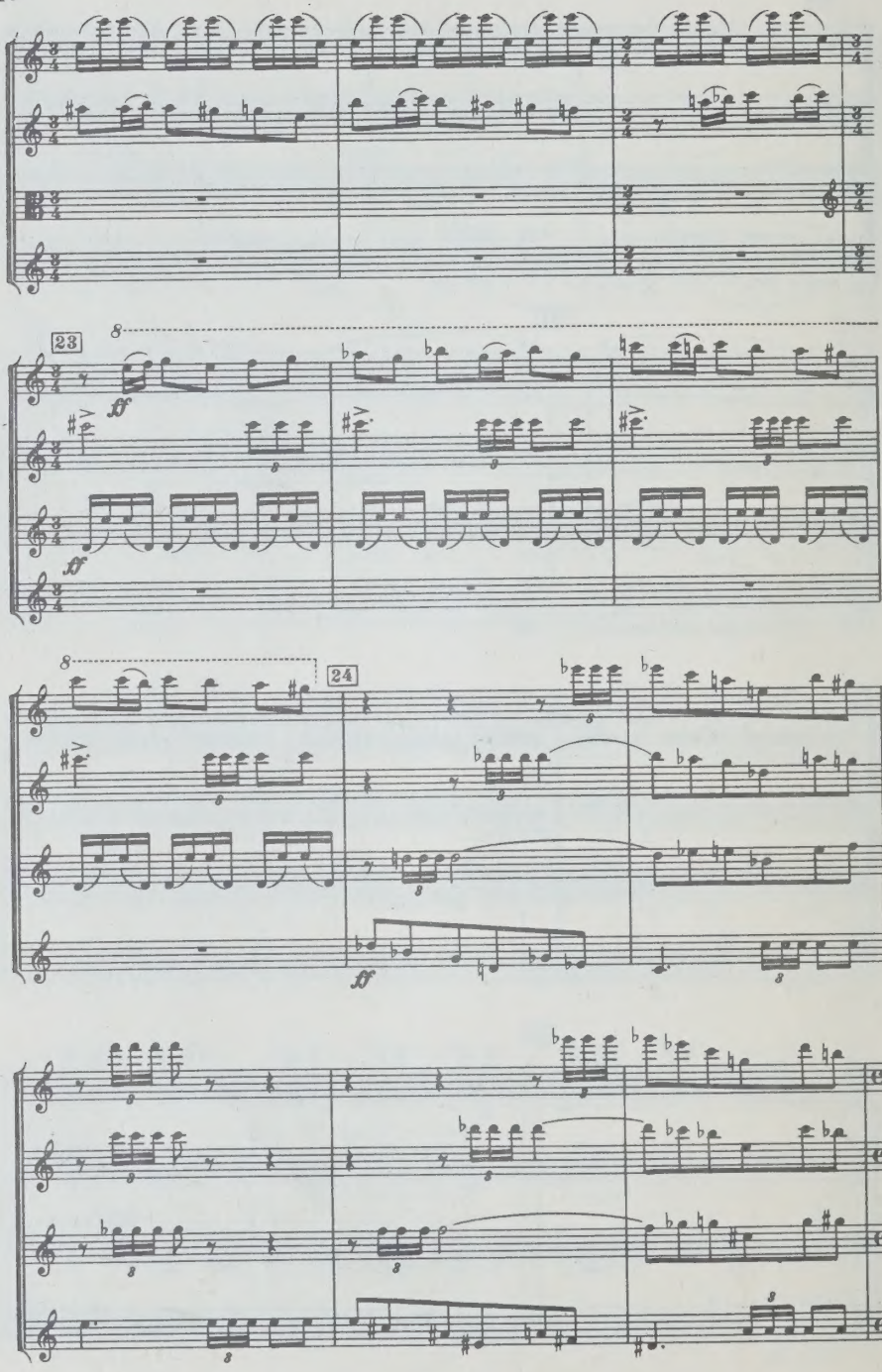

tenuto
cresc.
f
14
p
dim.
p
p

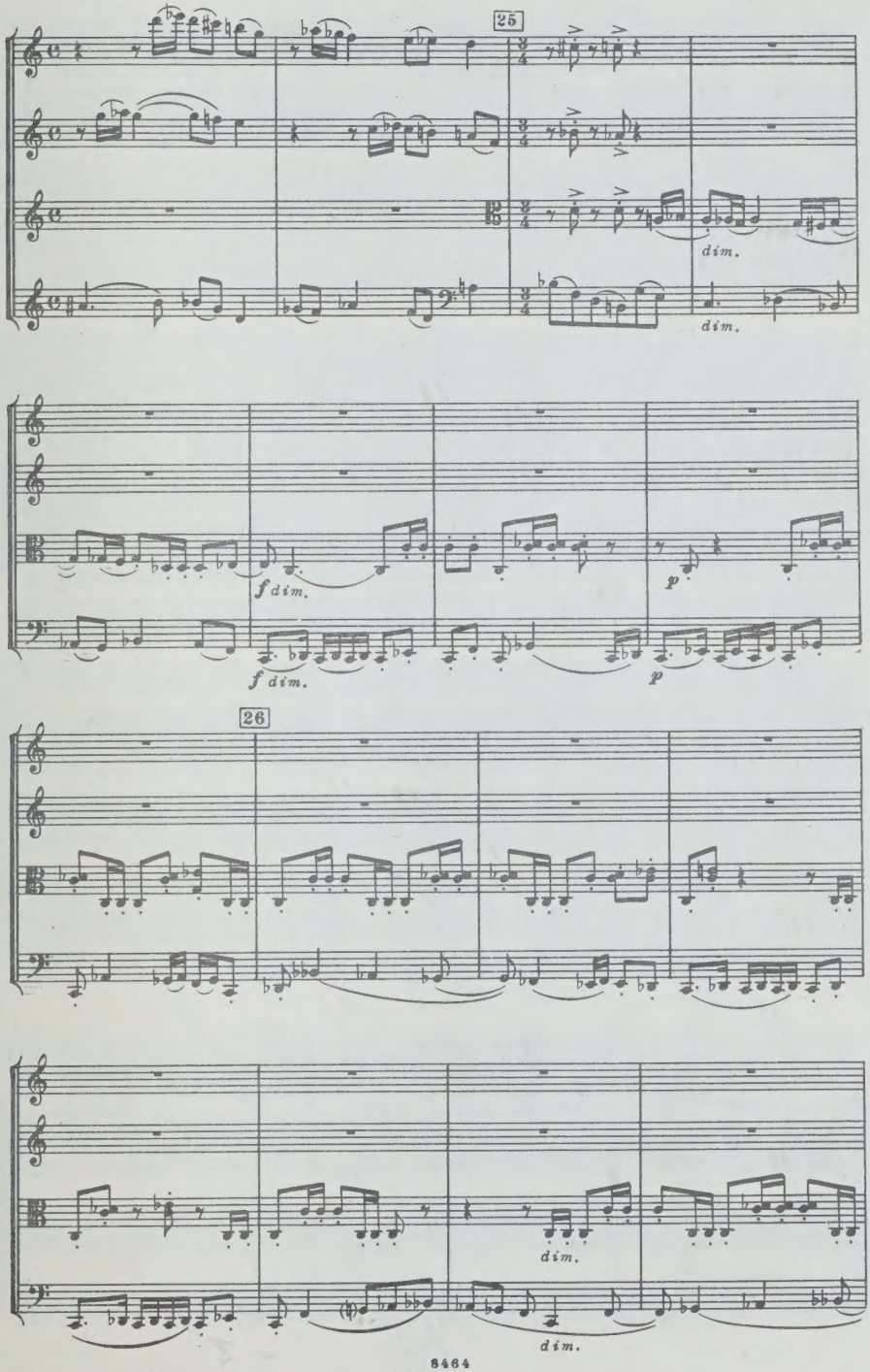

15
gliss.
p
p
p
p
p
16
solo
mp expr.

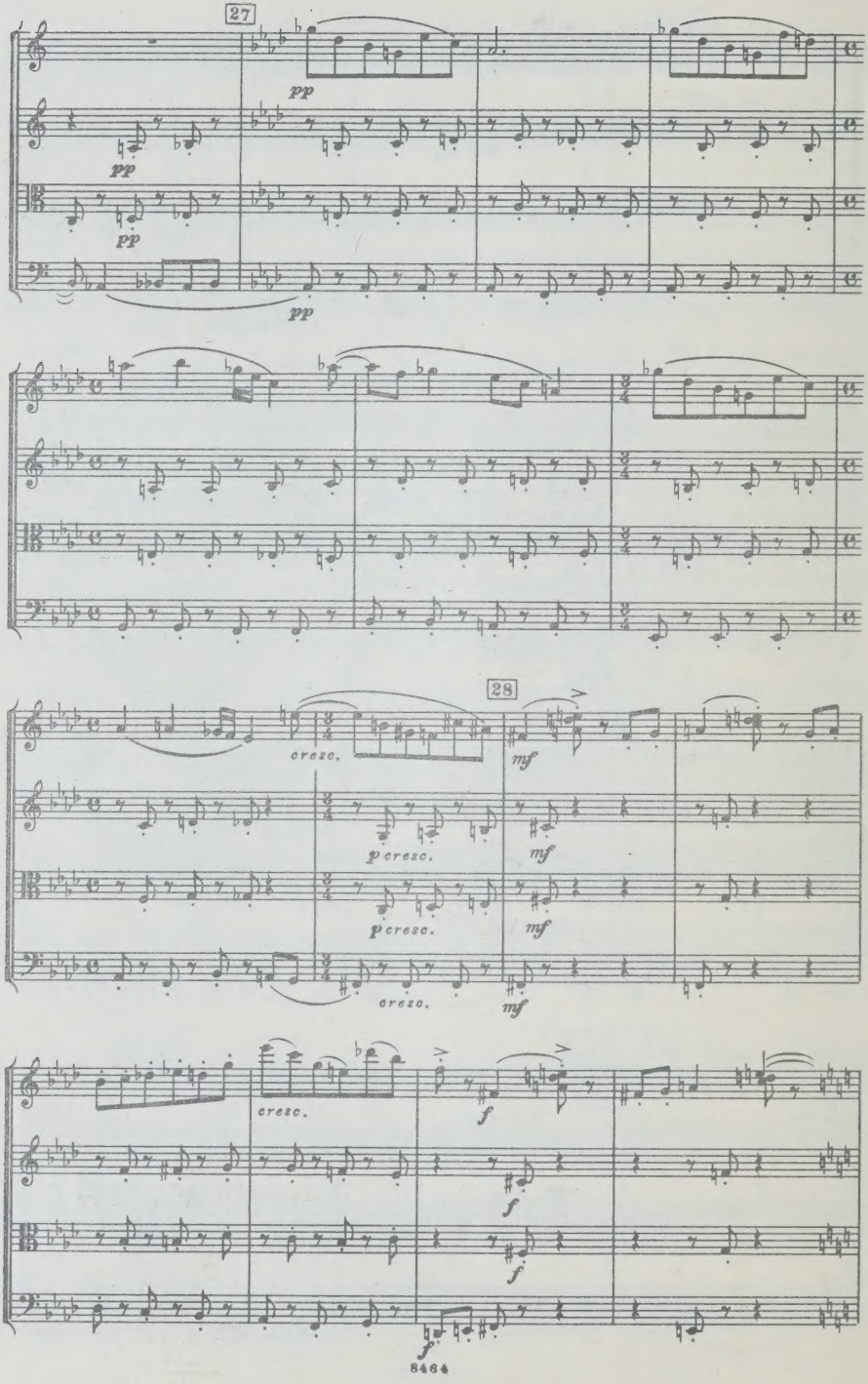

17
dim.
pp
pp
18

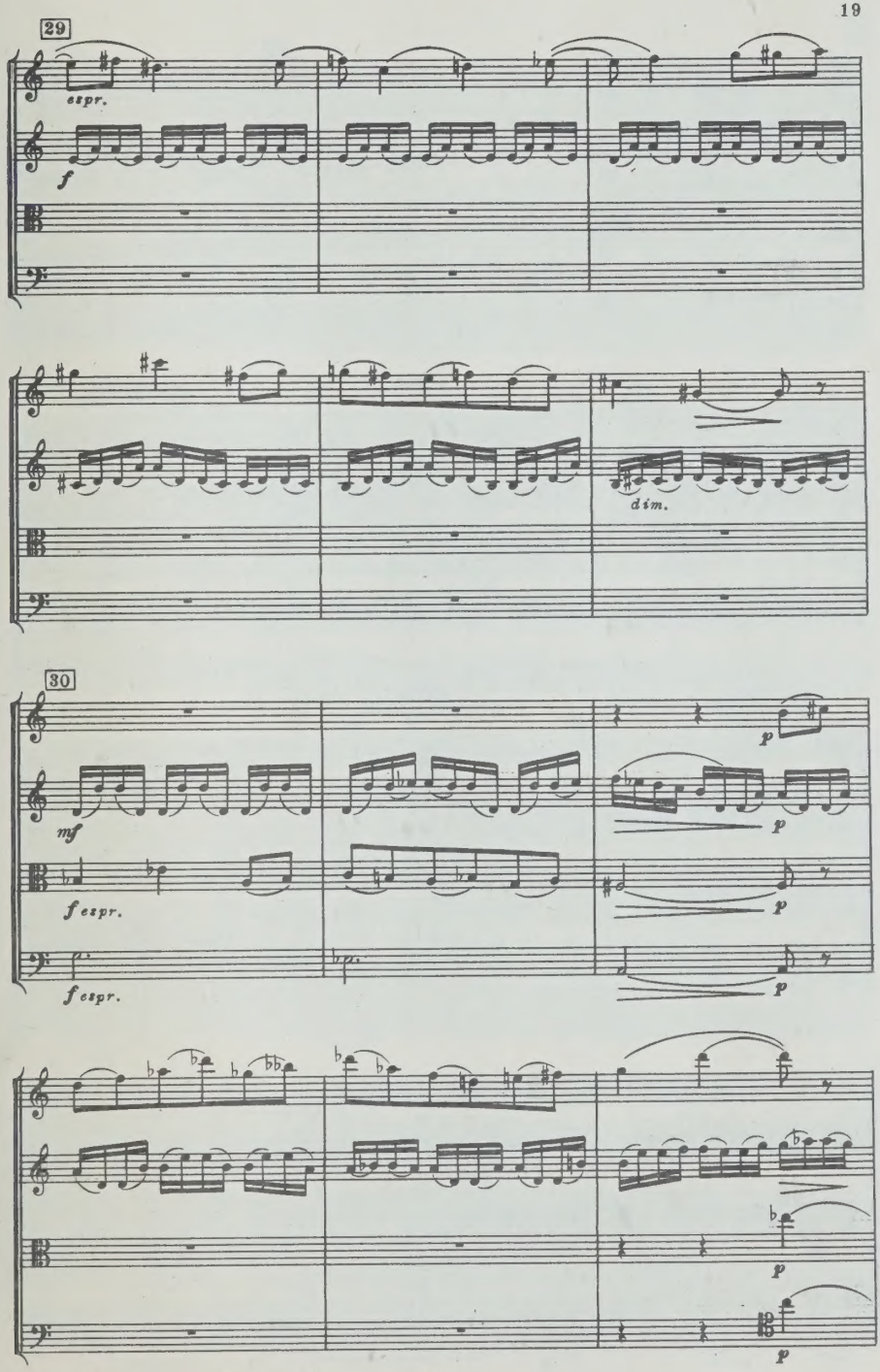

19
pp
pp
pp
gliss.
gliss.
pp

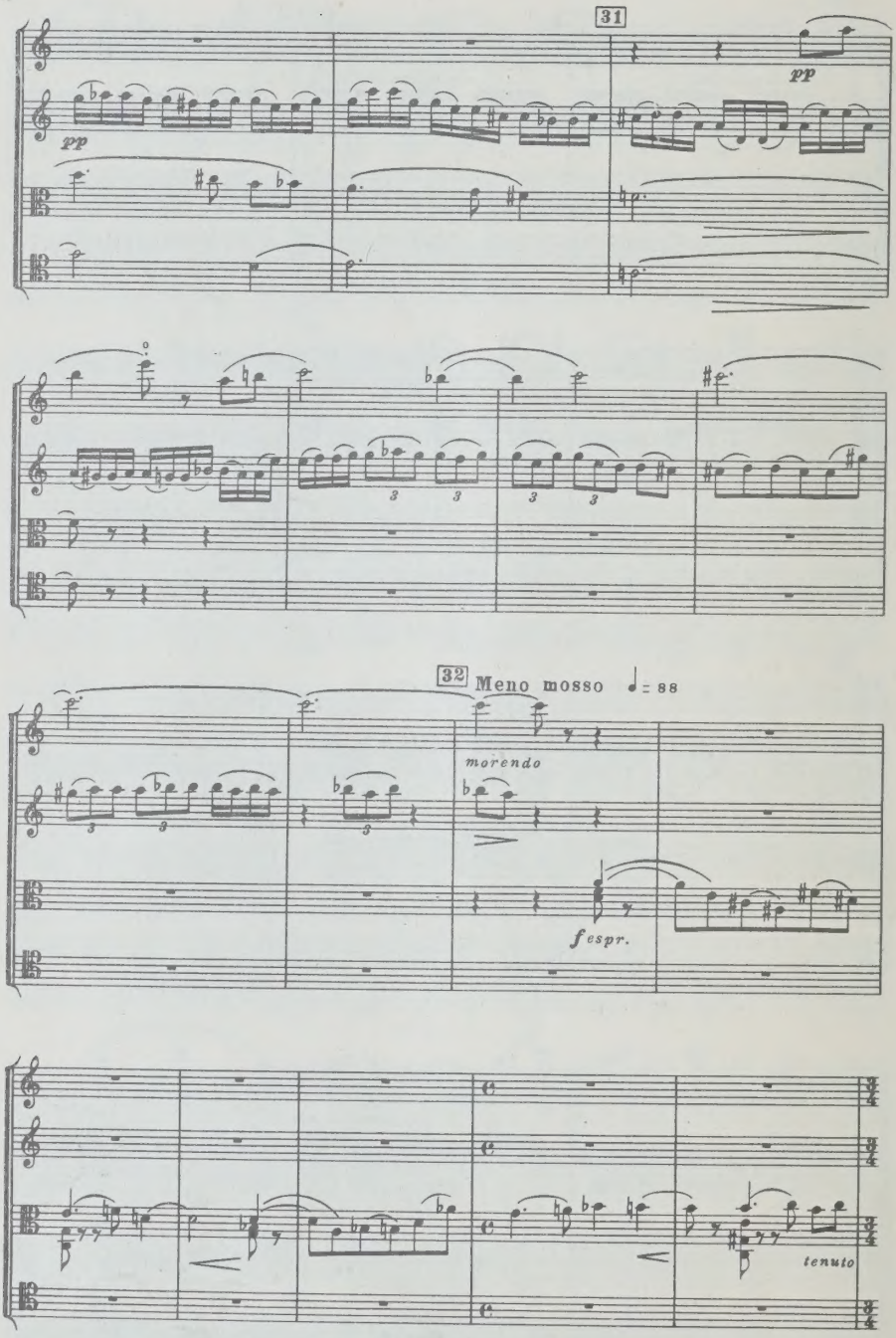

20
p
dim.
21
pp
cresc.
cresc.
pp
cresc.
f
f
f
ff cresc.
22

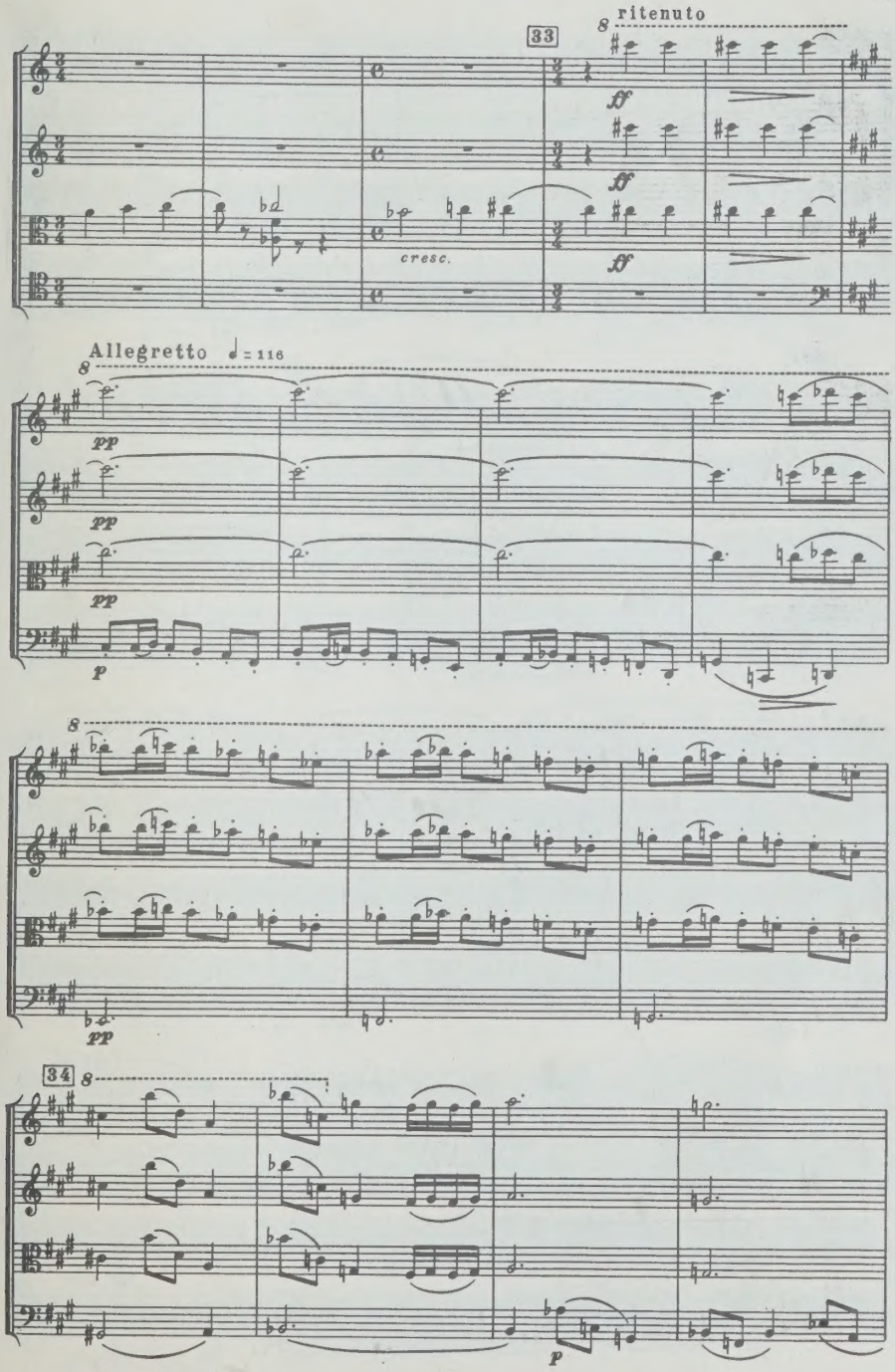

23
24
8
8
ff
ff
ff

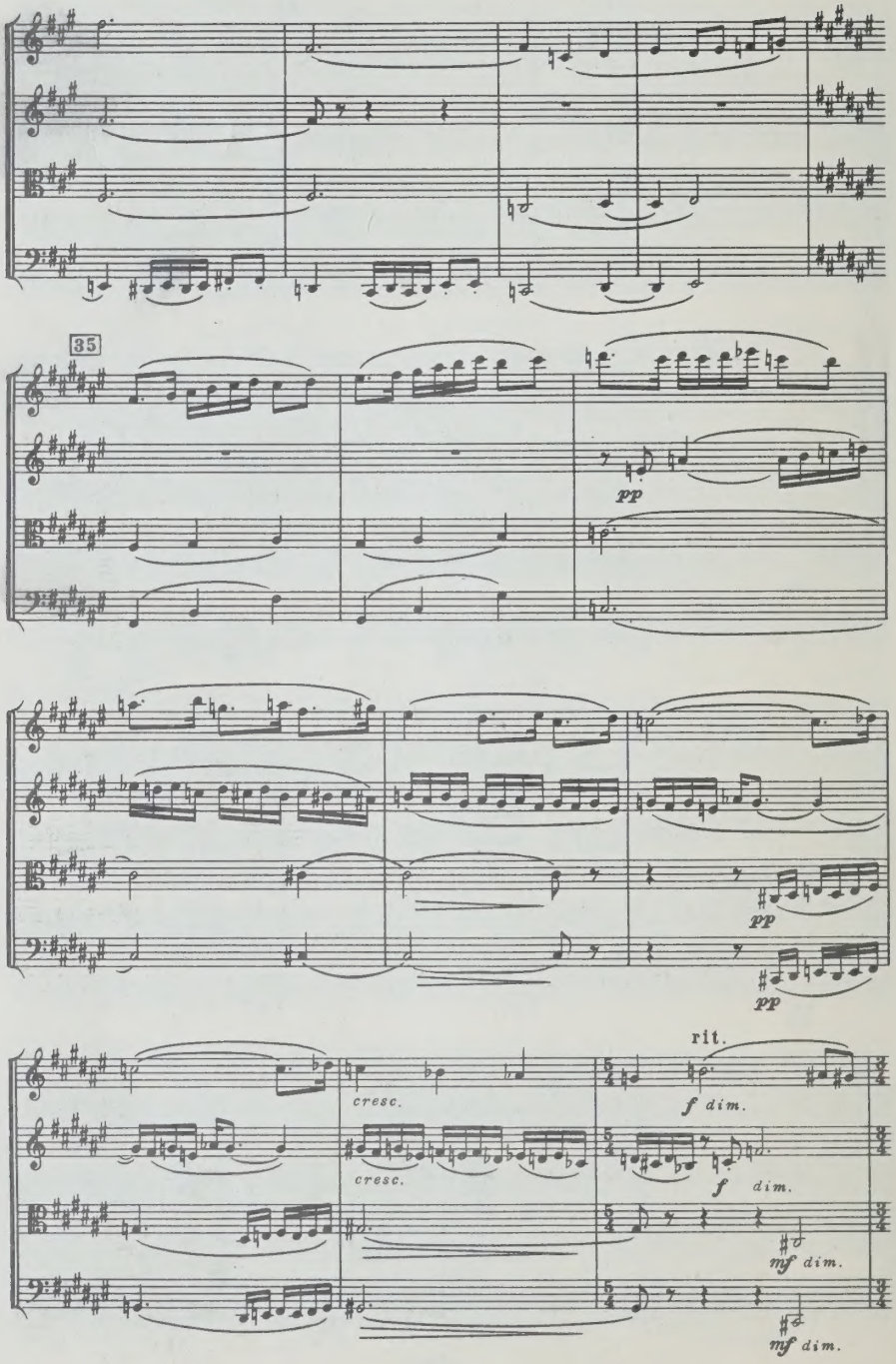

25
dim.
dim.
f dim.
f dim.
p
p
26
dim.
dim.

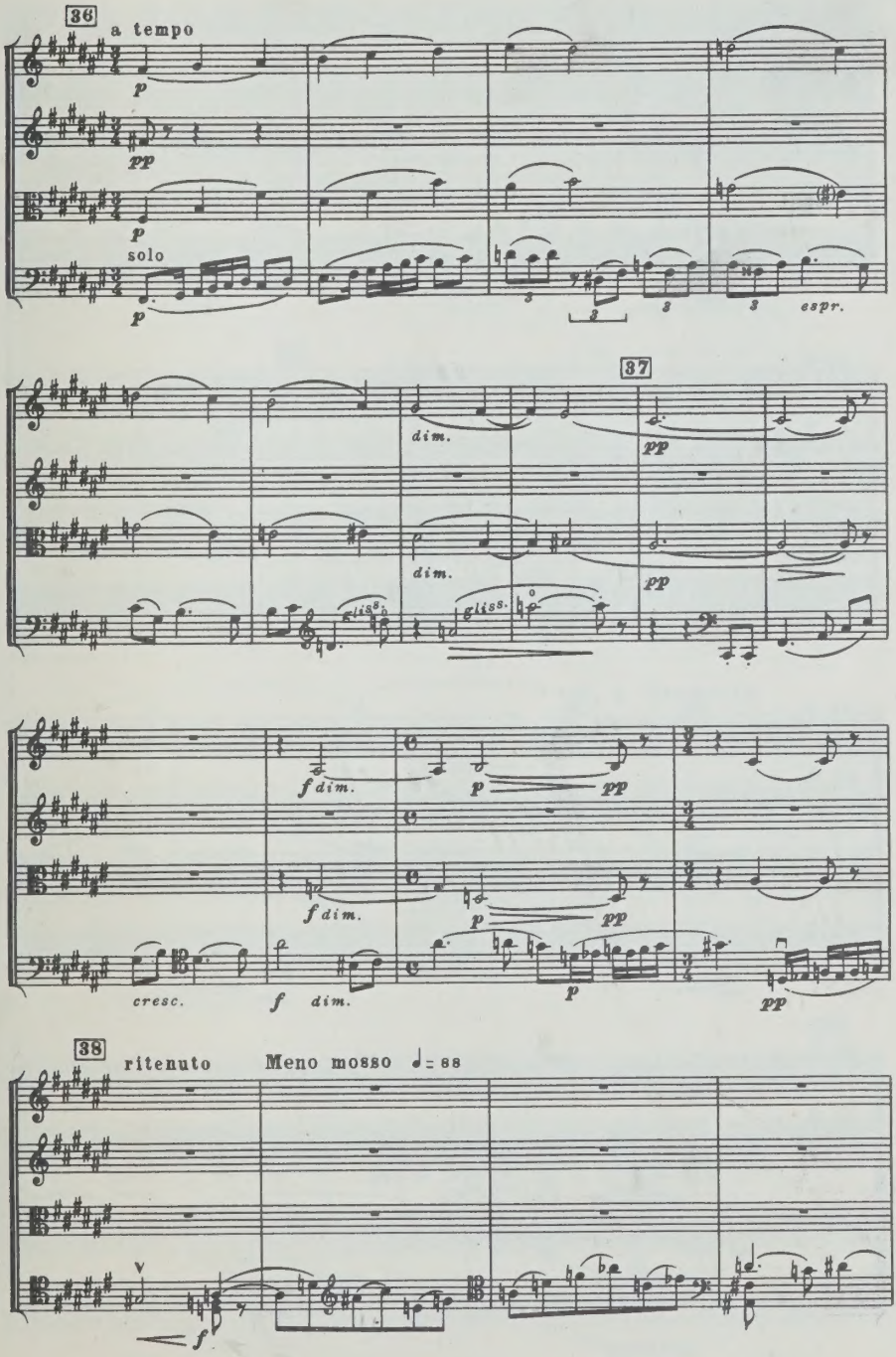

27
pp
pp
pp
pp
28
cresc.
mf
p cresc.
mf
p cresc.
mf
cresc.
mf
cresc.
f
f
f
f

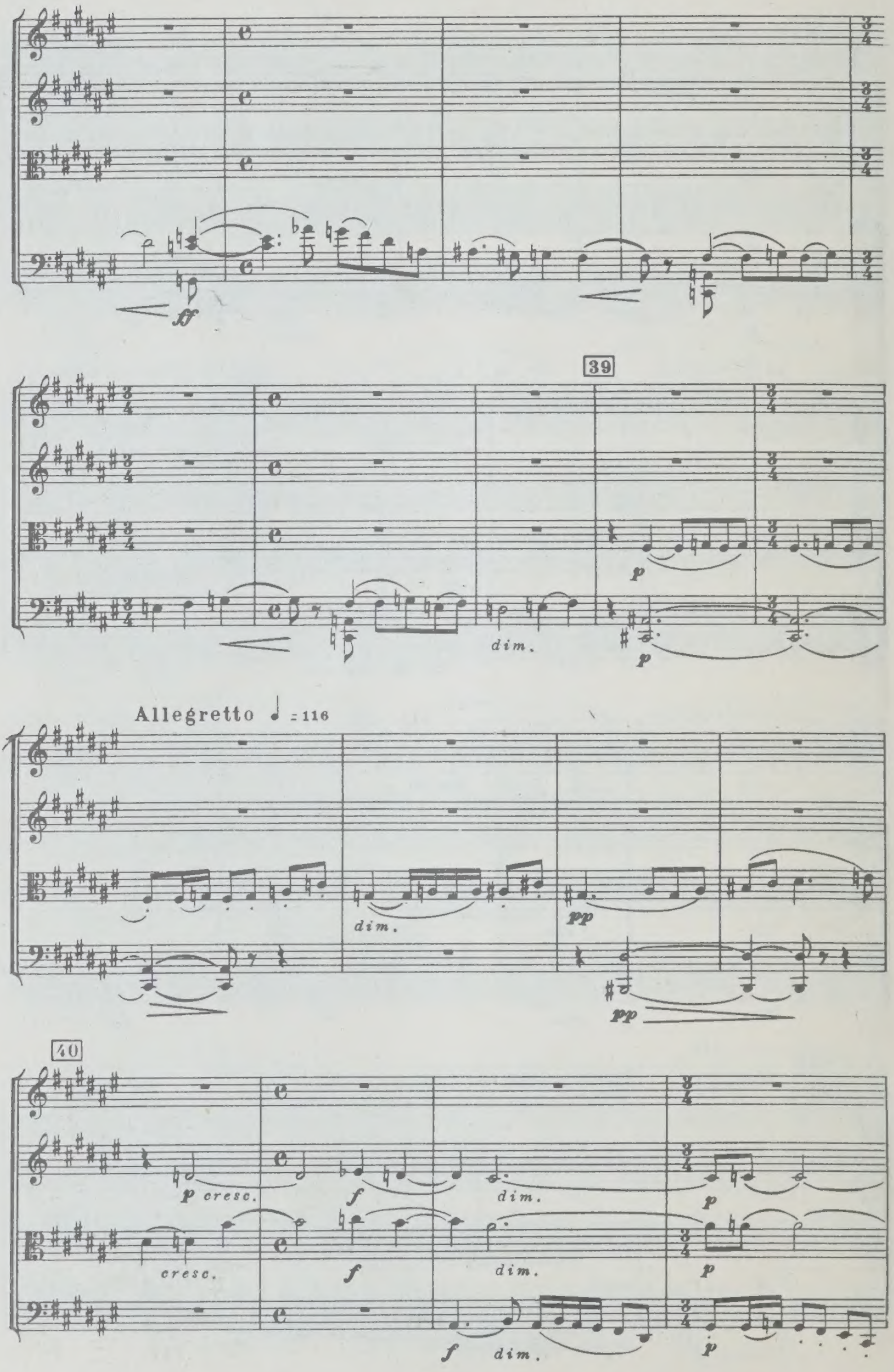

29
espr.
f
dim.
30
mf
f espr.
f espr.
p
p
p
p
p
p

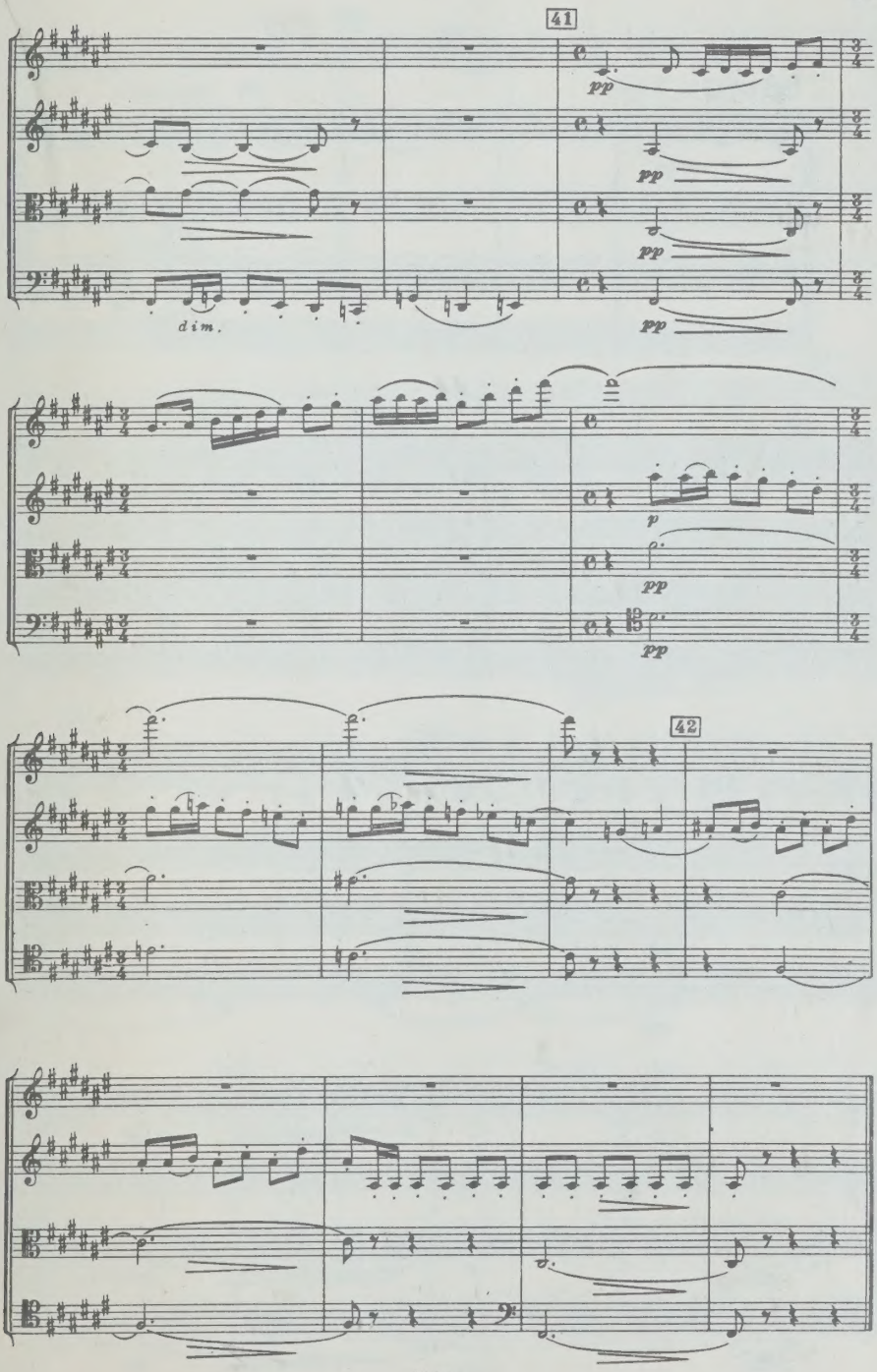

31
pp
pp
32 Meno mosso ♩= 88
morendo
fespr.
tenuto


ritenuto
33
cresc.
Allegretto ♩= 116
34

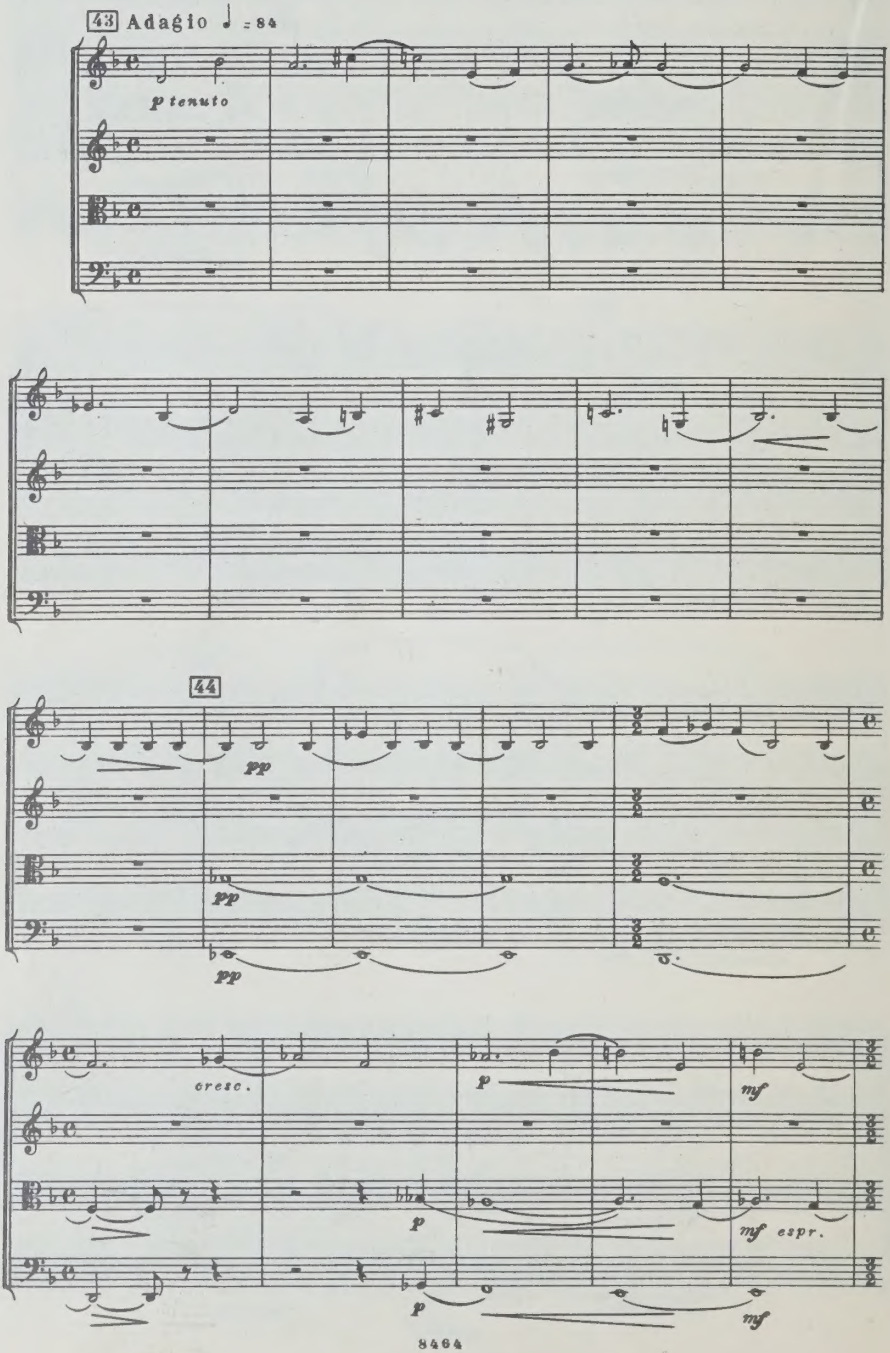

35
pp
pp
pp
cresc.
cresc.
rit.
f dim.
f dim.
mf dim.
mf dim.

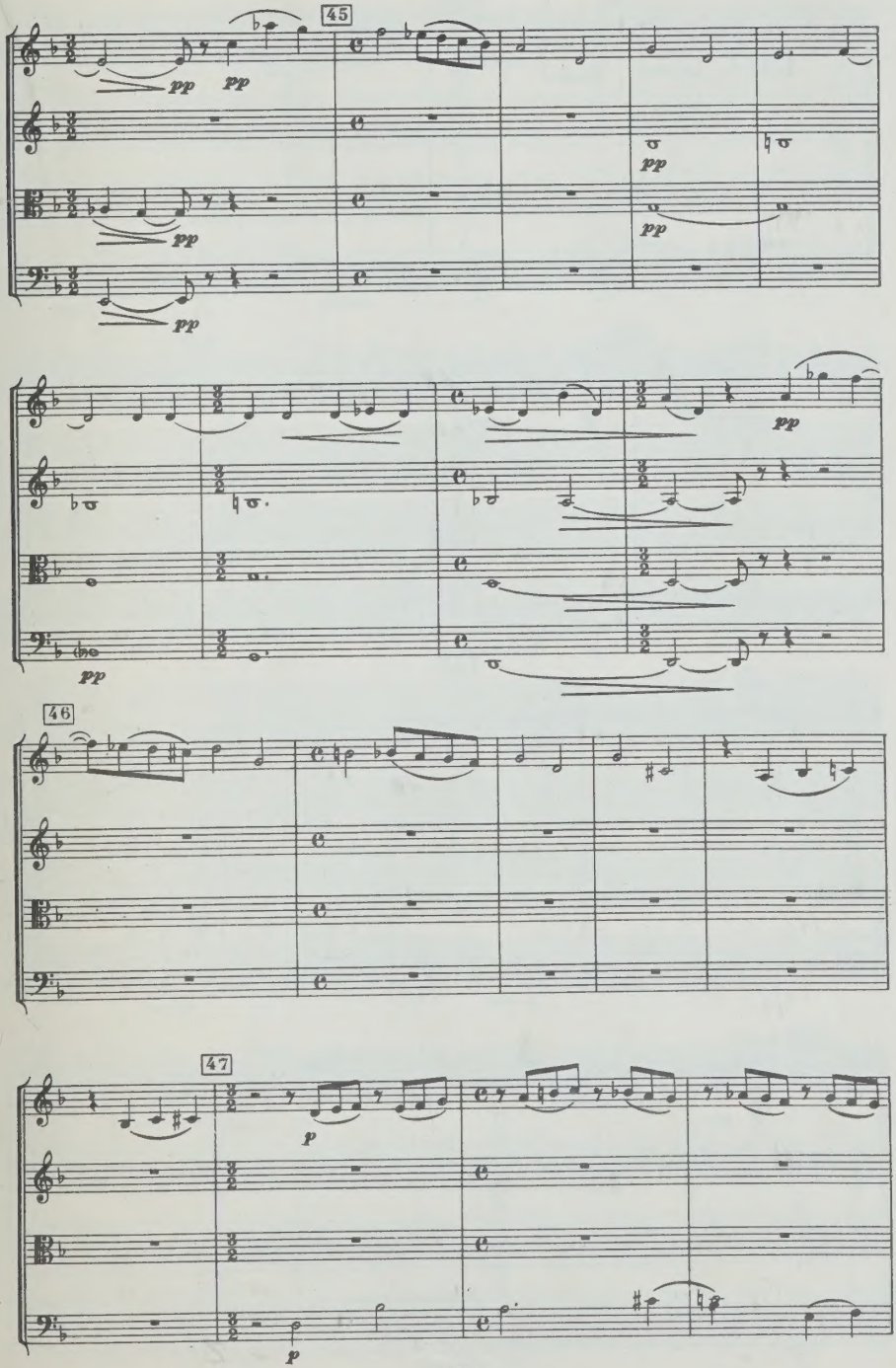

36
a tempo
p
pp
p
solo
p
3
3
3
3
espr.
37
dim.
pp
dim.
pp
gliss.
gliss.
f dim.
p
pp
f dim.
p
pp
cresc.
f
dim.
p
pp
38
ritenuto
Meno mosso ♩= 88
f

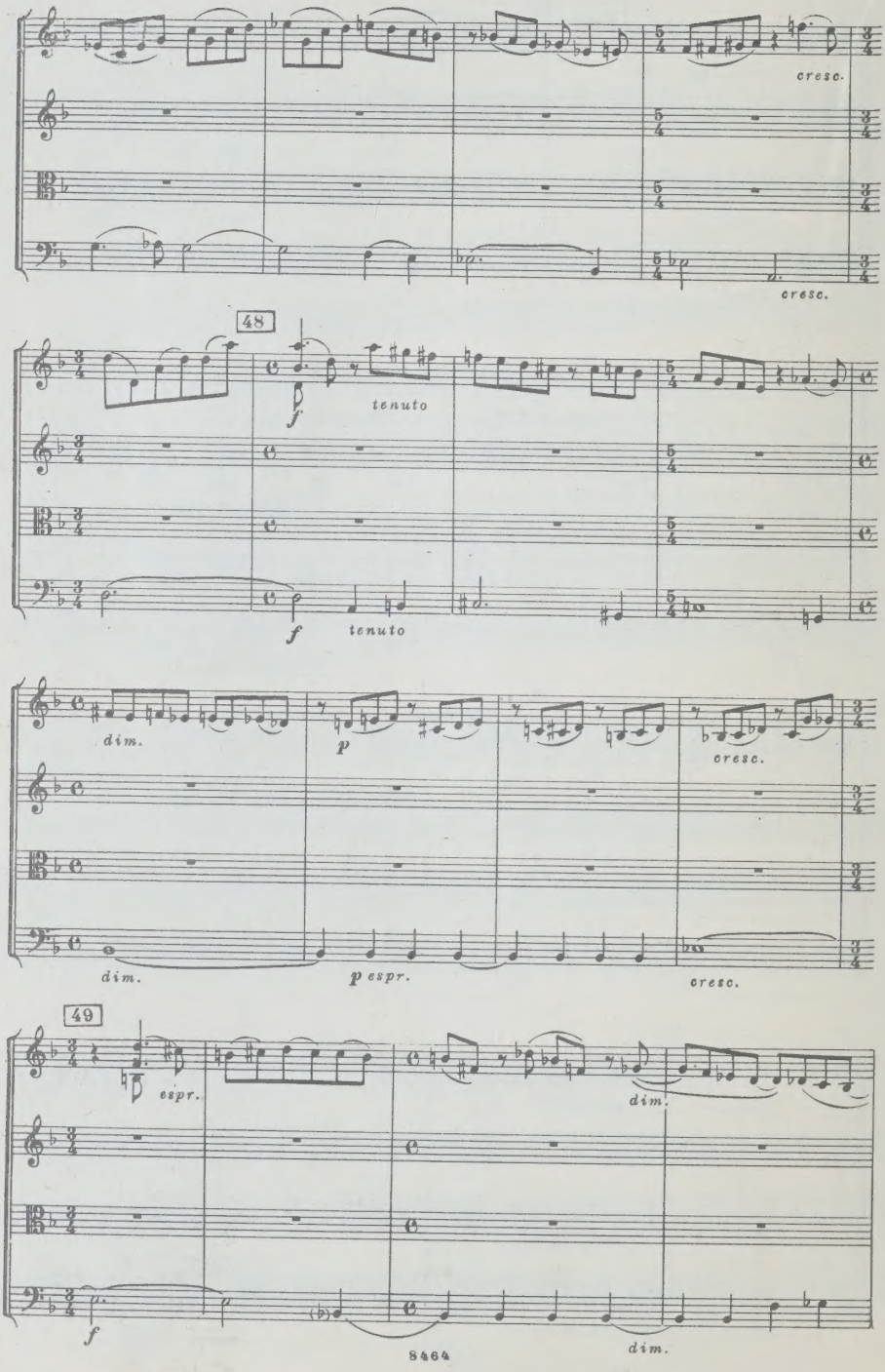

ff
39
p
dim.
p
Allegretto ♩ = 116
dim.
pp
pp
40
p cresc.
f
dim.
p
cresc.
f
dim.
p
f
dim.
p

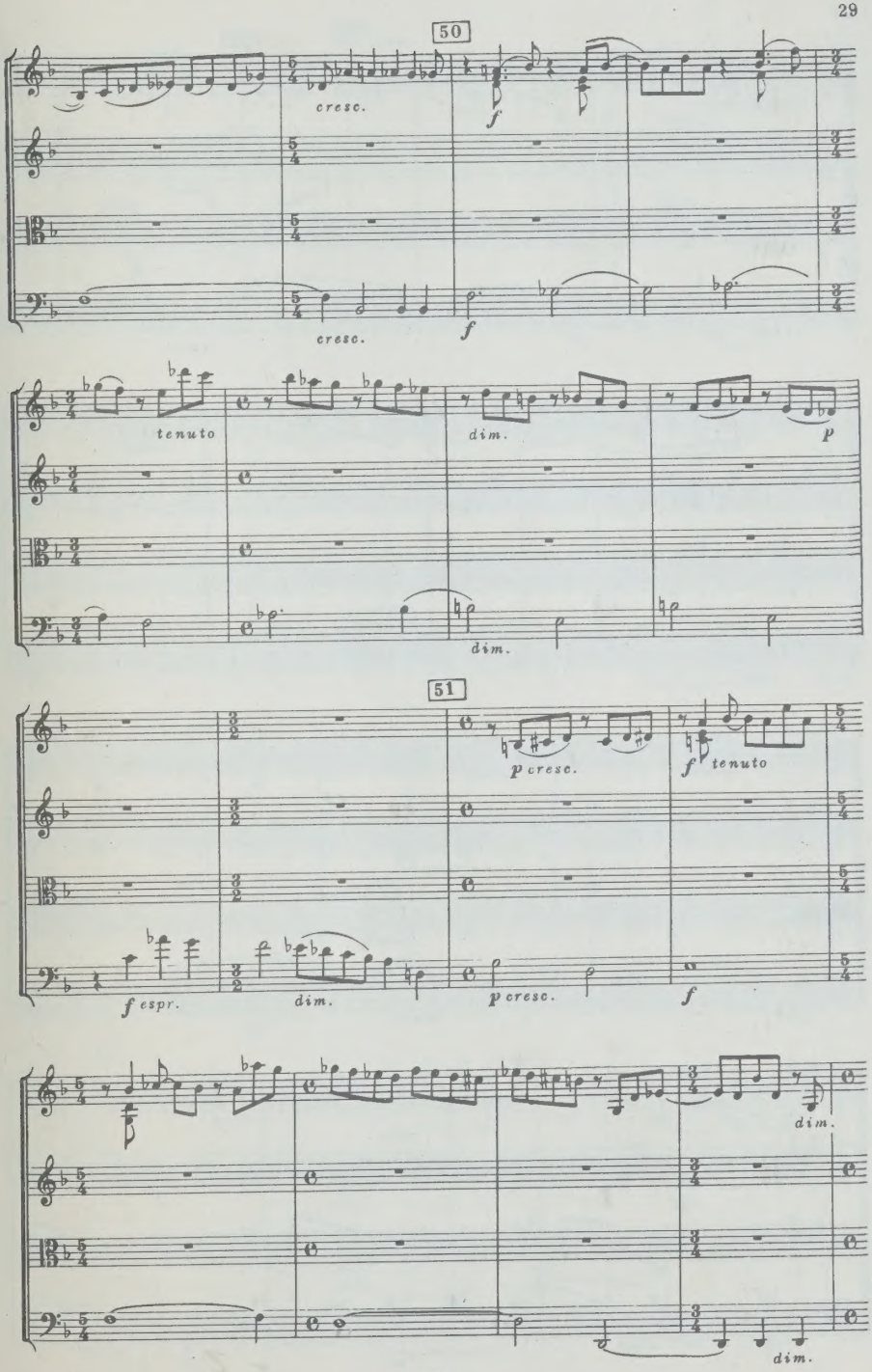

41
pp
pp
pp
pp
dim.
p
pp
pp
42

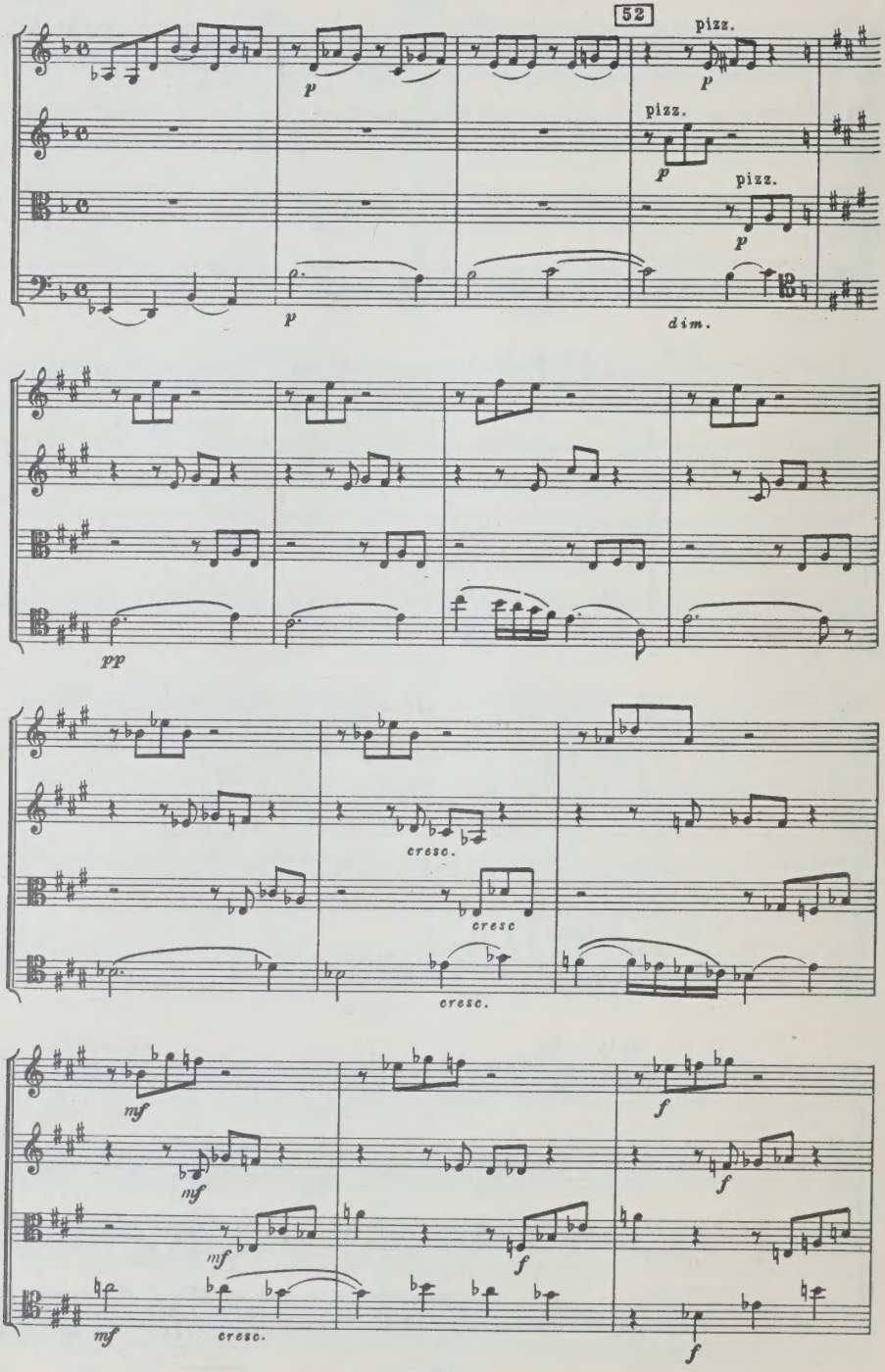
II

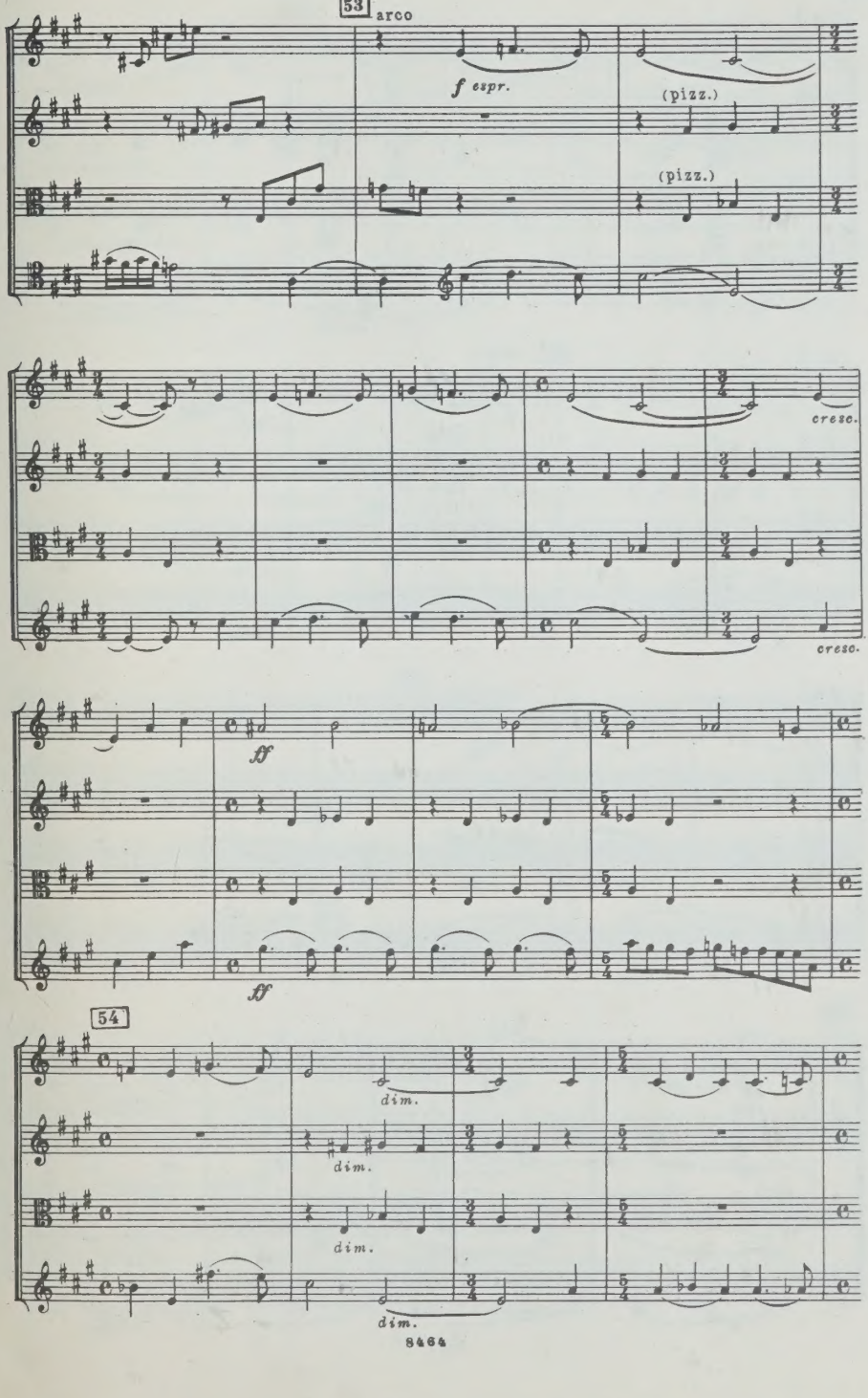


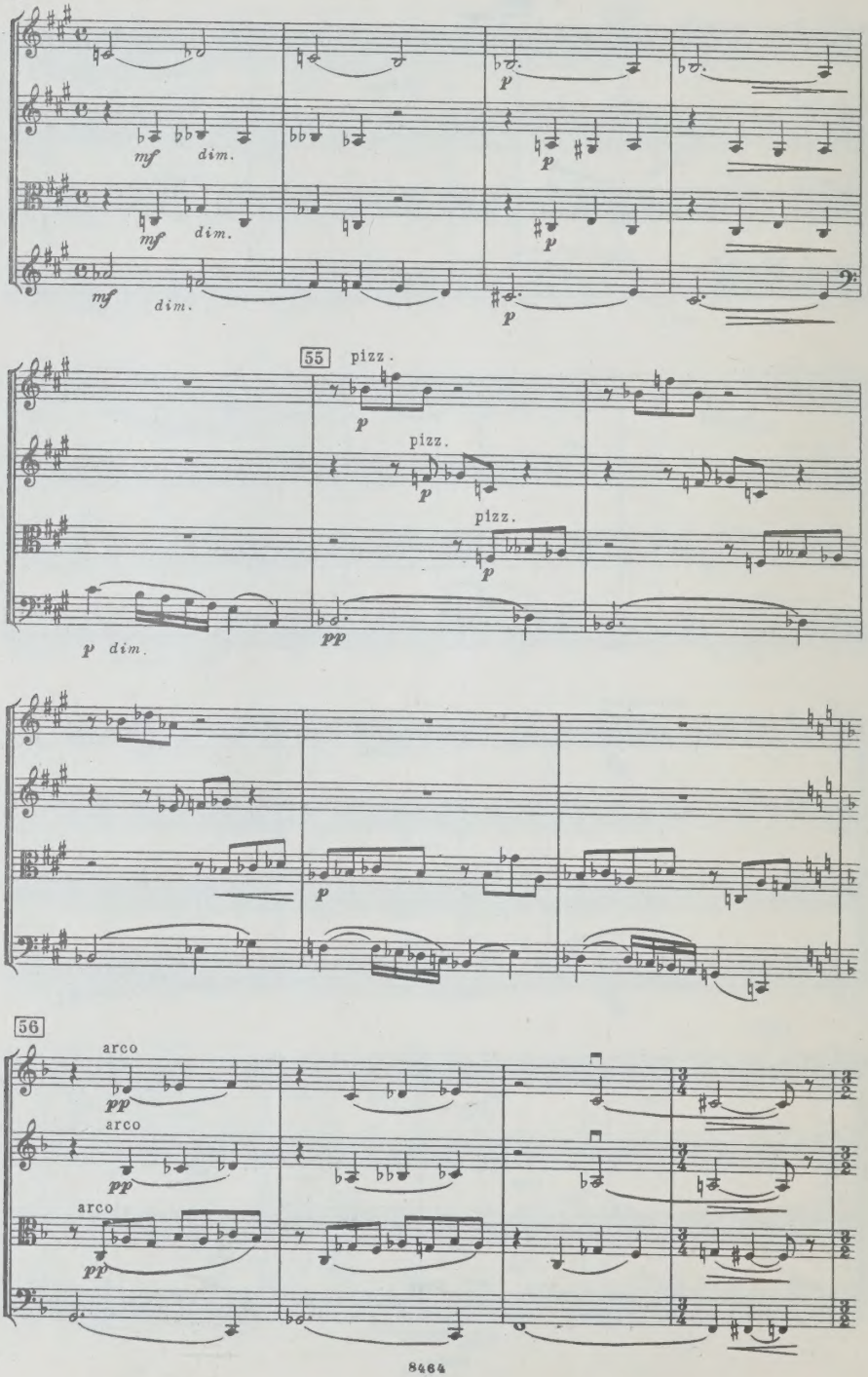

45
pp
pp
pp
pp
pp
pp
46
47
p
p

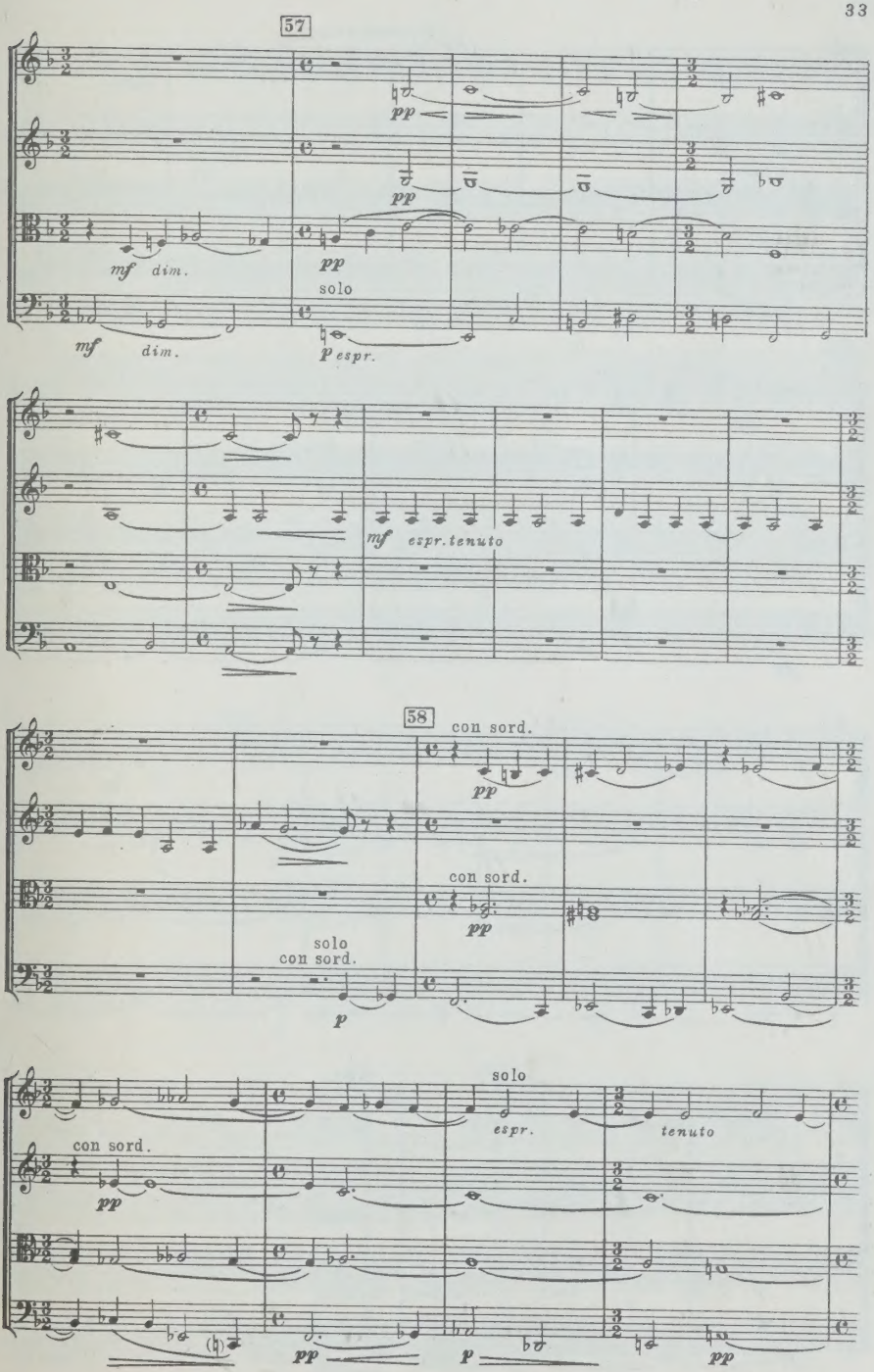

cresc.
cresc.
48
f
tenuto
f
tenuto
dim.
p
cresc.
dim.
p espr.
cresc.
49
espr.
dim.
f
dim.

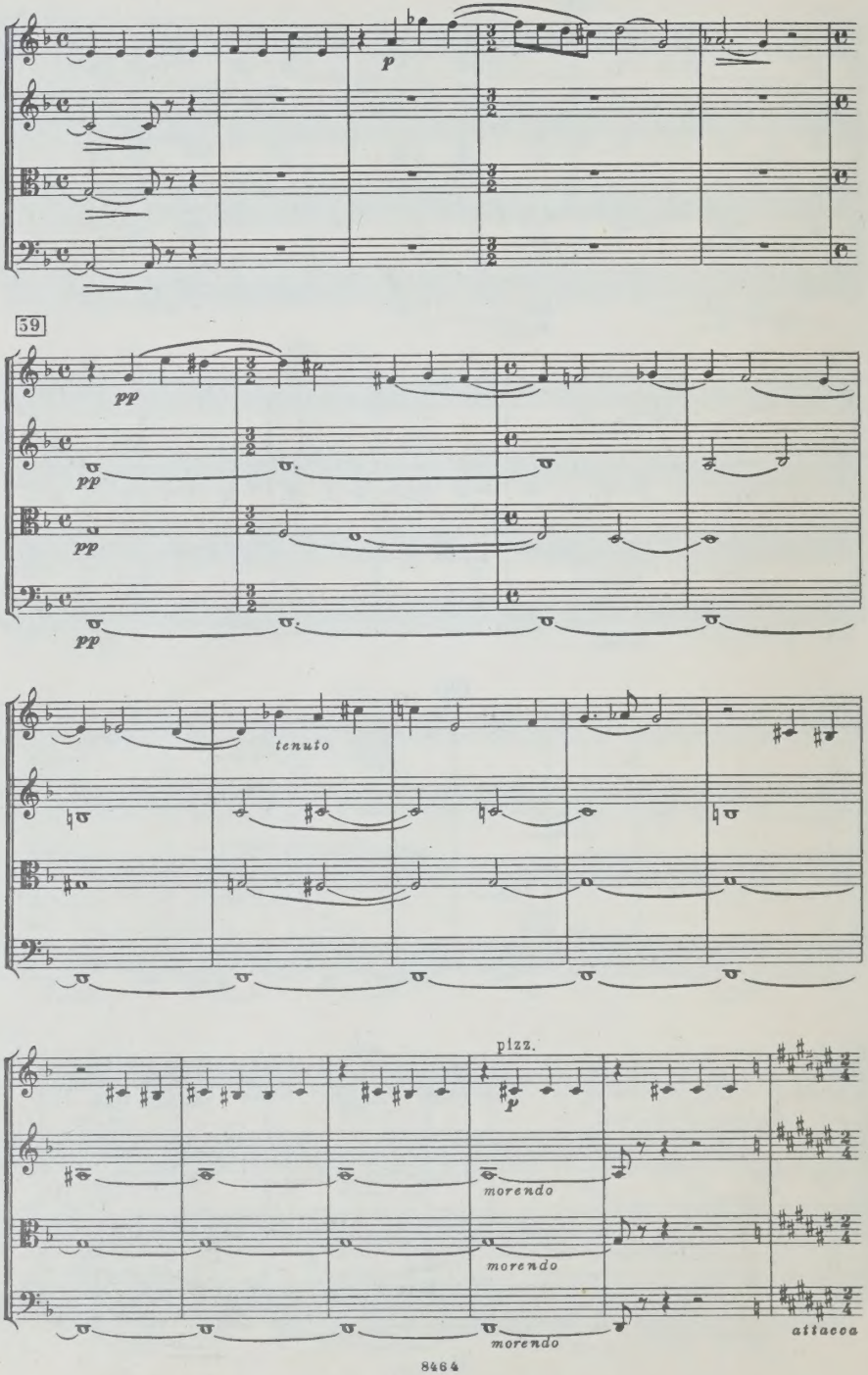

50
cresc.
f
cresc.
f
tenuto
dim.
p
dim.
51
p cresc.
f tenuto
f espr.
dim.
p cresc.
f
dim.
dim.


52
pizz.
p
pizz.
p
pizz.
p
p
dim.
pp
cresc.
cresc
cresc.
mf
mf
mf
mf
cresc.
f
f
f
f

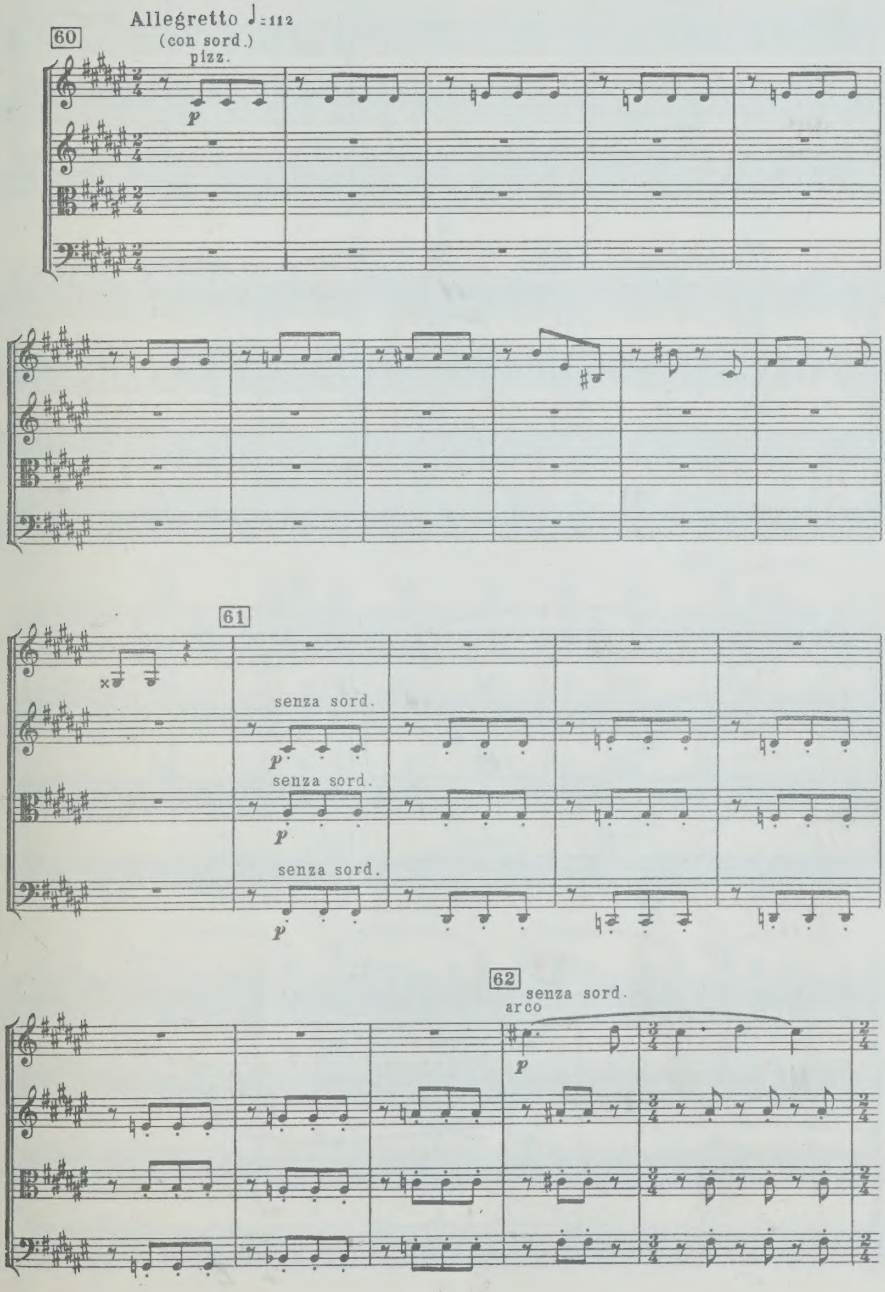

53
arco
f espr.
(pizz.)
(pizz.)
cresc.
cresc.
ff
ff
54
dim.
dim.
dim.
dim.

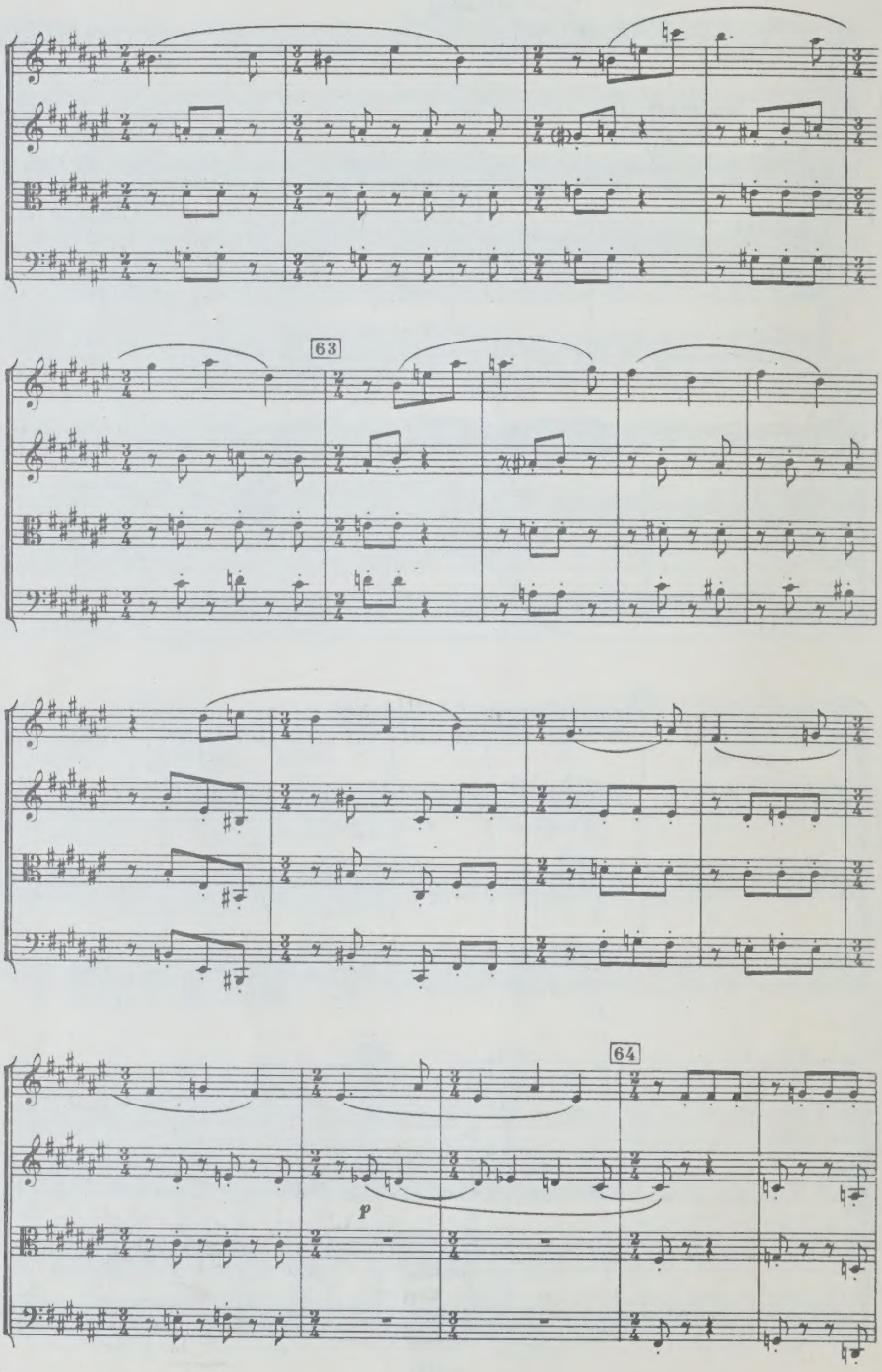

mf dim.
mf dim.
mf dim.
p
p
p
55
pizz.
p
pizz.
p
pizz.
p
p dim.
pp
p
56
arco
pp
arco
pp
arco
pp

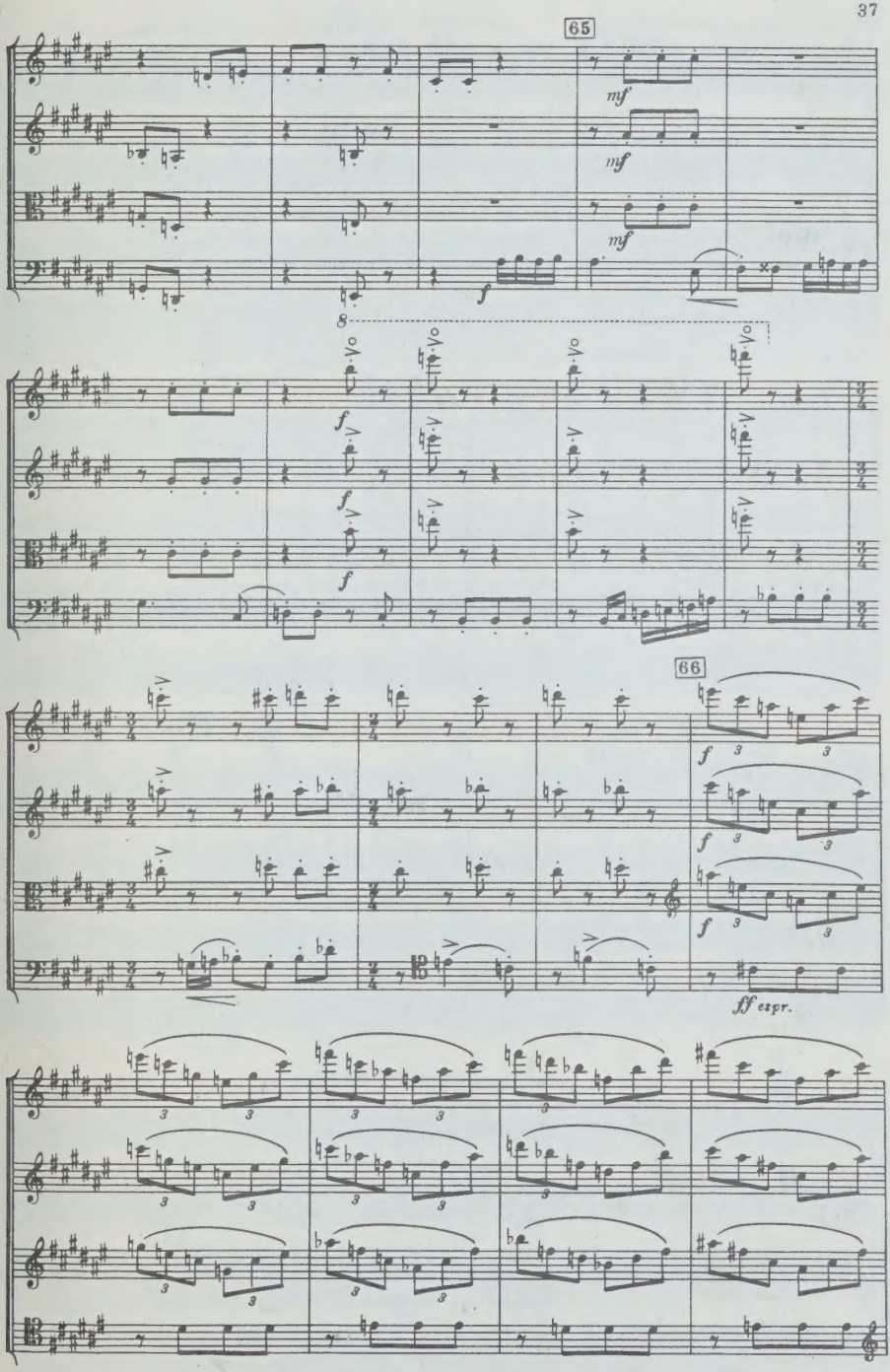

57
pp
pp
mf dim.
pp
solo
mf dim.
p espr.
mf espr. tenuto
58
con sord.
pp
con sord.
pp
solo
con sord.
p
solo
con sord.
pp
espr.
tenuto
pp
p
pp

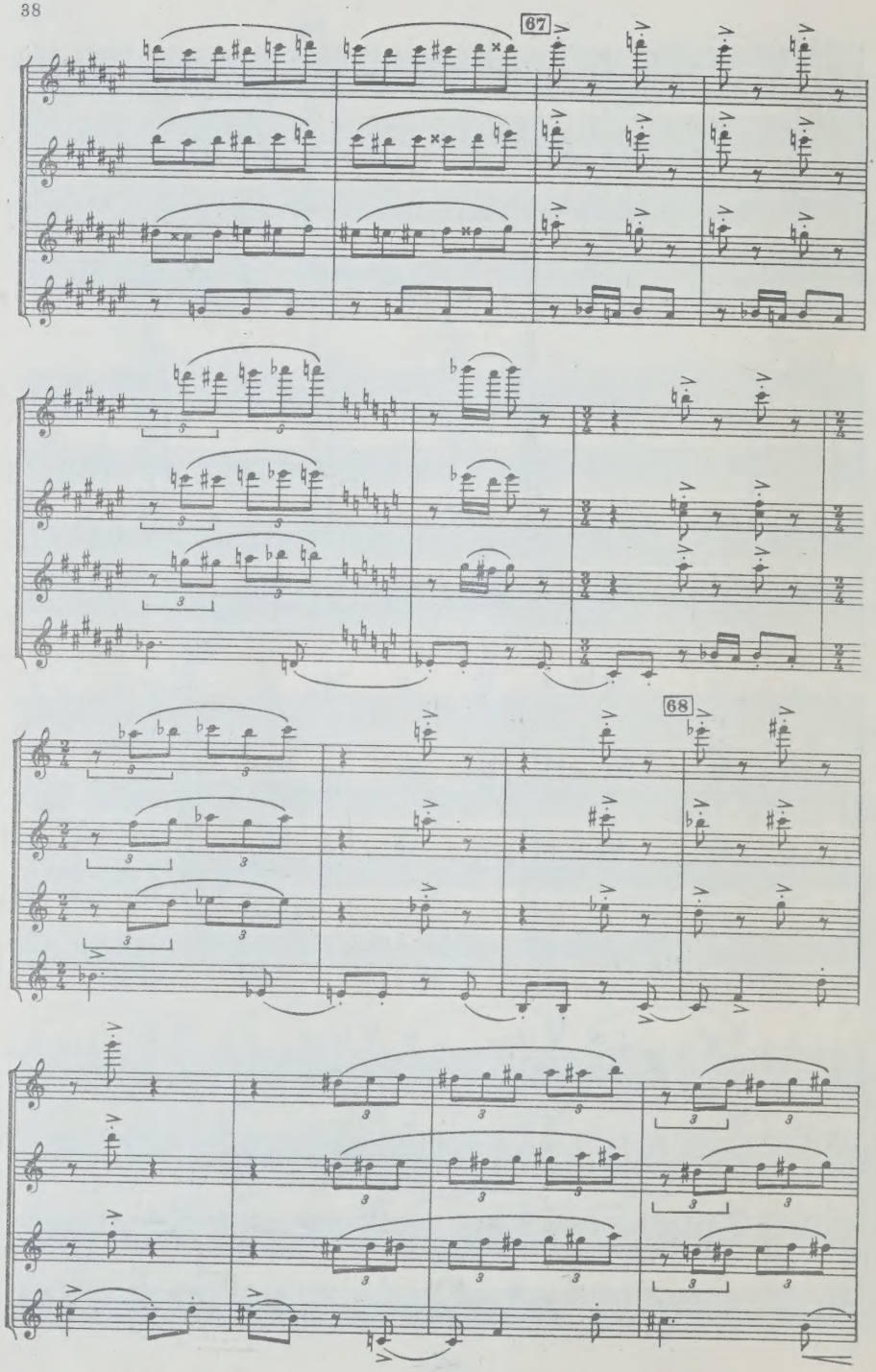

p
39
pp
pp
pp
pp
tenuto
pizz.
p
morendo
morendo
morendo
attacca

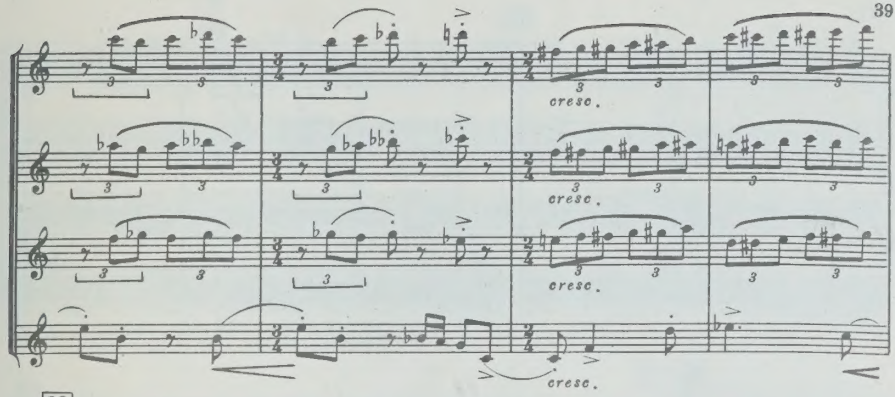
III


Allegretto ♩=112
(con sord.)
pizz.
60
p
61
senza sord.
senza sord.
senza sord.
62
arco
senza sord.

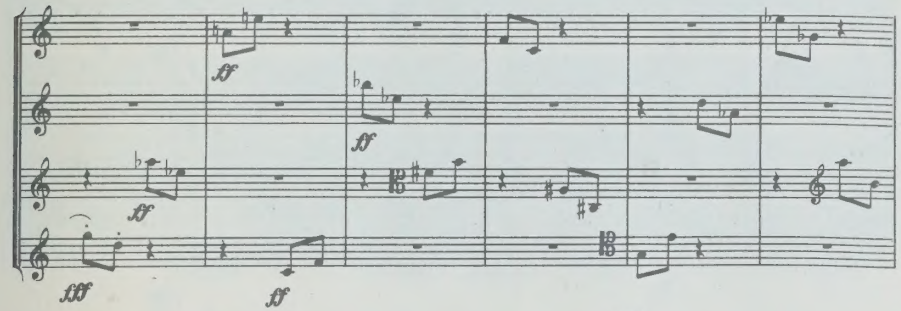

63
64
p


65
mf
mf
mf
f
8
f
f
f
66
f
f
f
ff espr.

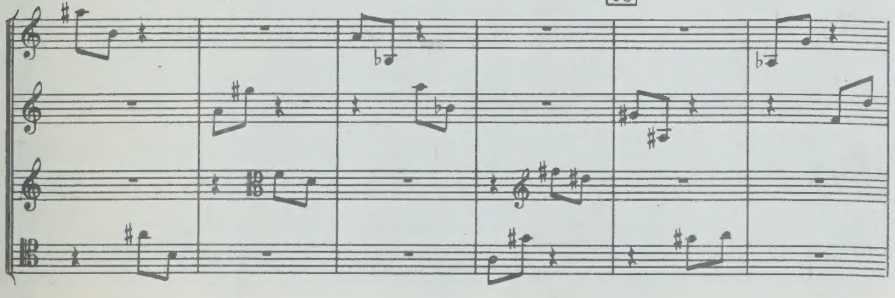

67
68

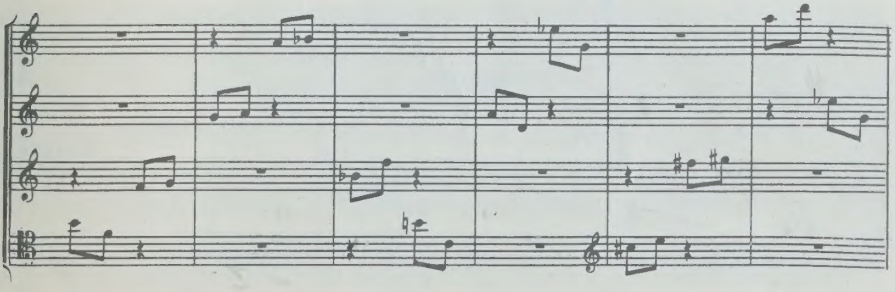


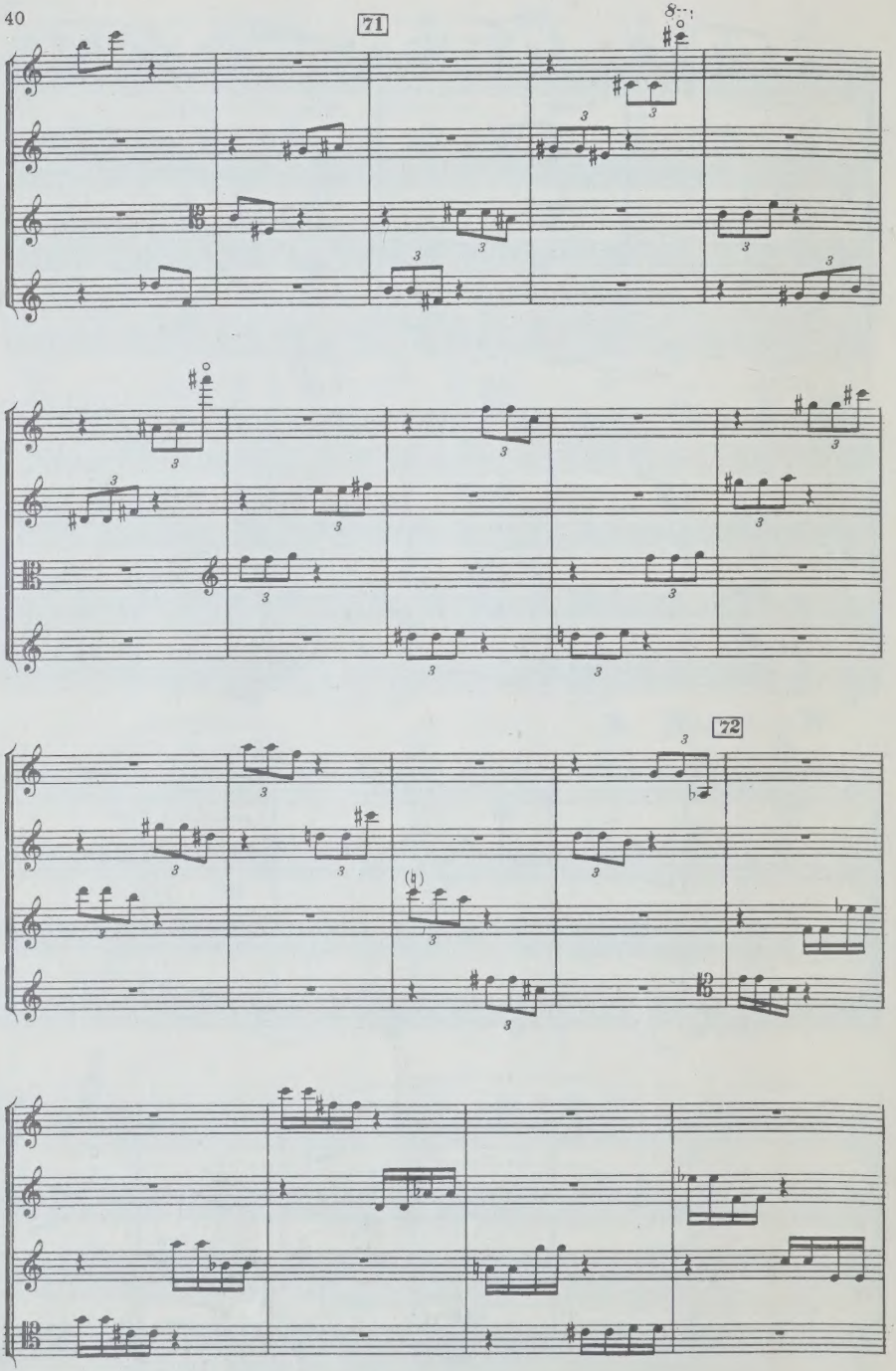
69

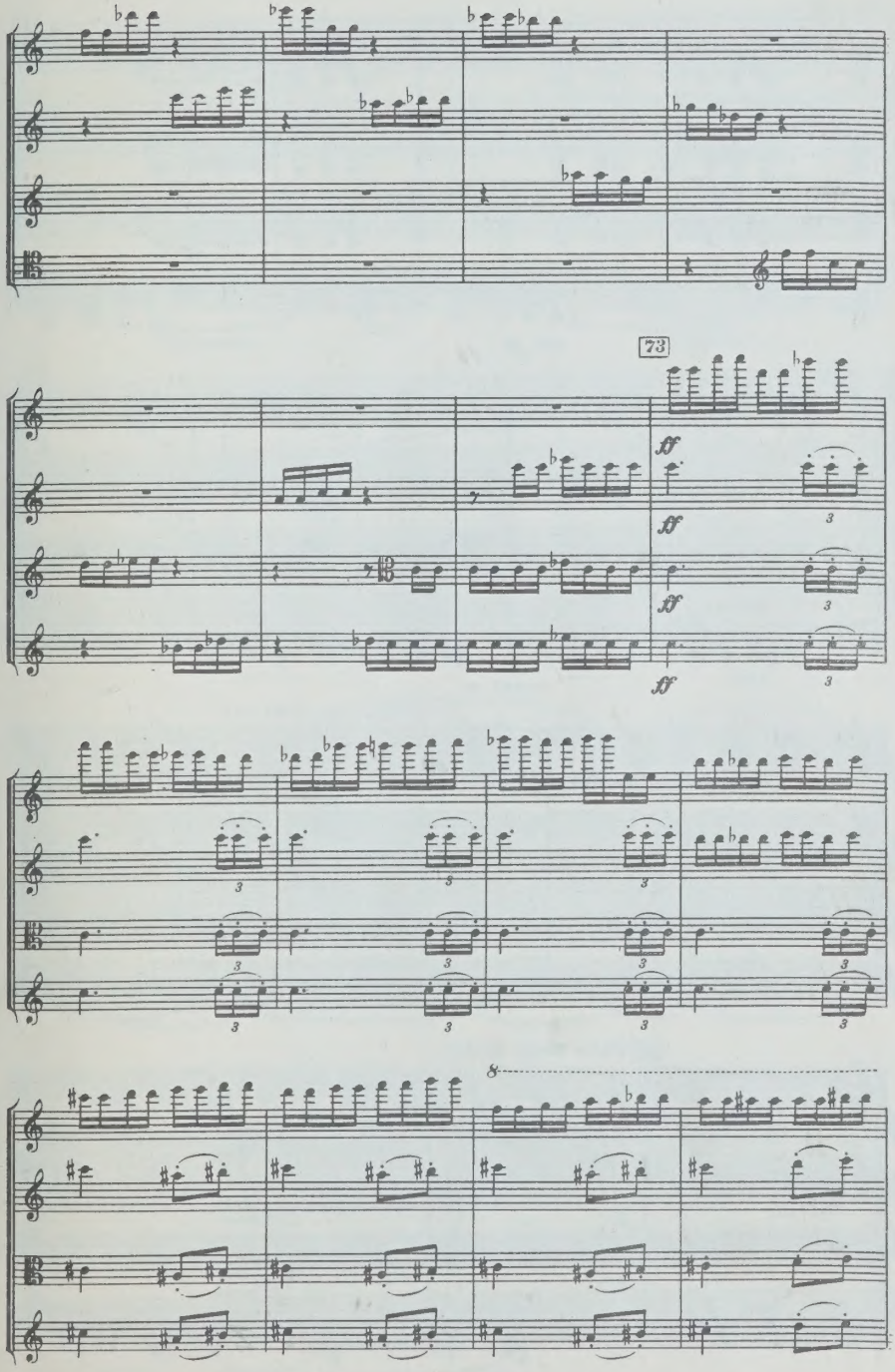


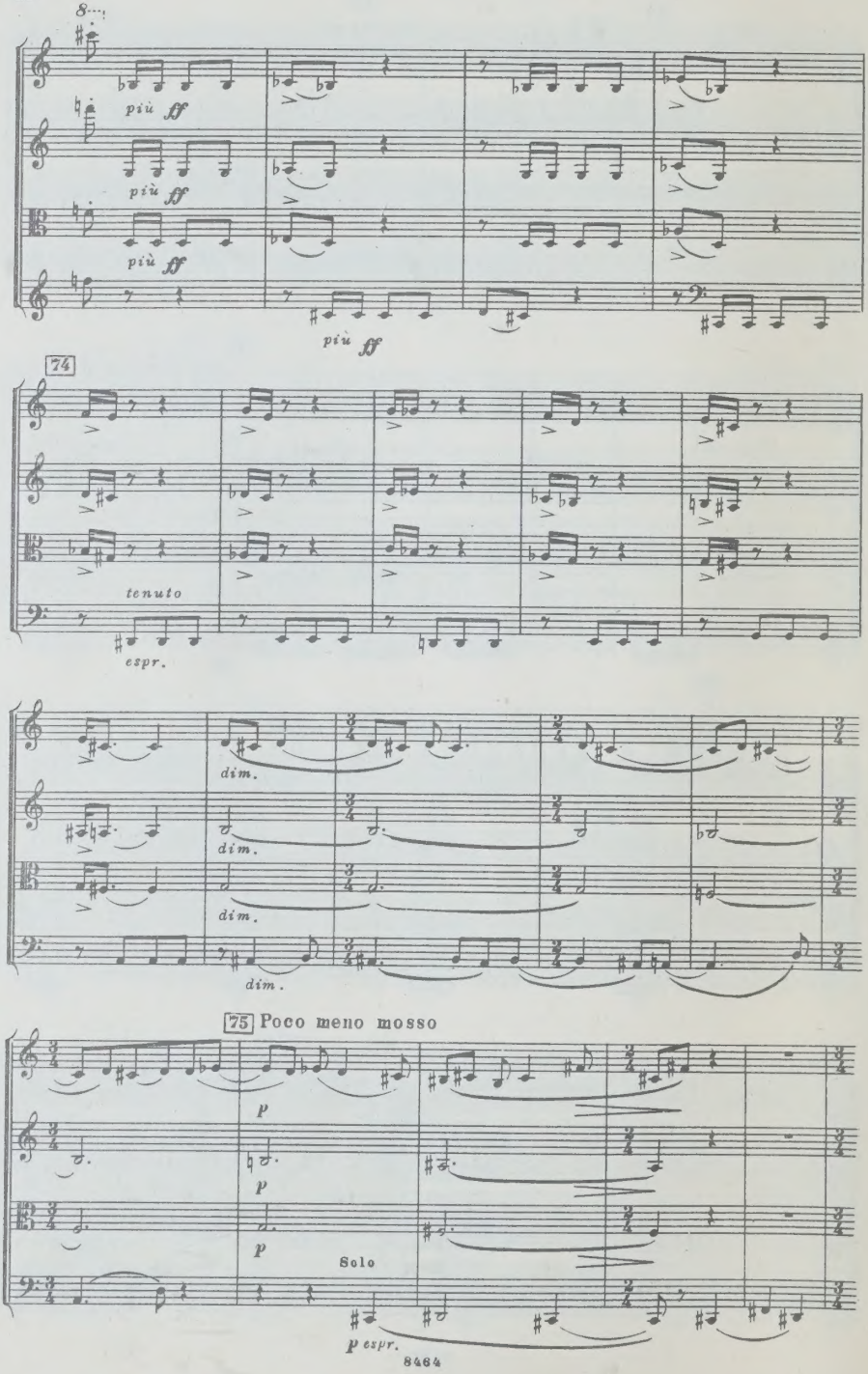
70

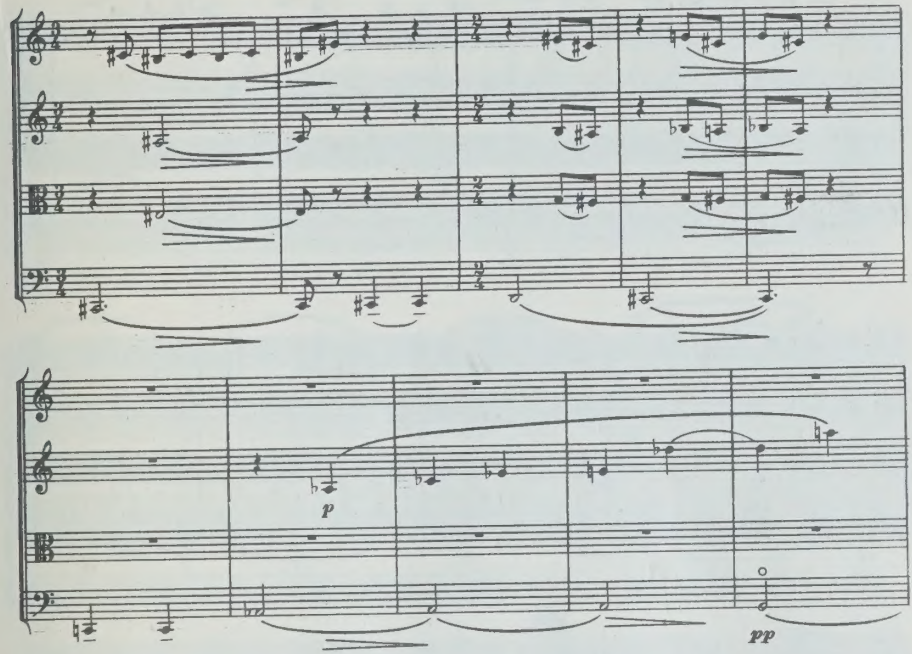


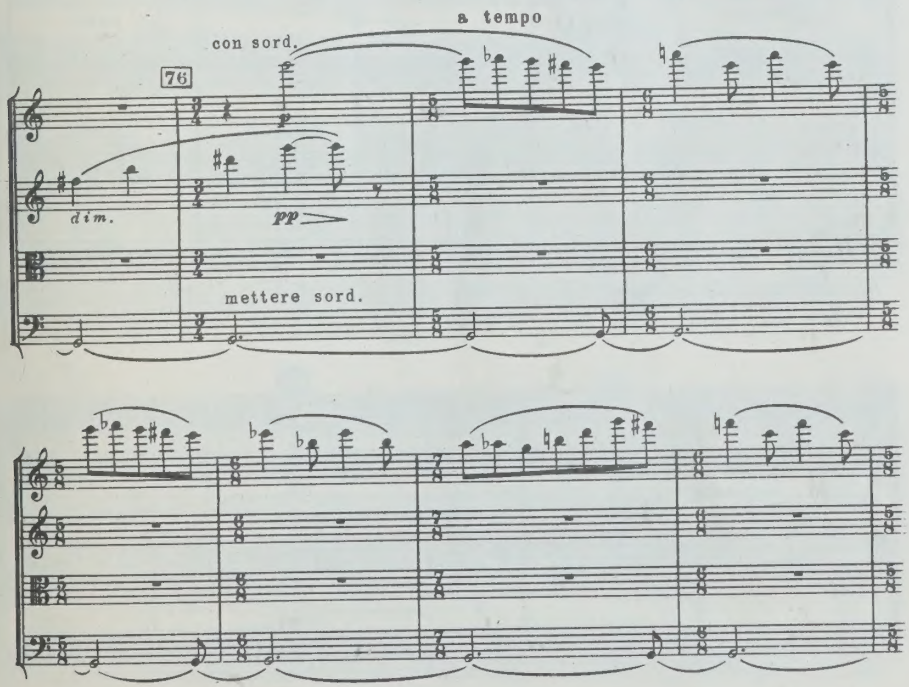


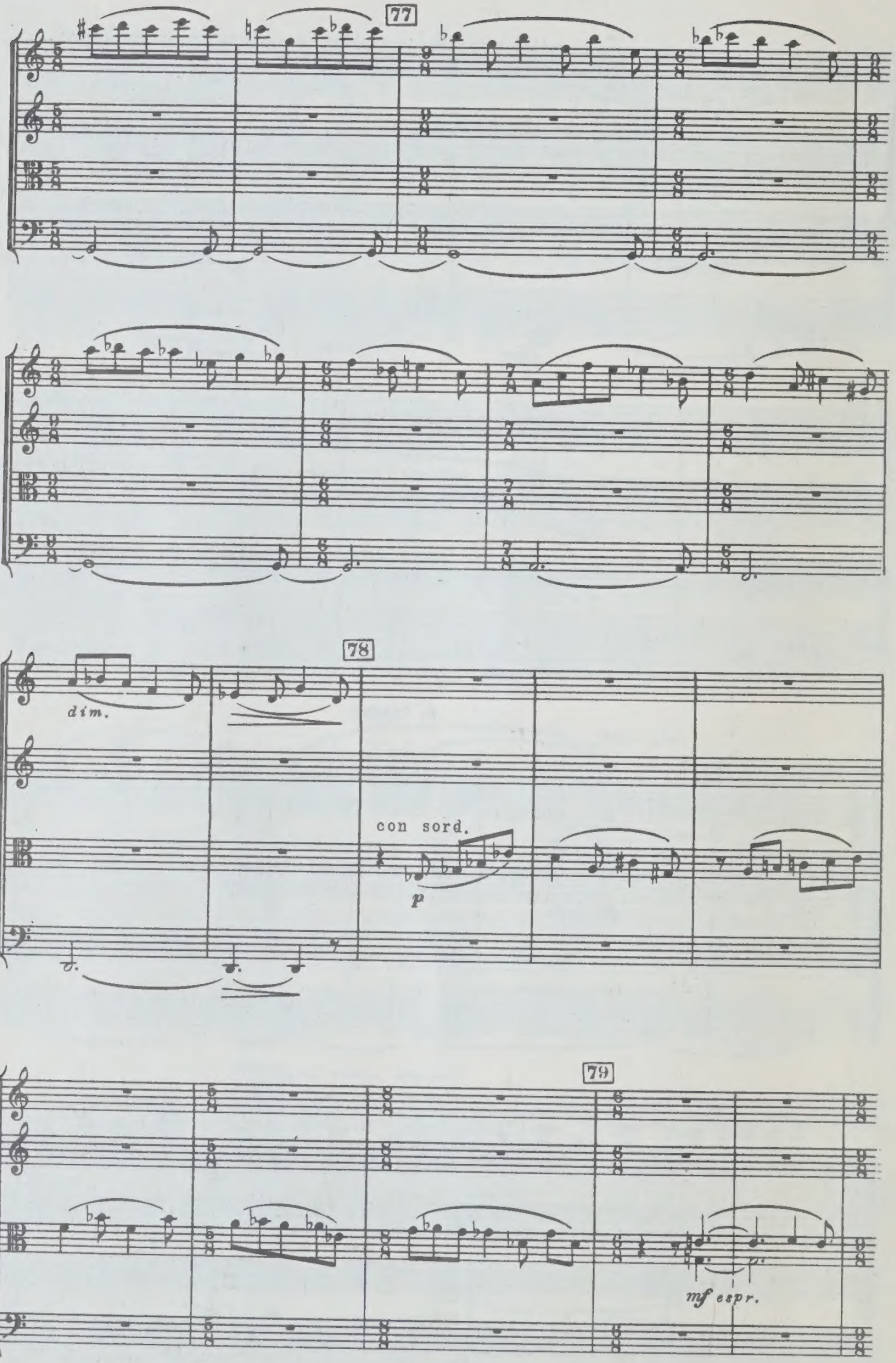

71
8va
72

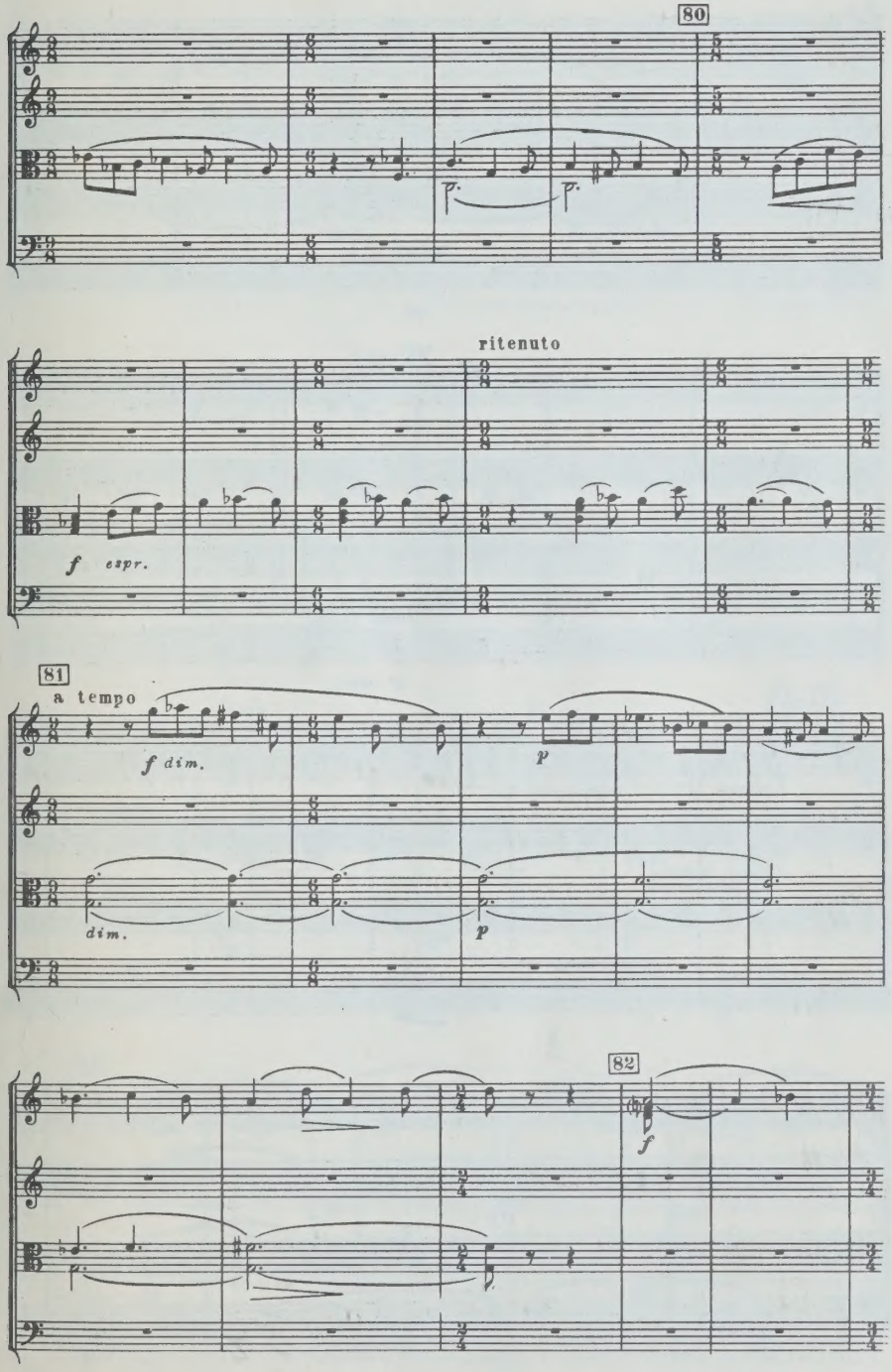

73
ff
ff
ff
ff
8

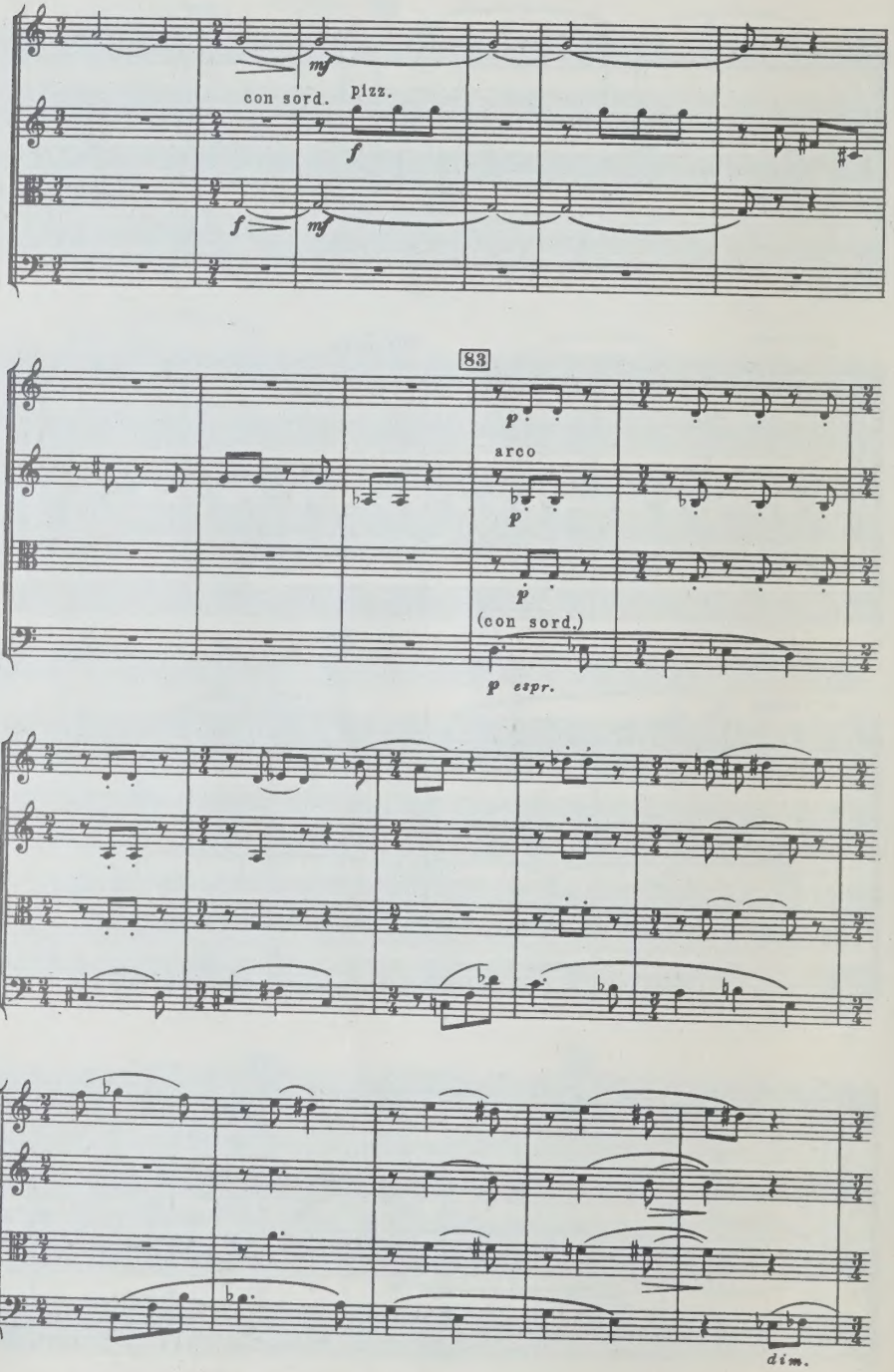

più ff
più ff
più ff
più ff
74
tenuto
espr.
dim.
dim.
dim.
dim.
75 Poco meno mosso
p
p
p
Solo
p espr.

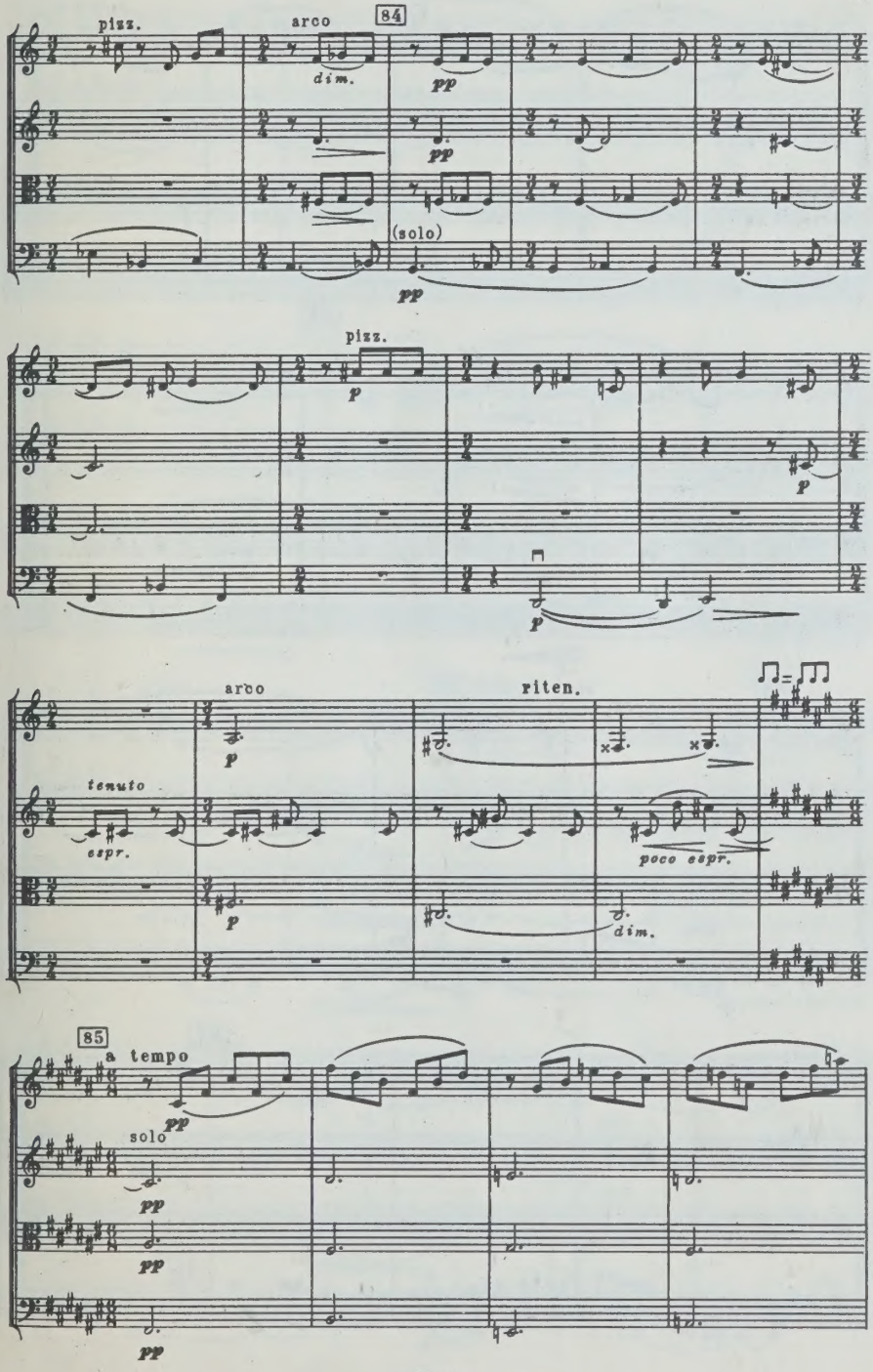

p
pp

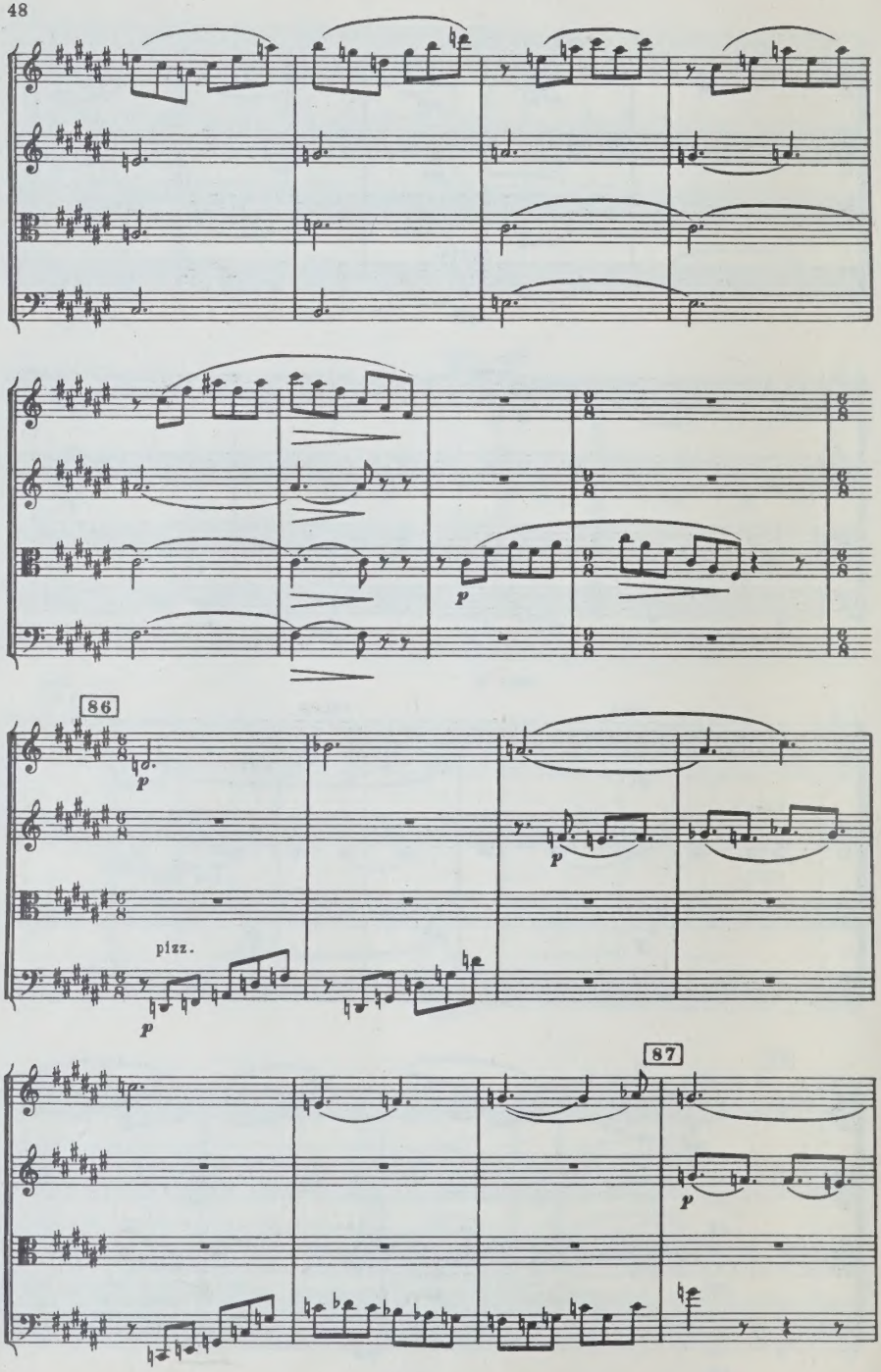

a tempo
con sord.
76
p
dim.
pp
mettere sord.

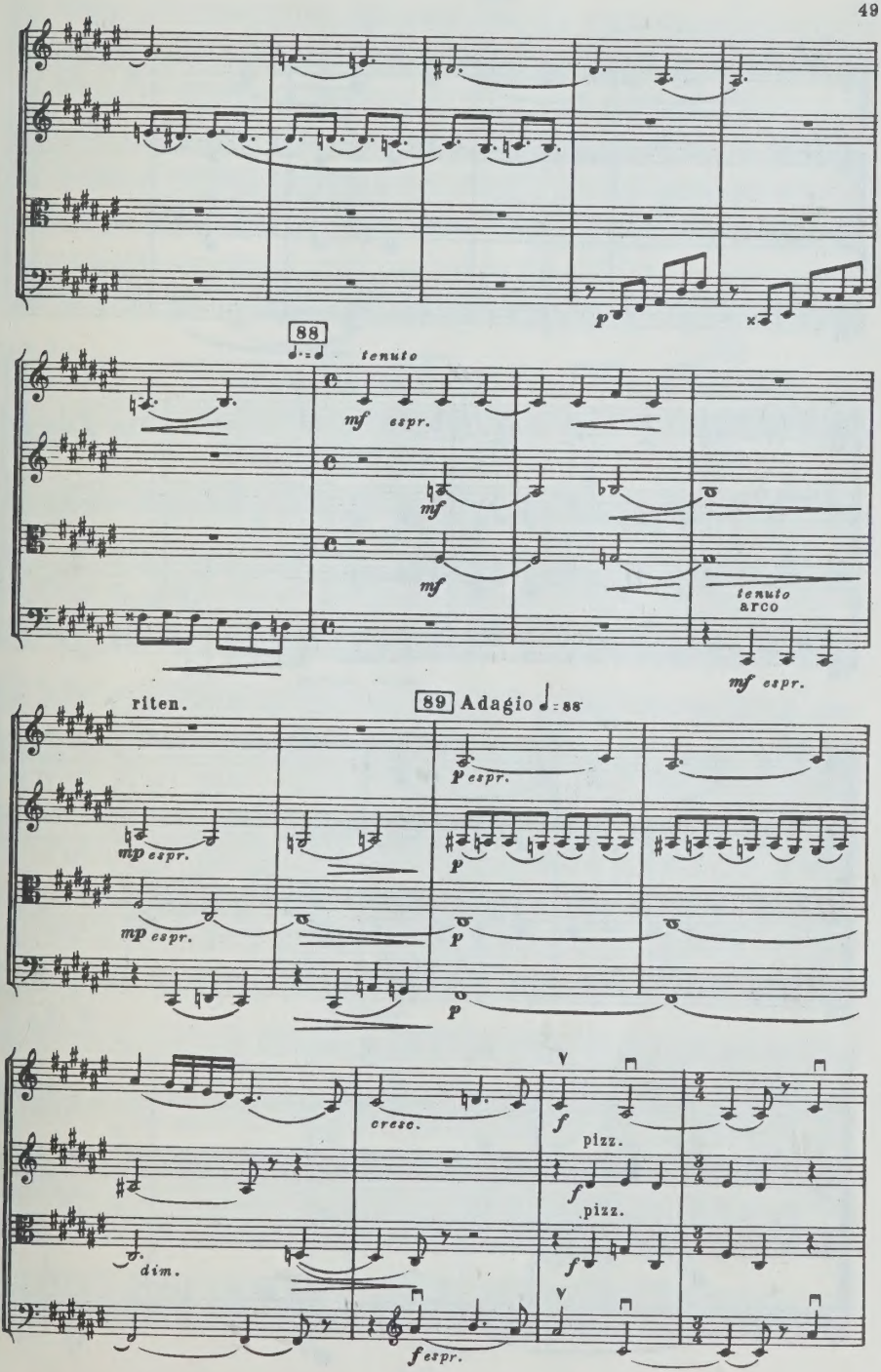

77
78
dim.
con sord.
p
79
mf espr.

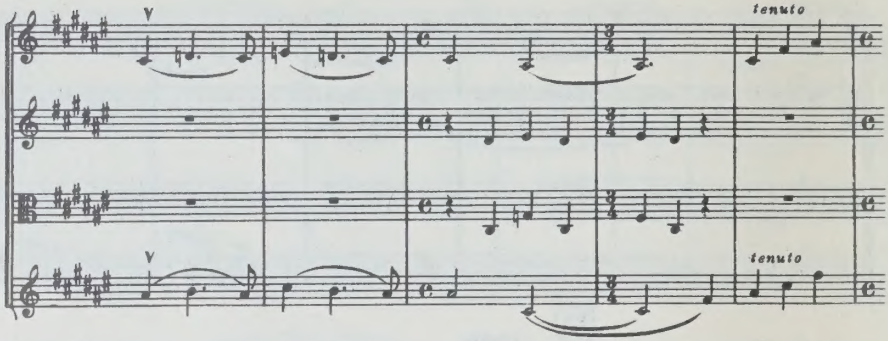

80
ritenuto
f espr.
81
a tempo
f dim.
dim.
p
p
82
f

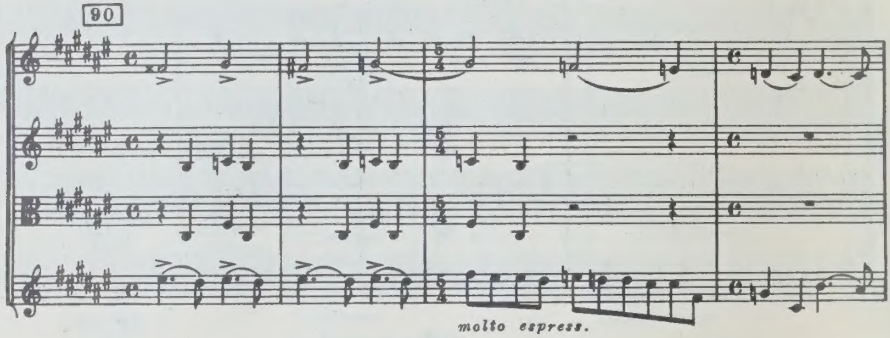

mf
con sord.
pizz.
f
f
mf
83
p
arco
p
p
(con sord.)
p espr.
dim.

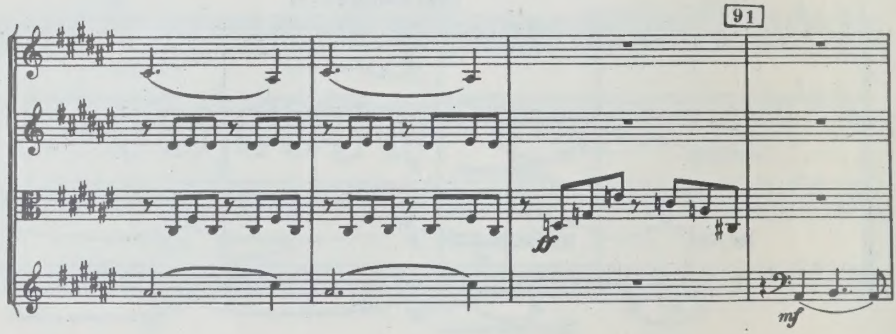

pizz.
arco
84
dim.
pp
(solo)
pizz.
p
arco
riten.
tenuto
espr.
poco espr.
dim.
85
a tempo
solo

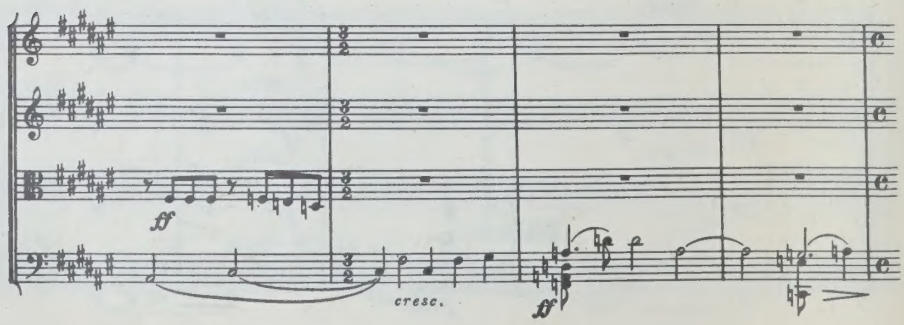

86
pizz.
87

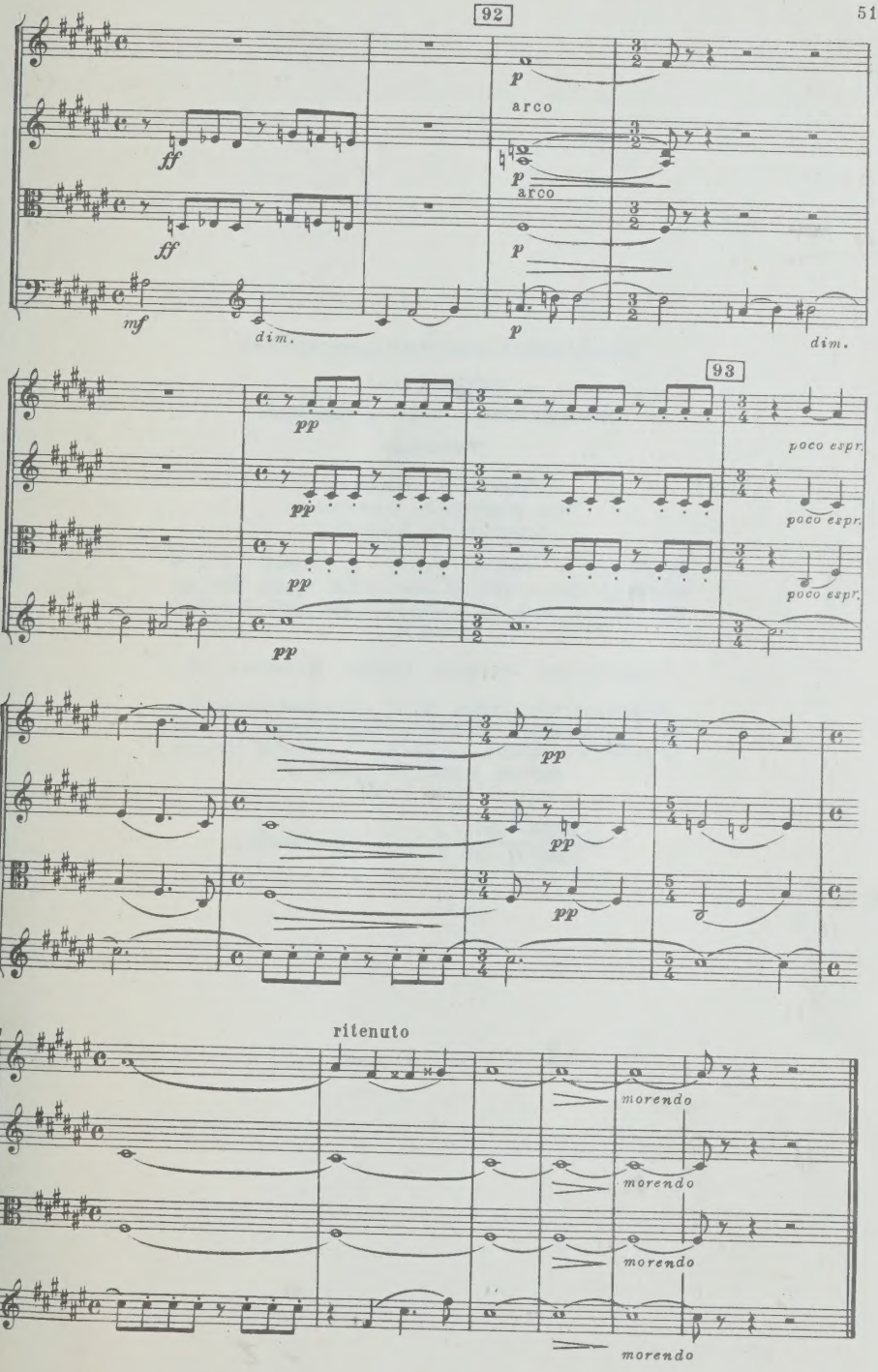

p
88
tenuto
mf espr.
mf
mf
tenuto
arco
mf espr.
riten.
89 Adagio
p espr.
mp espr.
p
mp espr.
p
p
cresc.
f
pizz.
f
pizz.
dim.
f
f espr.


tenuto
tenuto


90
molto espress.


91
ff
mf


ff
cresc.
ff


92
ff
ff
mf
dim.
p
arco
p
arco
p
p
dim.
93
pp
pp
pp
pp
poco espr.
poco espr.
poco espr.
pp
pp
pp
ritenuto
morendo
morendo
morendo
morendo

ШОСТАКОВИЧ ДМИТРИЙ ДМИТРИЕВИЧ

КВАРТЕТ № 14

для двух скрипок, альта и виолончели

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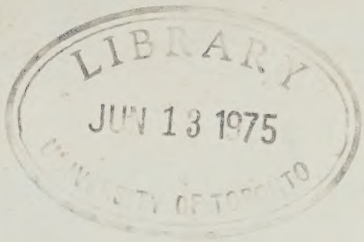

Violino I

Сергею Петровичу Ширинскому
To Sergei Shirinsky

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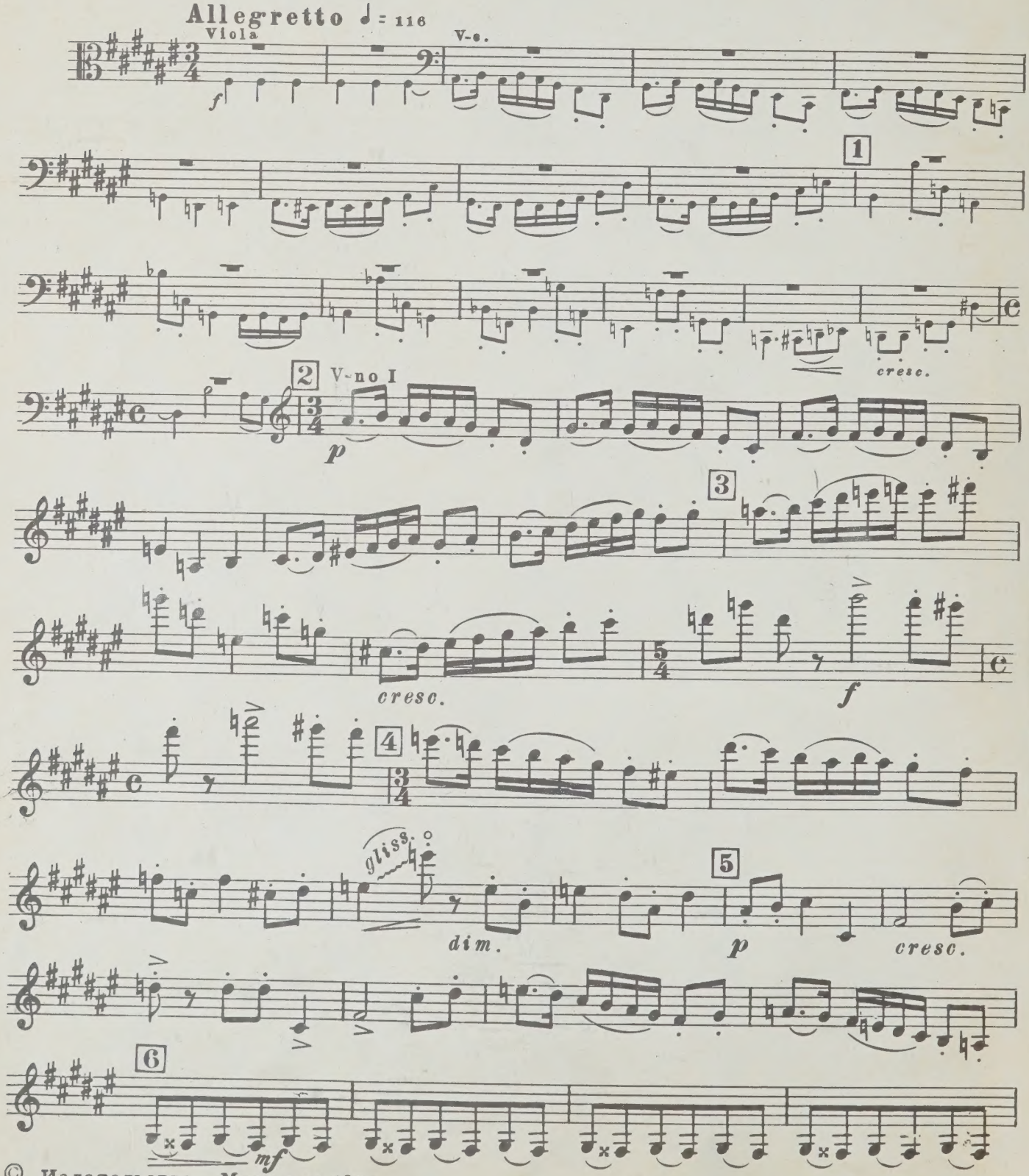
Violino I

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

I



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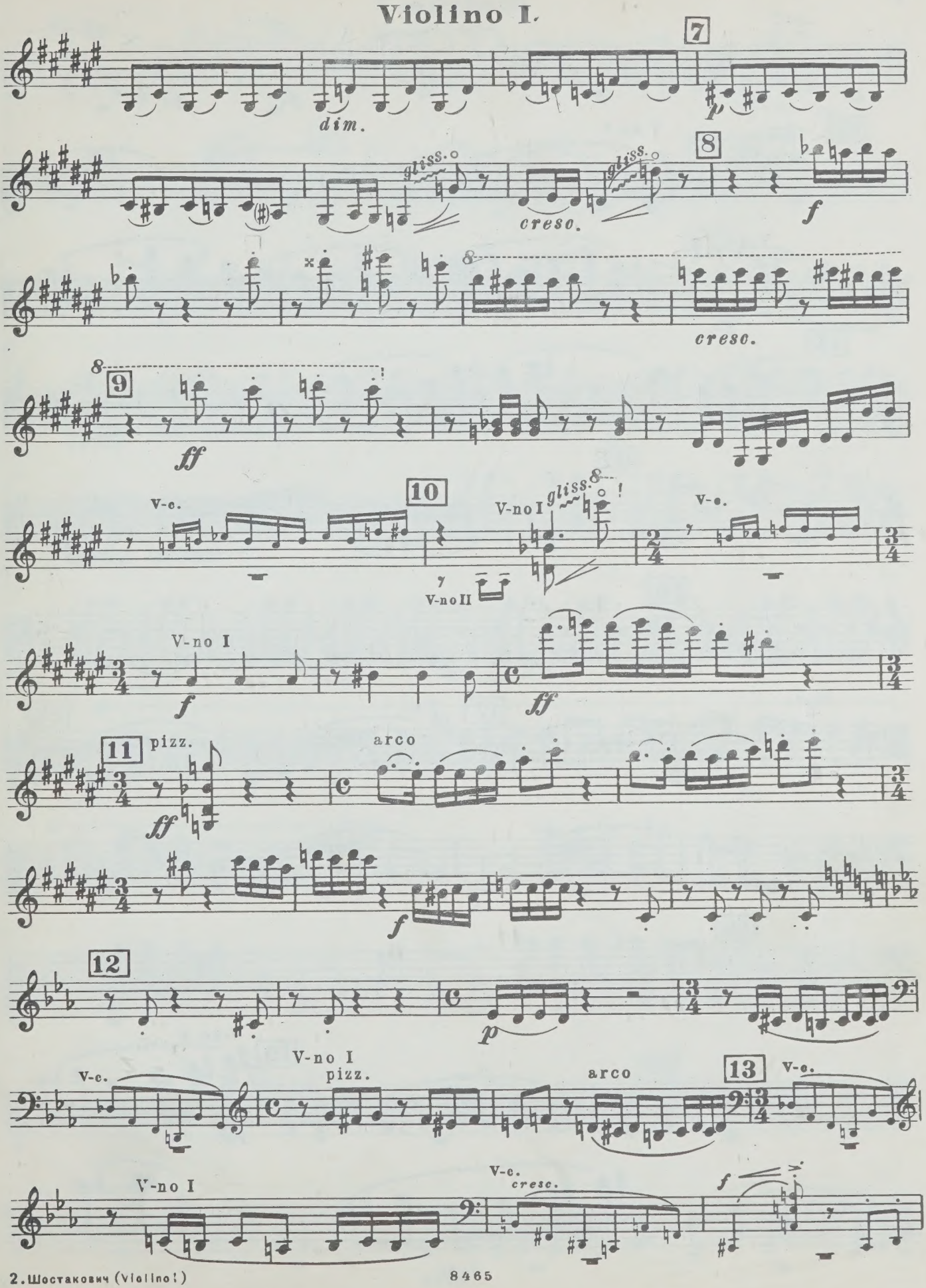
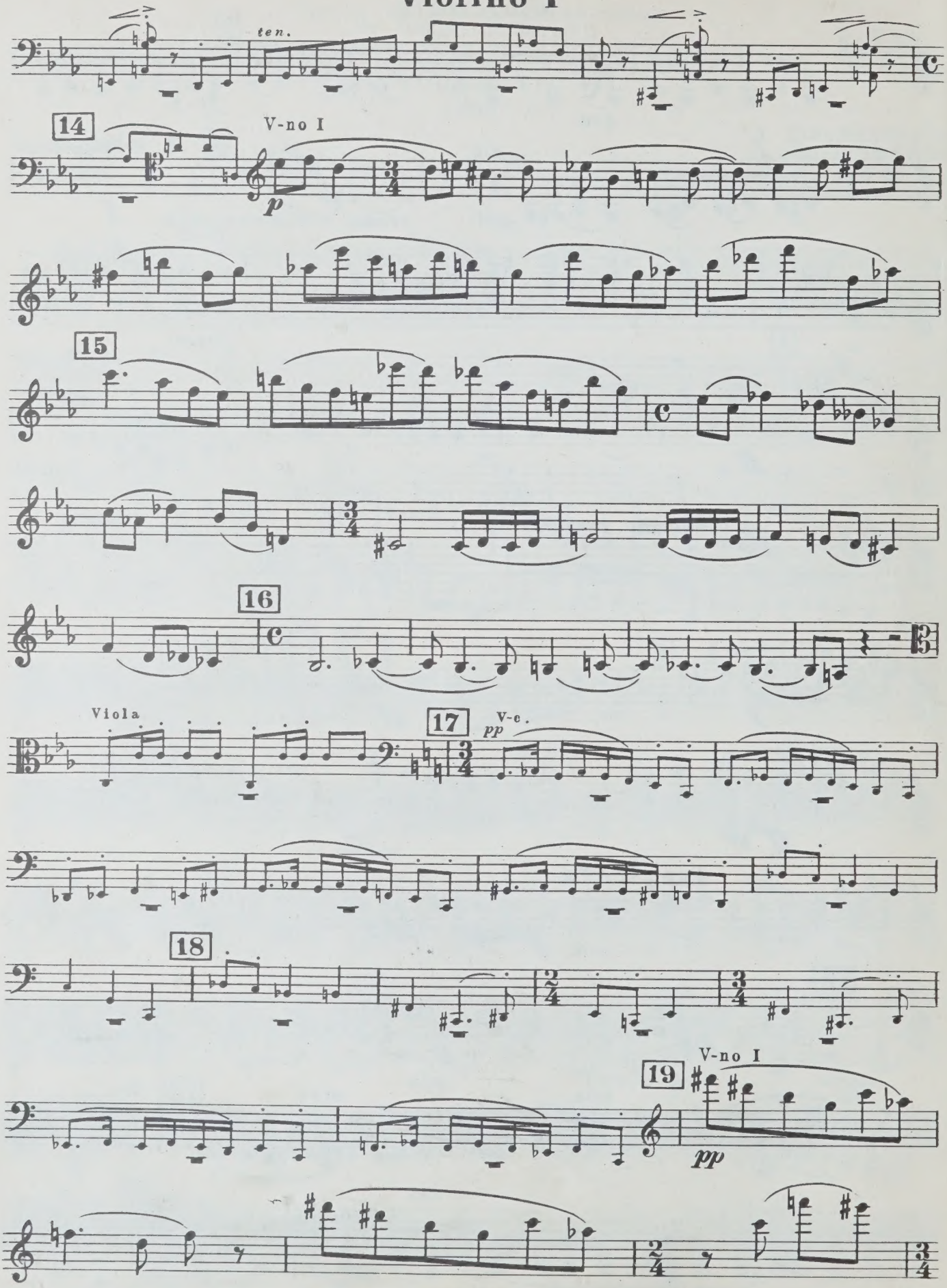
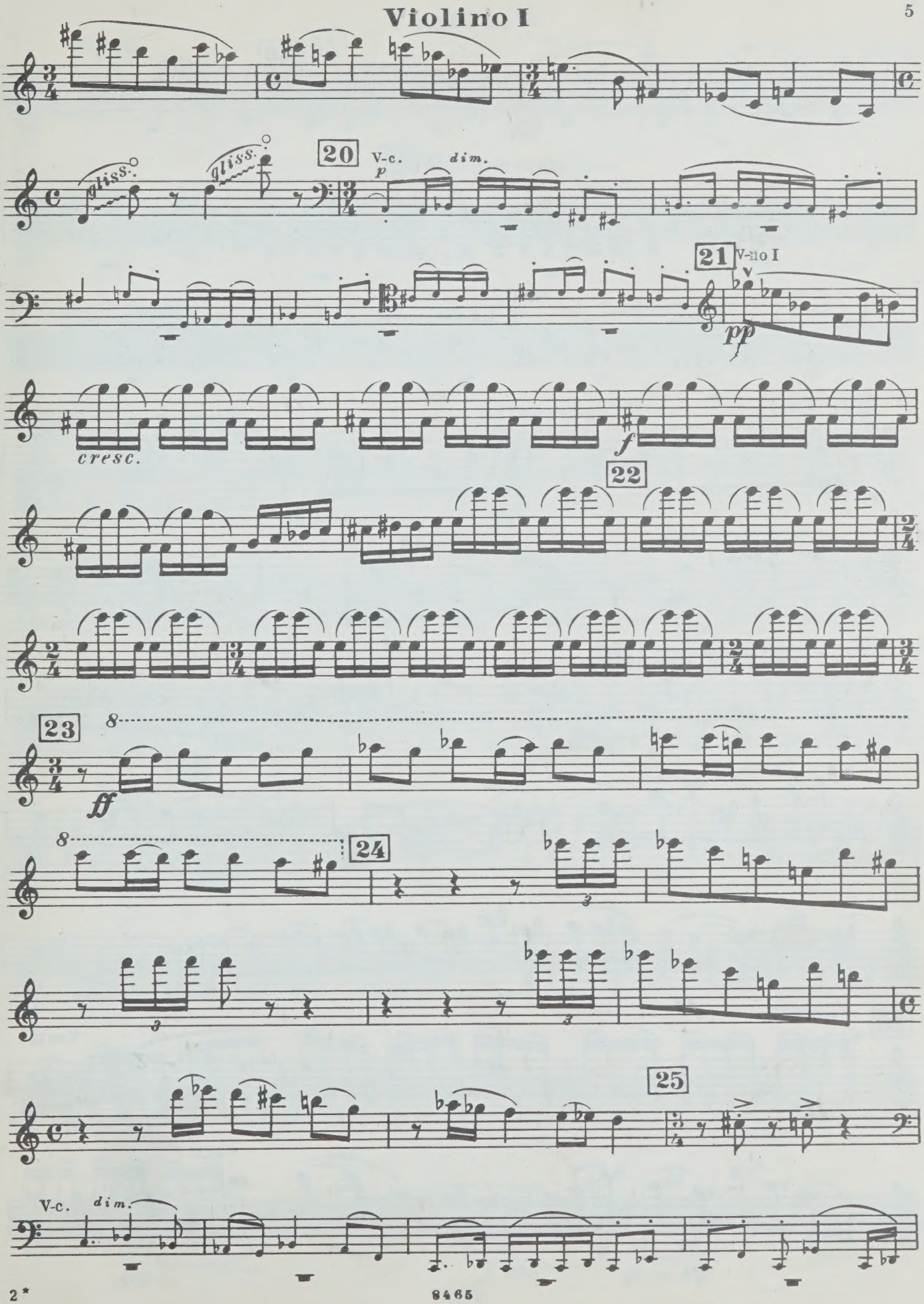
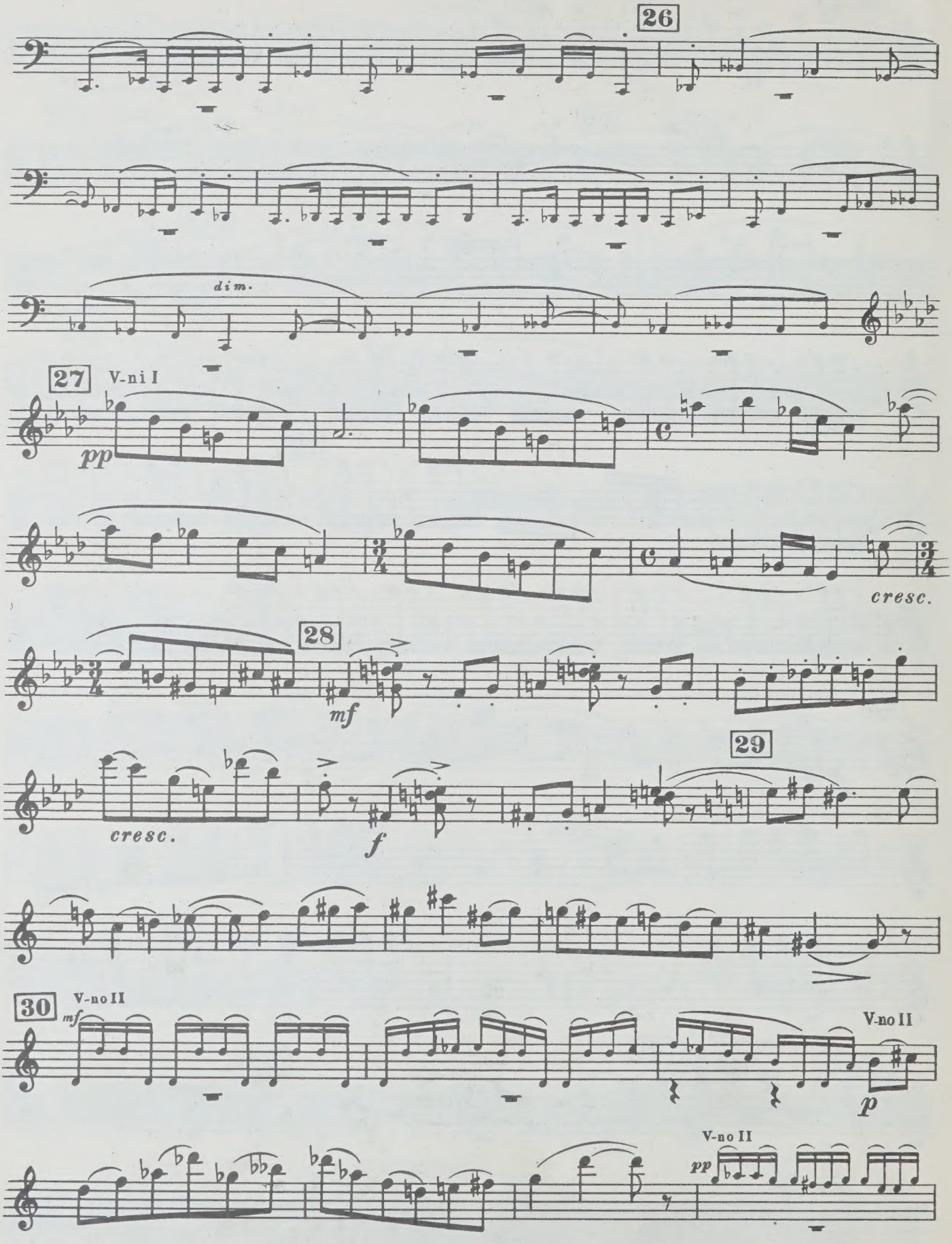

7
dim.
p
8
gliss.
creso.
gliss.
f
cresc.
9
ff
10
V-c.
V-no I
gliss.
V-no II
V-c.
V-no I
f
ff
11
pizz.
ff
arco
f
12
p
V-c.
V-no I
pizz.
arco
13
V-c.
V-no I
V-c.
cresc.
f

Violino I




gliss.
gliss.
20
V-c.
p
dim.
21
V-no I
pp
cresc.
f
22
23
ff
8
24
25
V-c.
dim.

Violino I


26
dim.
27
V-ni I
pp
cresc.
28
mf
29
cresc.
f
30
V-no II
mf
V-no II
p
V-no II
pp

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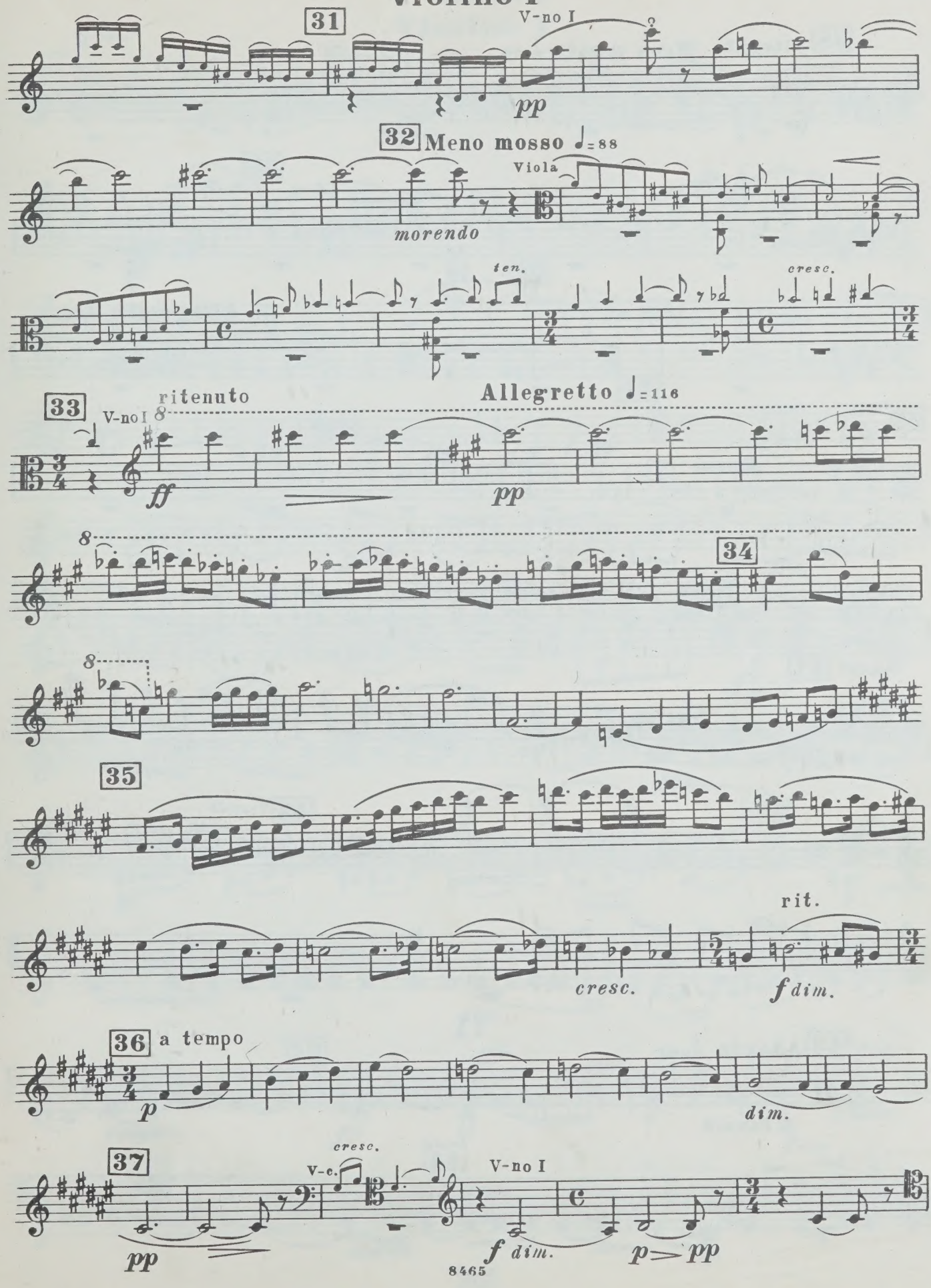
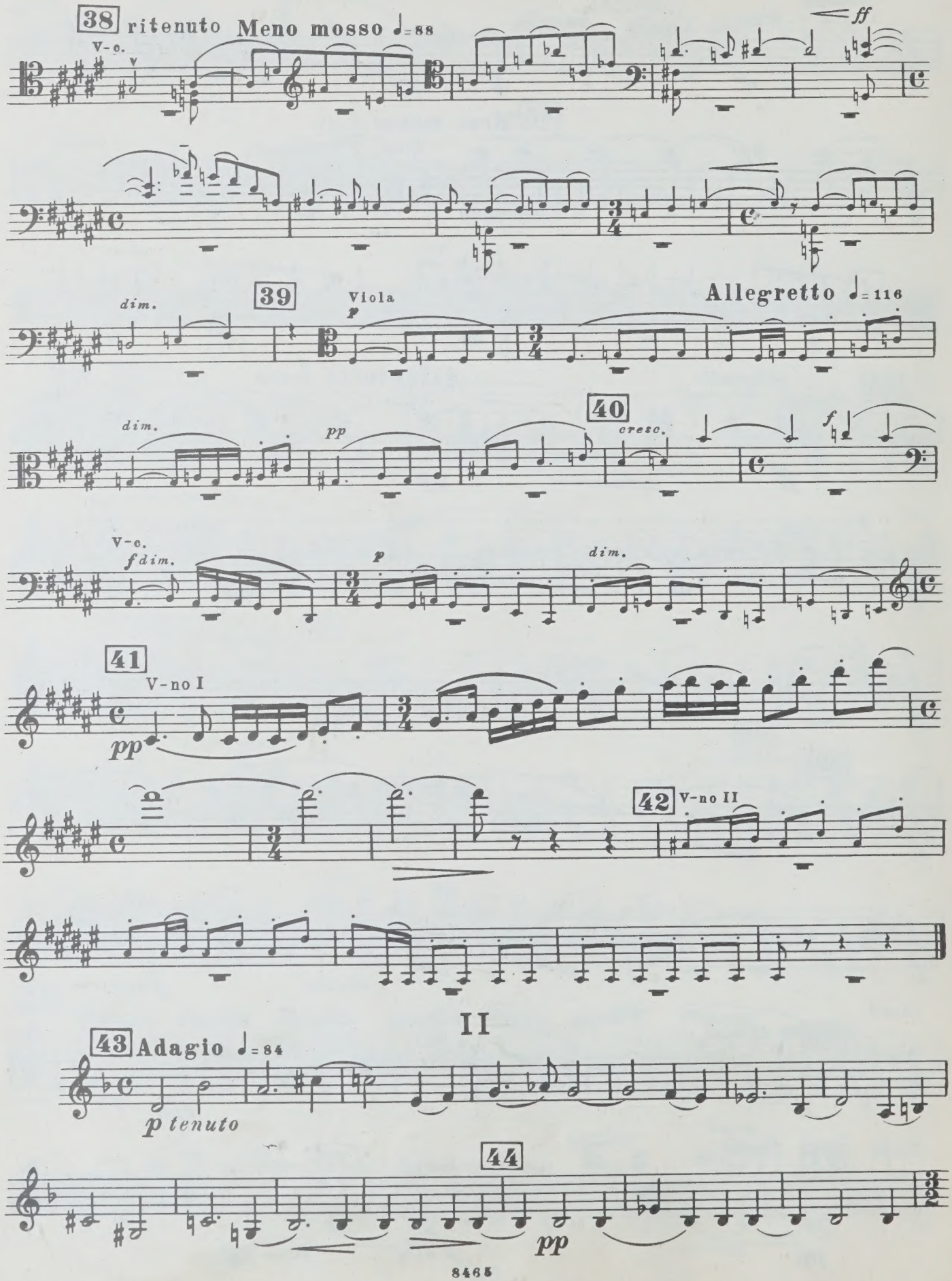
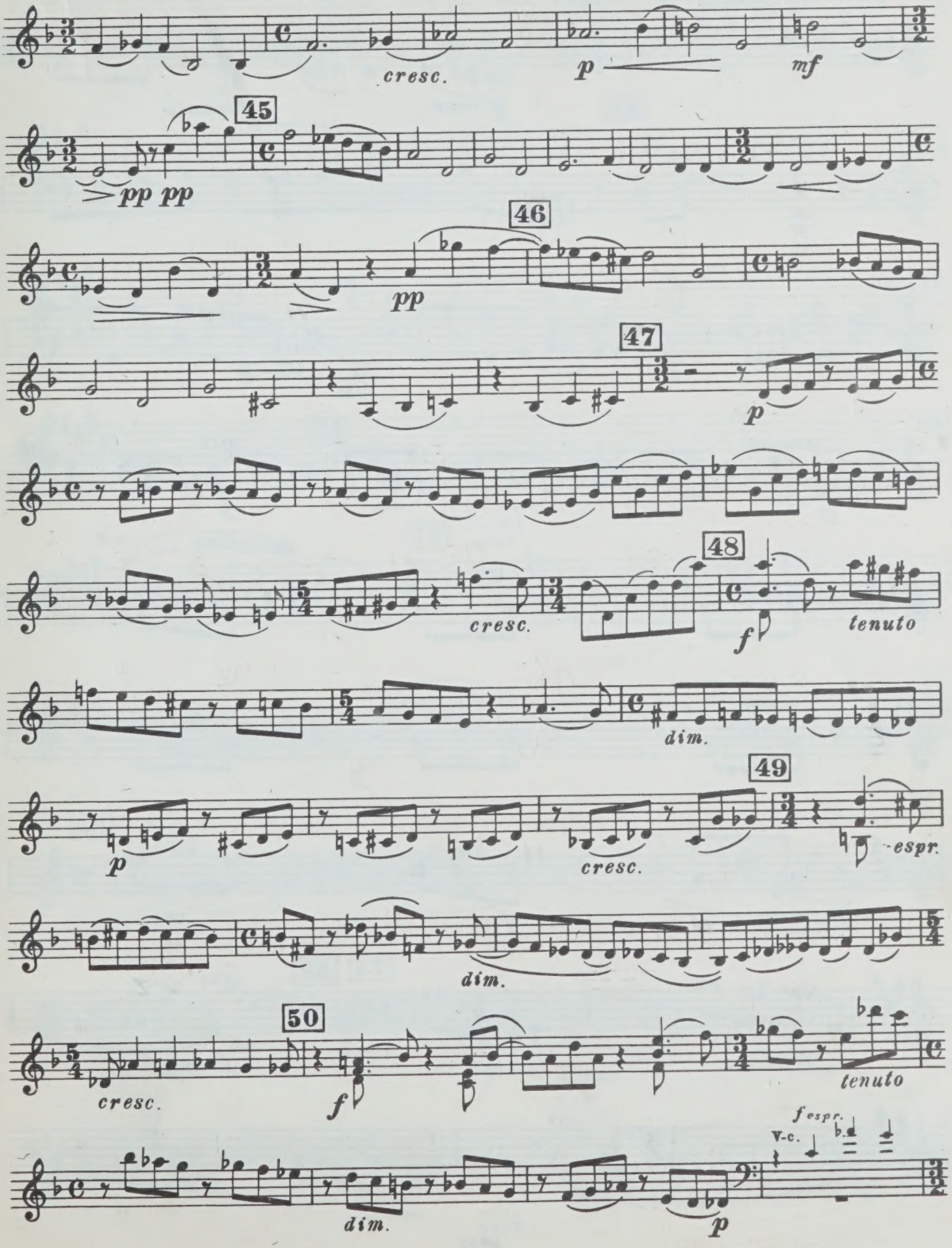

31
V-no I
pp
32 Meno mosso ♩=88
Viola
morendo
ten.
cresc.
33
ritenuto
V-no I
ff
Allegretto ♩=116
pp
34
35
cresc.
rit.
f dim.
36 a tempo
p
dim.
37
cresc.
V-c.
V-no I
pp
f dim.
p>pp

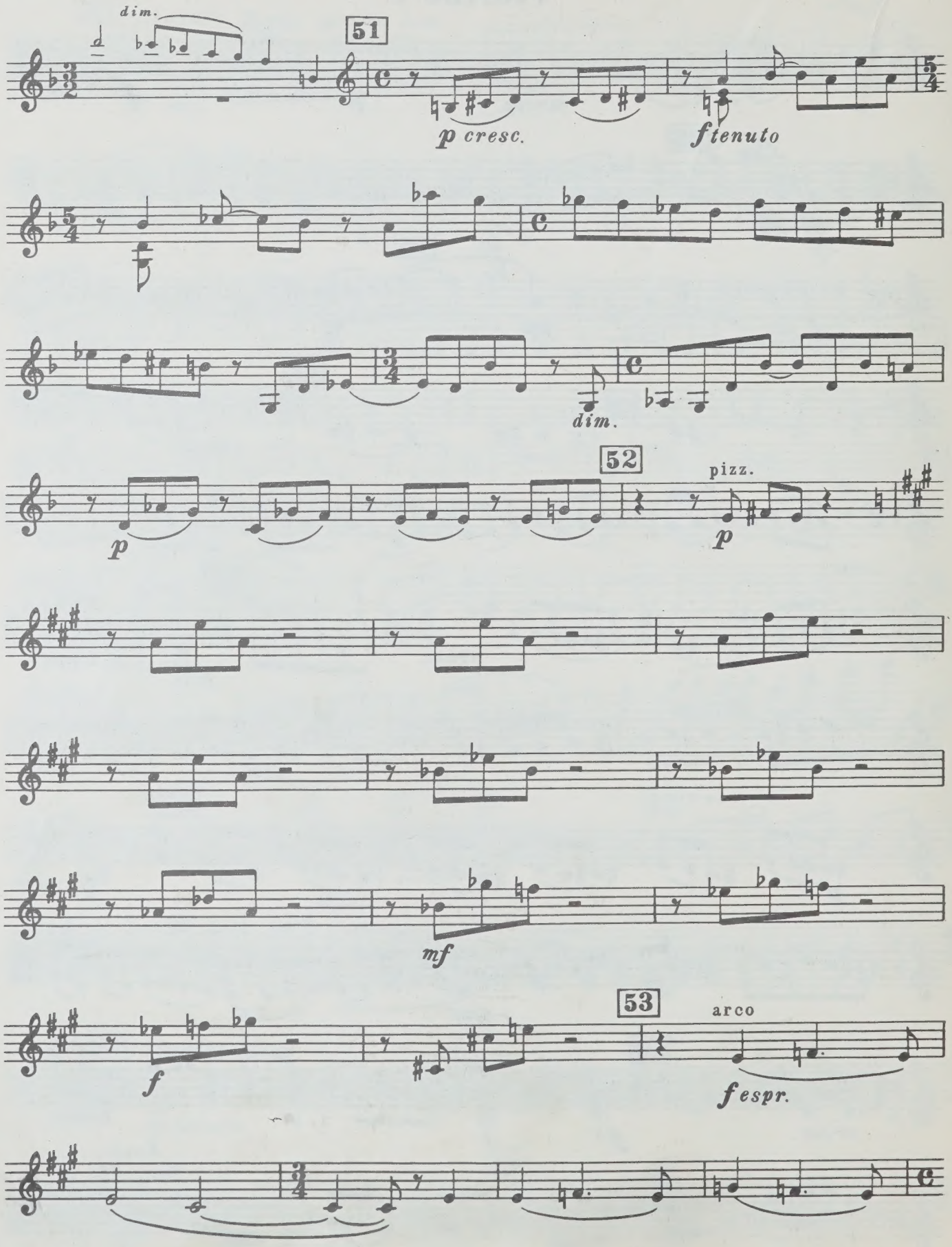
Violino I


38 ritenuto Meno mosso ♩= 88
V-c.
ff
dim.
39
Viola
p
Allegretto ♩= 116
40
dim.
pp
cresc.
f
V-c.
fdim.
p
dim.
41
V-no I
pp
42
V-no II
II
43 Adagio ♩= 84
p tenuto
44
pp

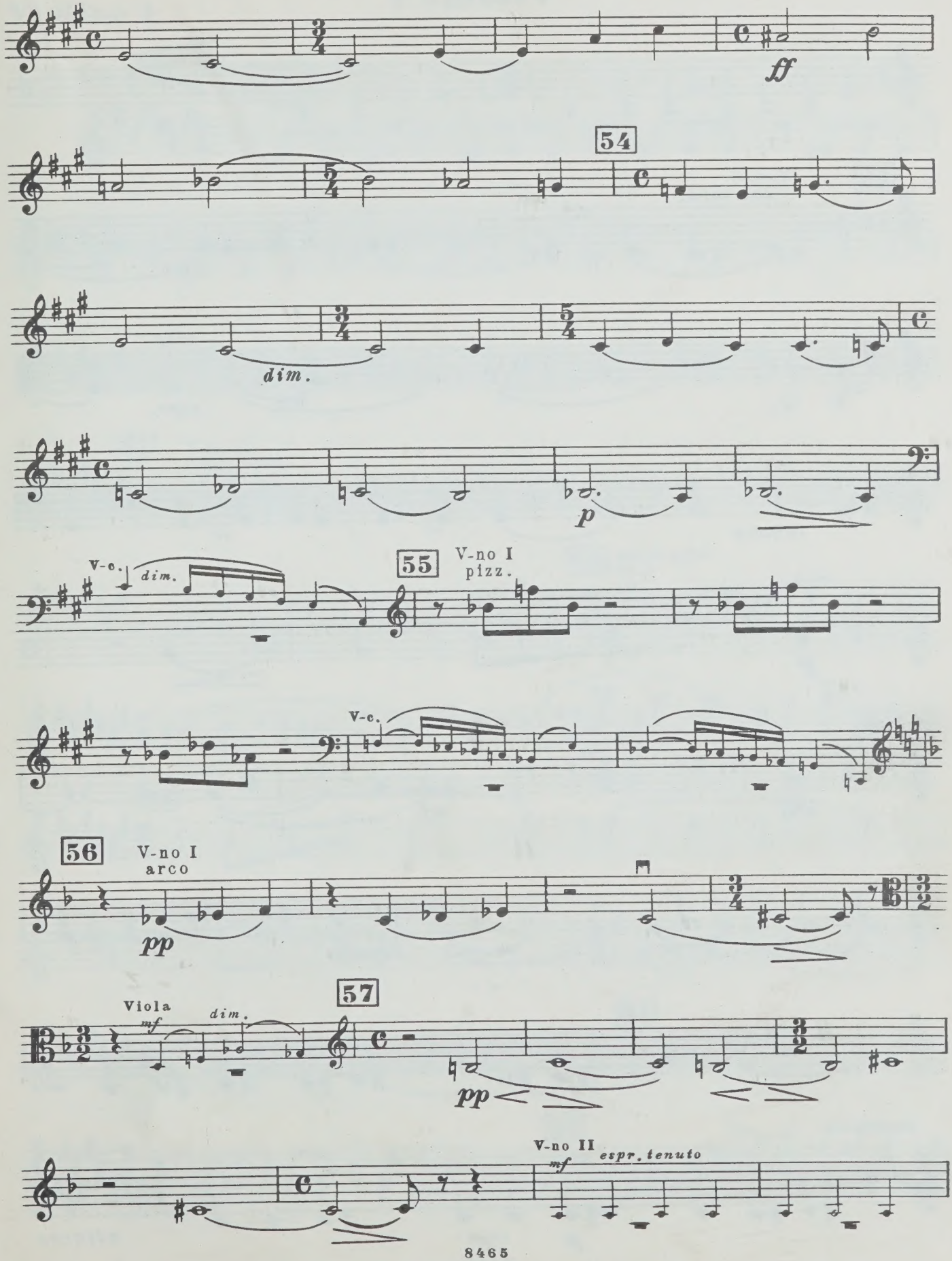
Violino I


cresc.
p
mf
45
pp pp
46
pp
47
p
48
cresc.
f
tenuto
dim.
49
p
cresc.
espr.
dim.
50
cresc.
f
tenuto
f espr.
V-c.
dim.
p

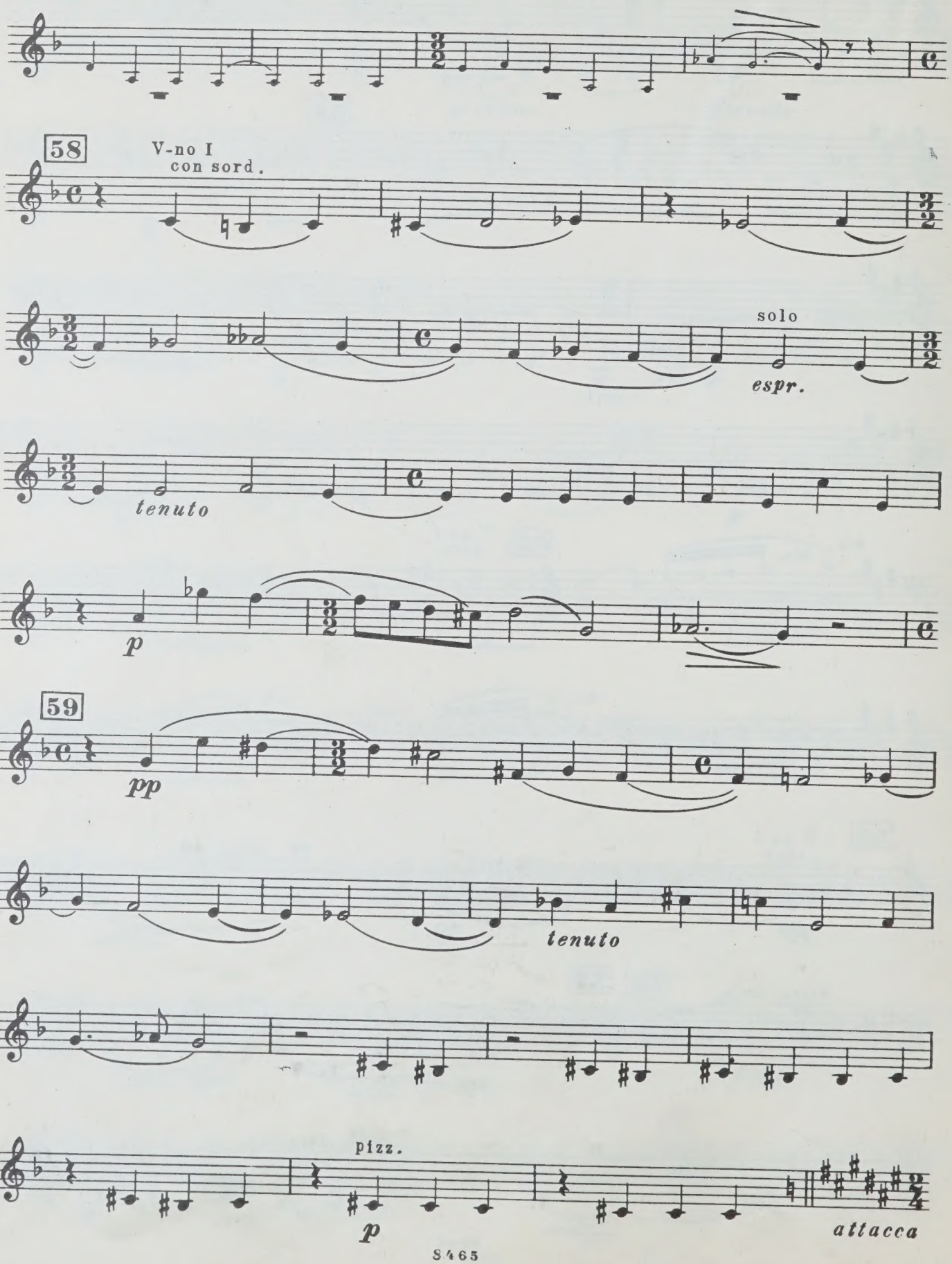
Violino I



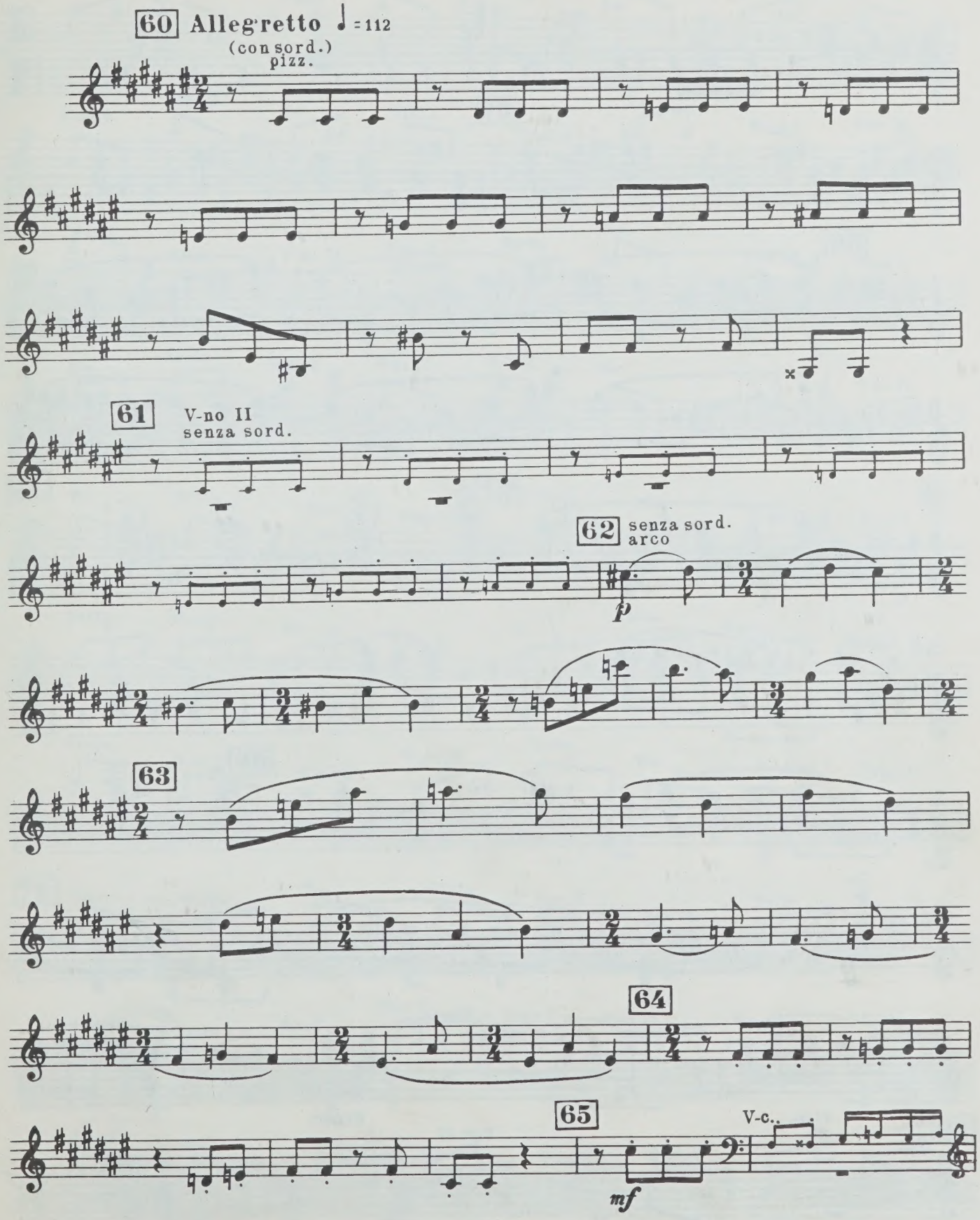
Violino I


ff
54
dim.
p
V-c.
dim.
55
V-no I
pizz.
V-c.
56
V-no I
arco
pp
Viola
mf
dim.
57
pp
V-no II
mf
espr. tenuto

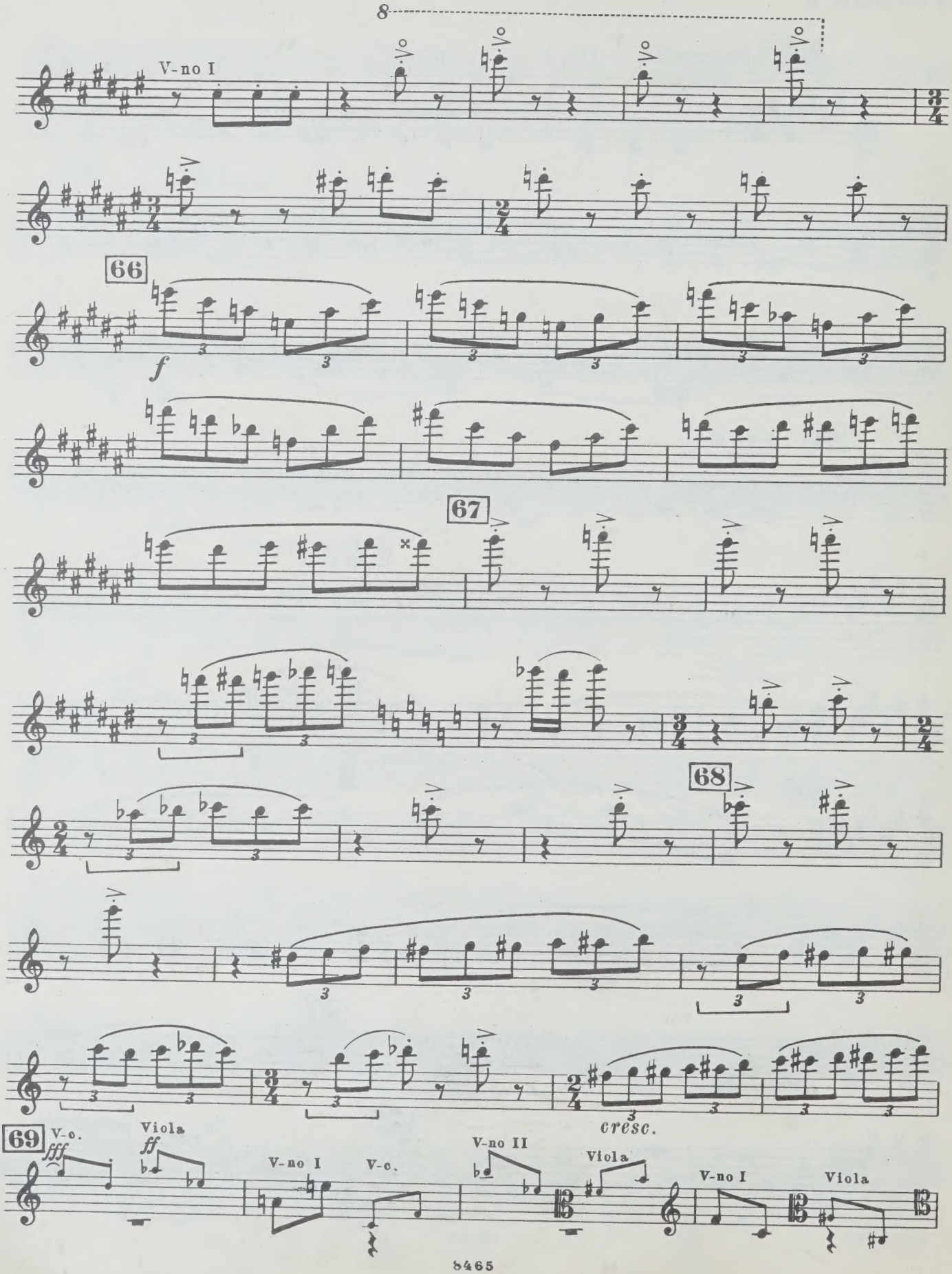
Violino I


58
V-no I
con sord.
solo
espr.
tenuto
p
59
pp
tenuto
pizz.
p
attacca

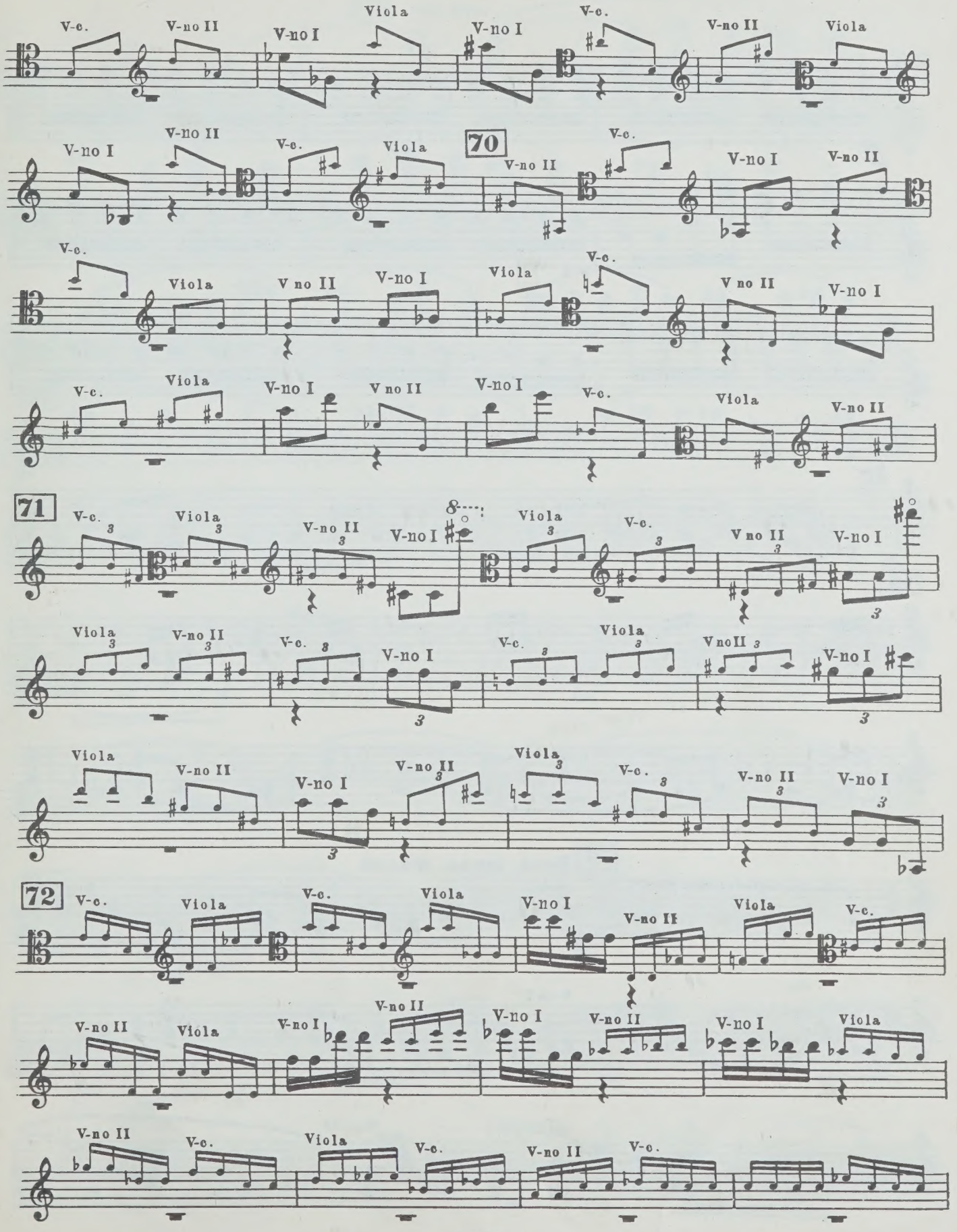
Violino I


60 Allegretto ♩ = 112
(con sord.)
pizz.
61
V-no II
senza sord.
62
senza sord.
arco
p
63
64
65
V-c..
mf

Violino I


8
V-no I
66
f
67
68
69
V-c.
fff
Viola
ff
V-no I
V-c.
V-no II
Viola
cresc.
V-no I
Viola

Violino I



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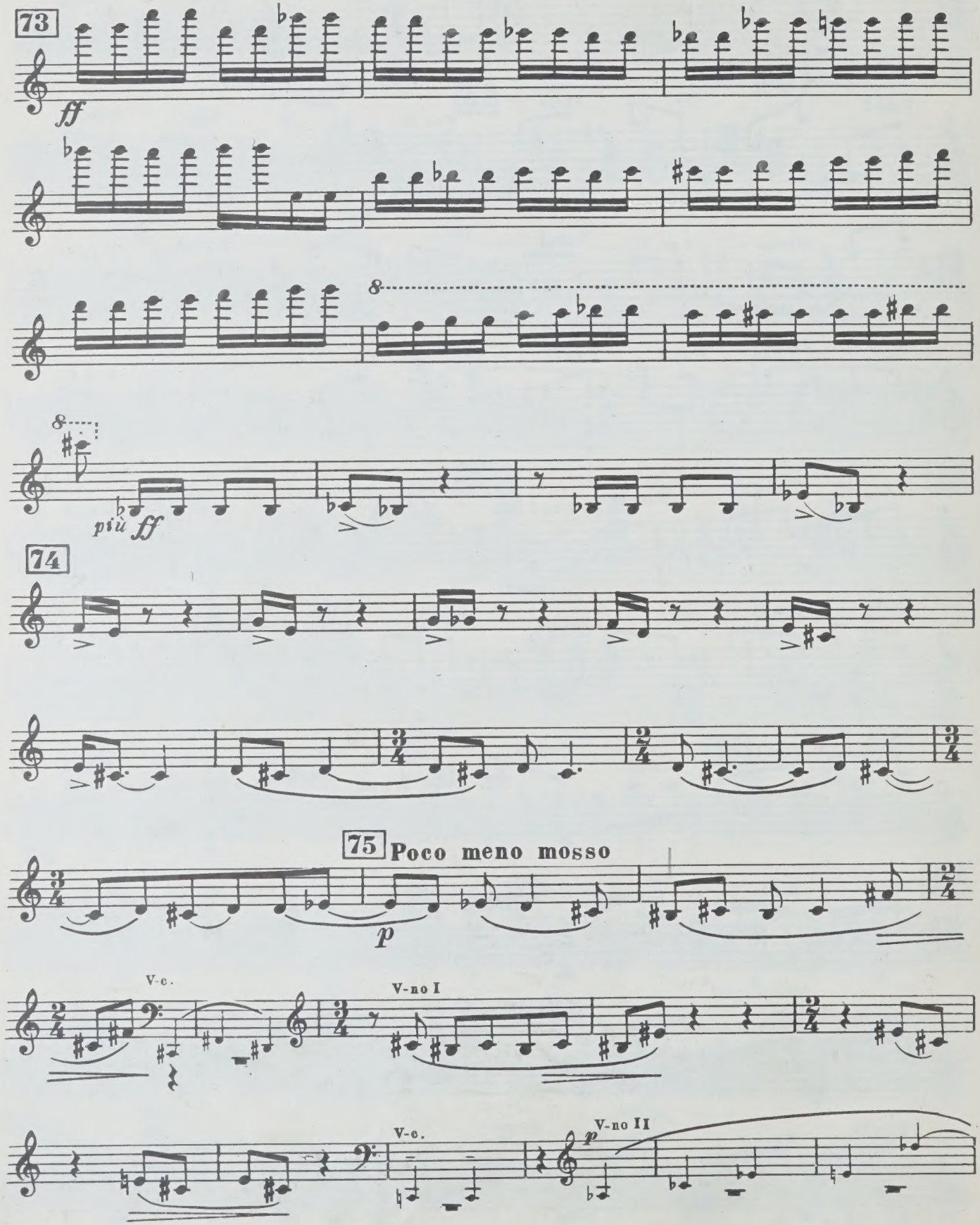

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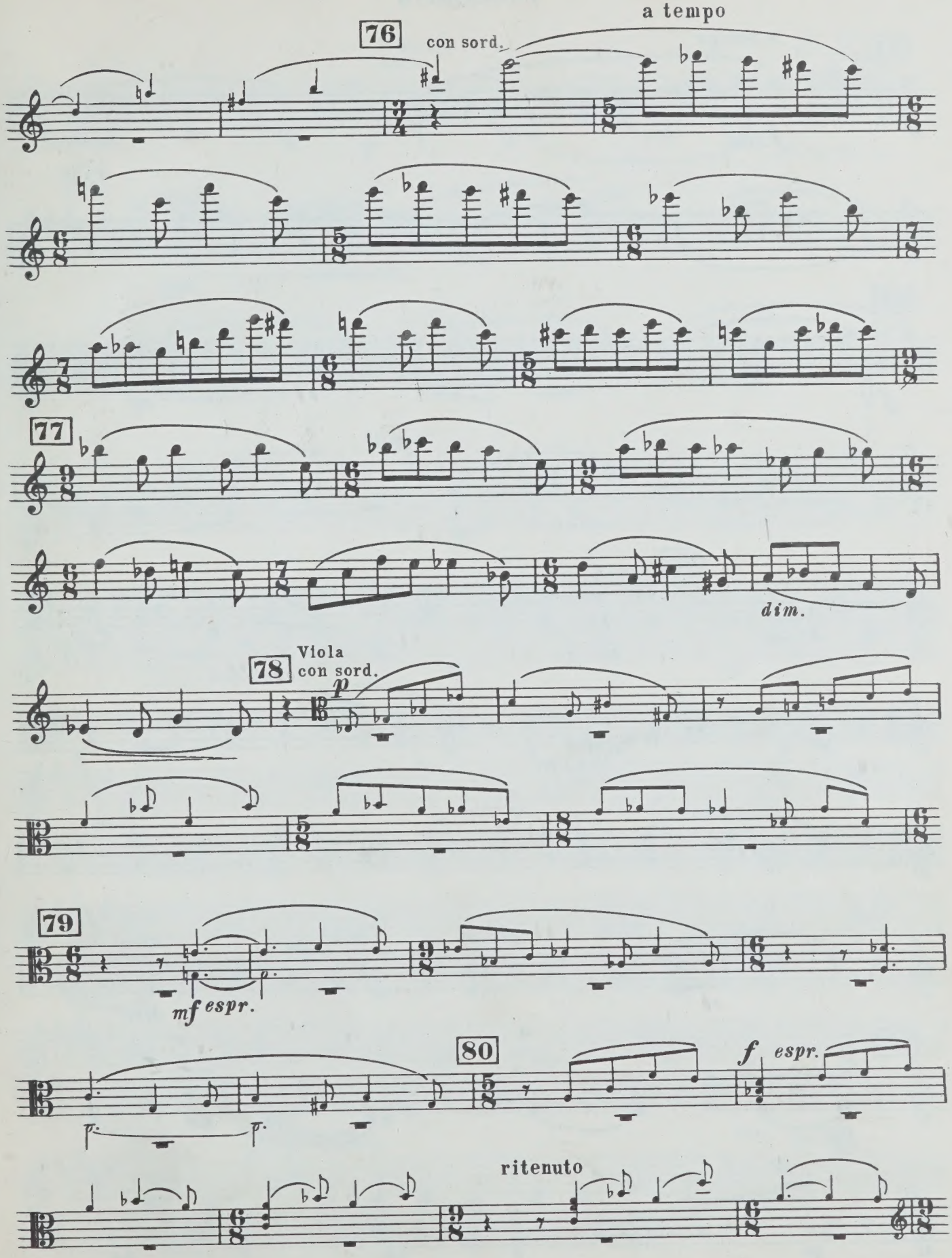
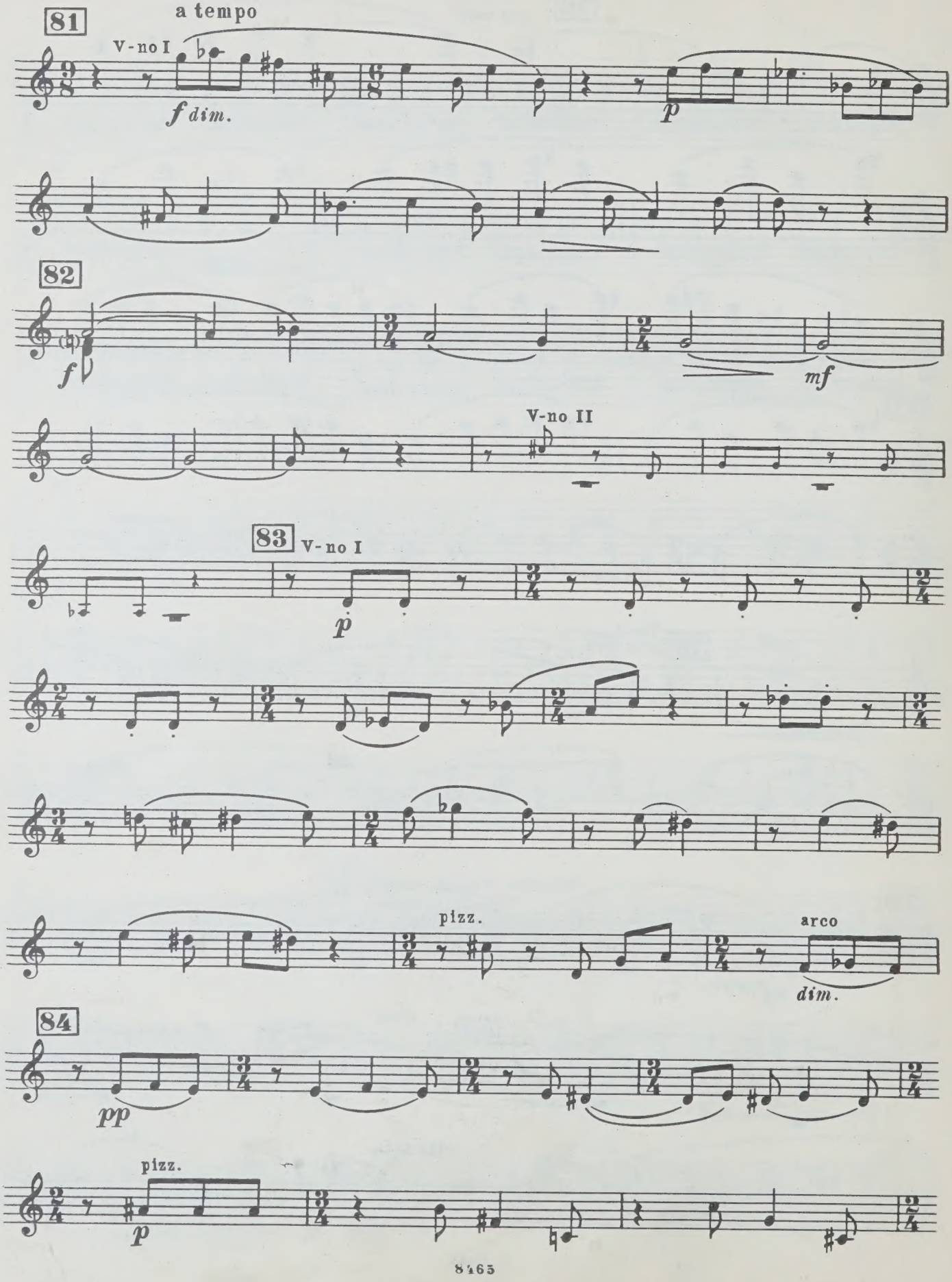
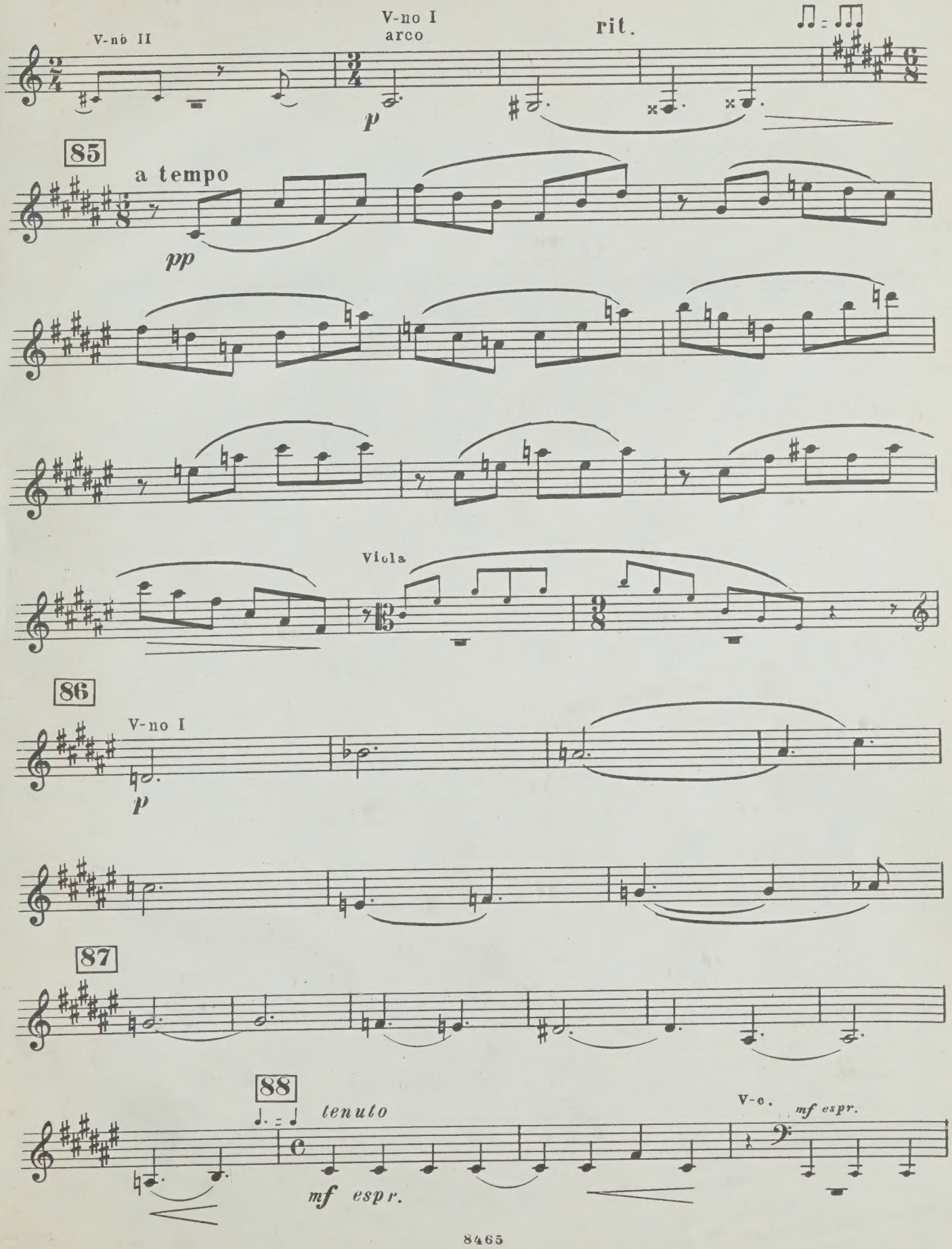

76
con sord.
a tempo
77
dim.
78
Viola
con sord.
p
79
mf espr.
80
f espr.
ritenuto

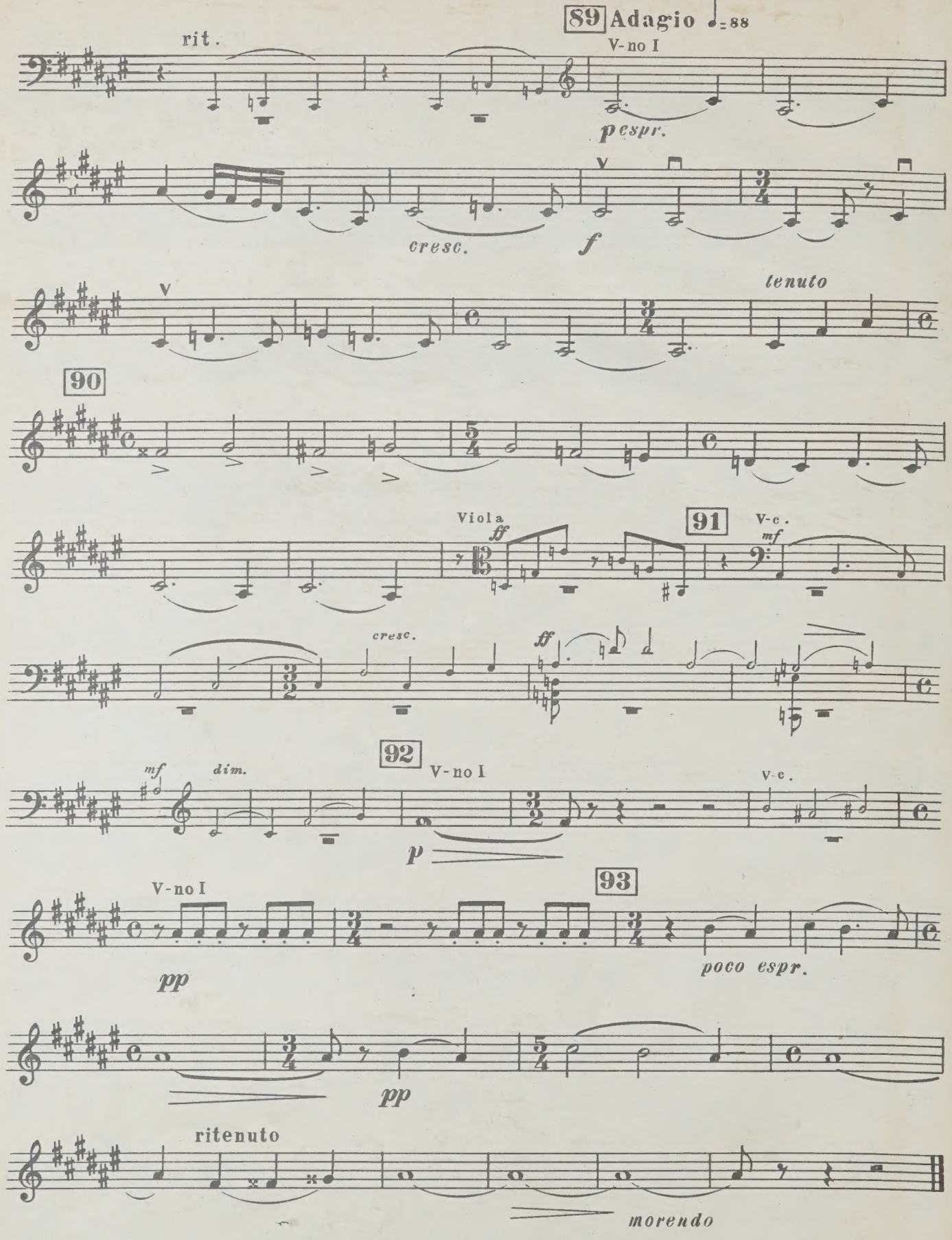
Violino I


81
a tempo
V-no I
f dim.
p
82
f
mf
V-no II
83
V-no I
p
pizz.
arco
dim.
84
pp
pizz.
p

Violino I


V-no II
V-no I
arco
rit.
p
85
a tempo
pp
Viola
86
V-no I
p
87
88
tenuto
mf espr.
V-o.
mf espr.

Violino I


89 Adagio ♩= 88
rit.
V-no I
pespr.
cresc.
f
tenuto
90
Viola
ff
91
V-c.
mf
cresc.
ff
92
V-no I
mf
dim.
p
V-c.
93
V-no I
pp
poco espr.
pp
ritenuto
morendo

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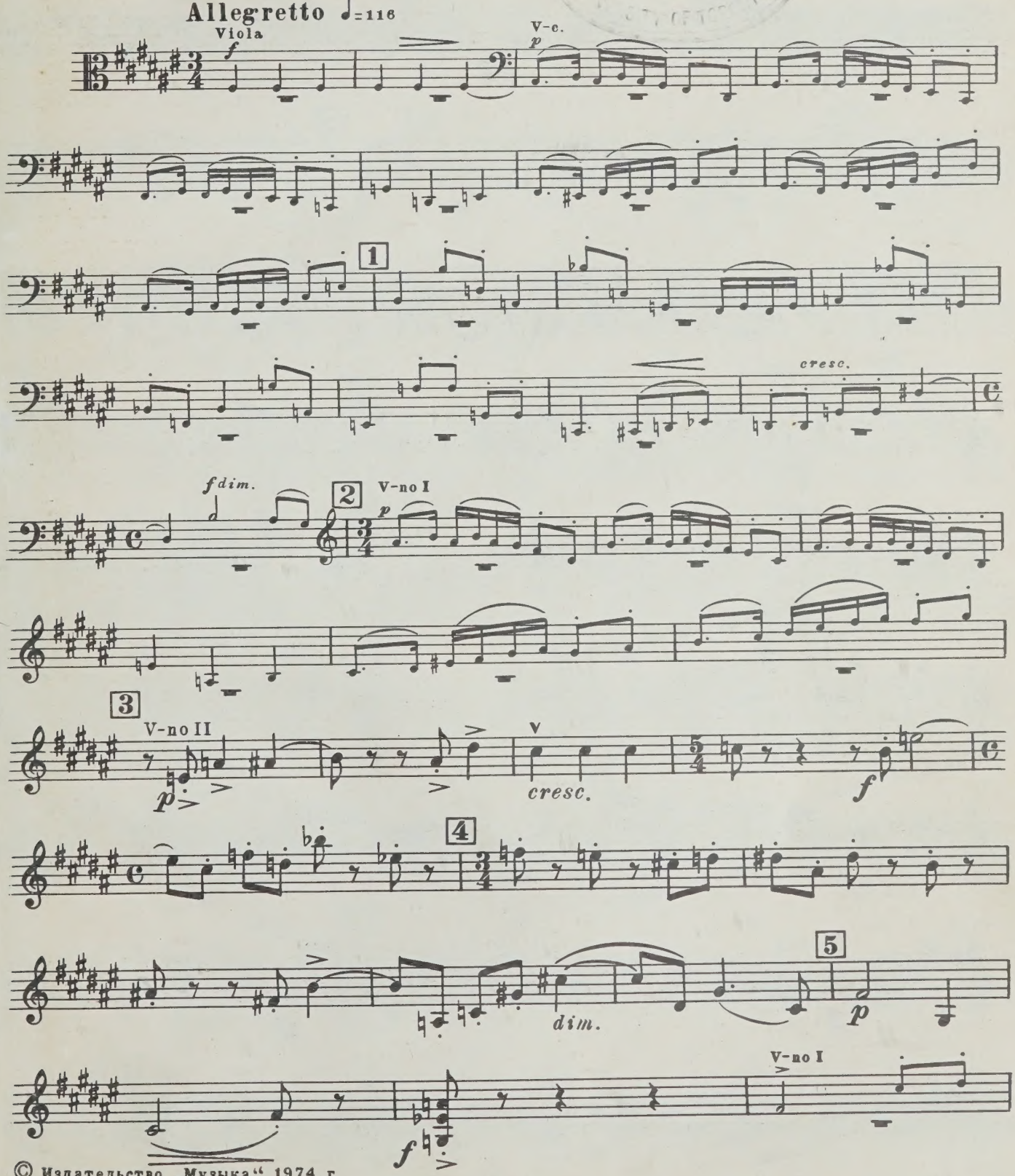
I



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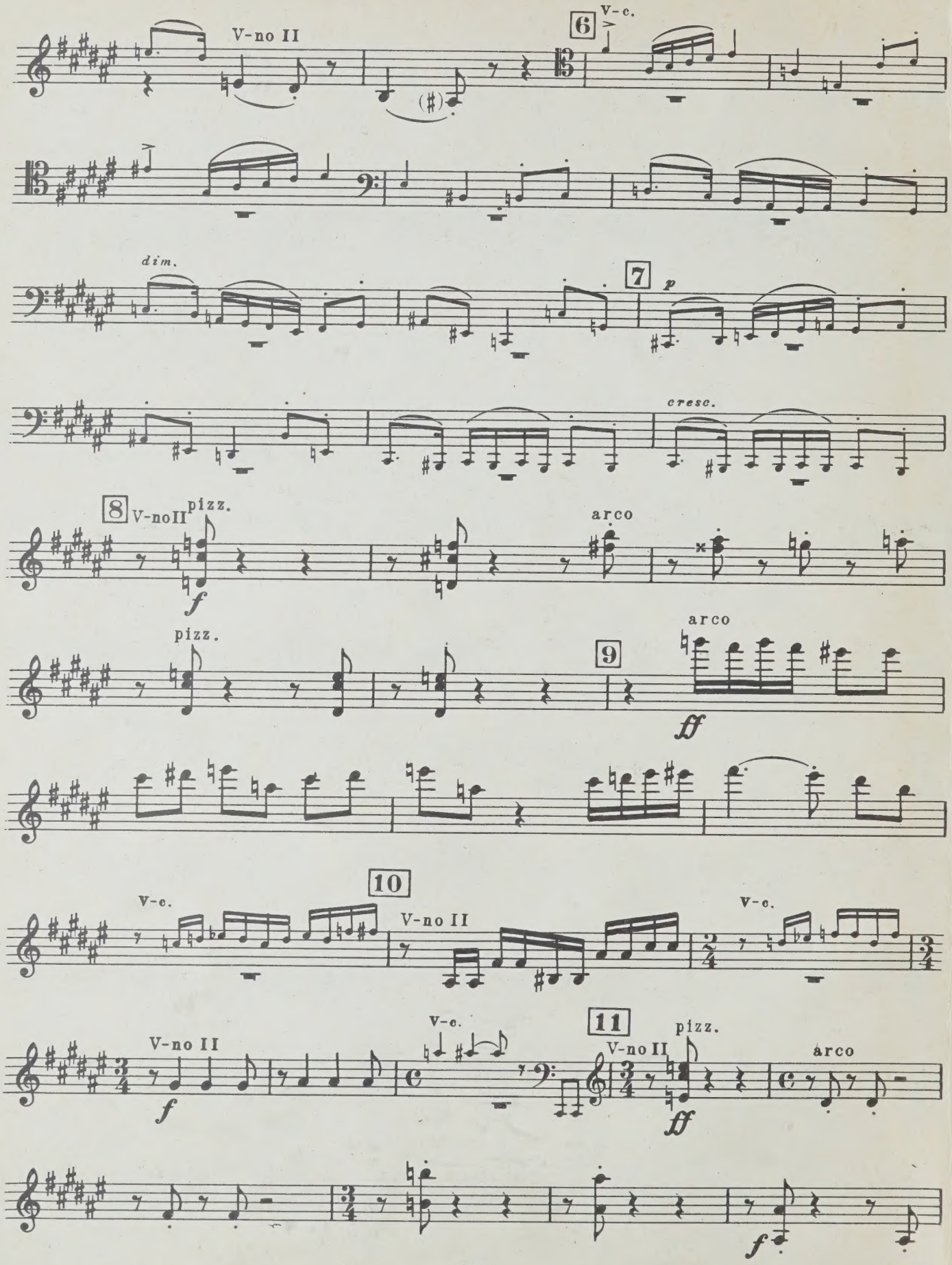
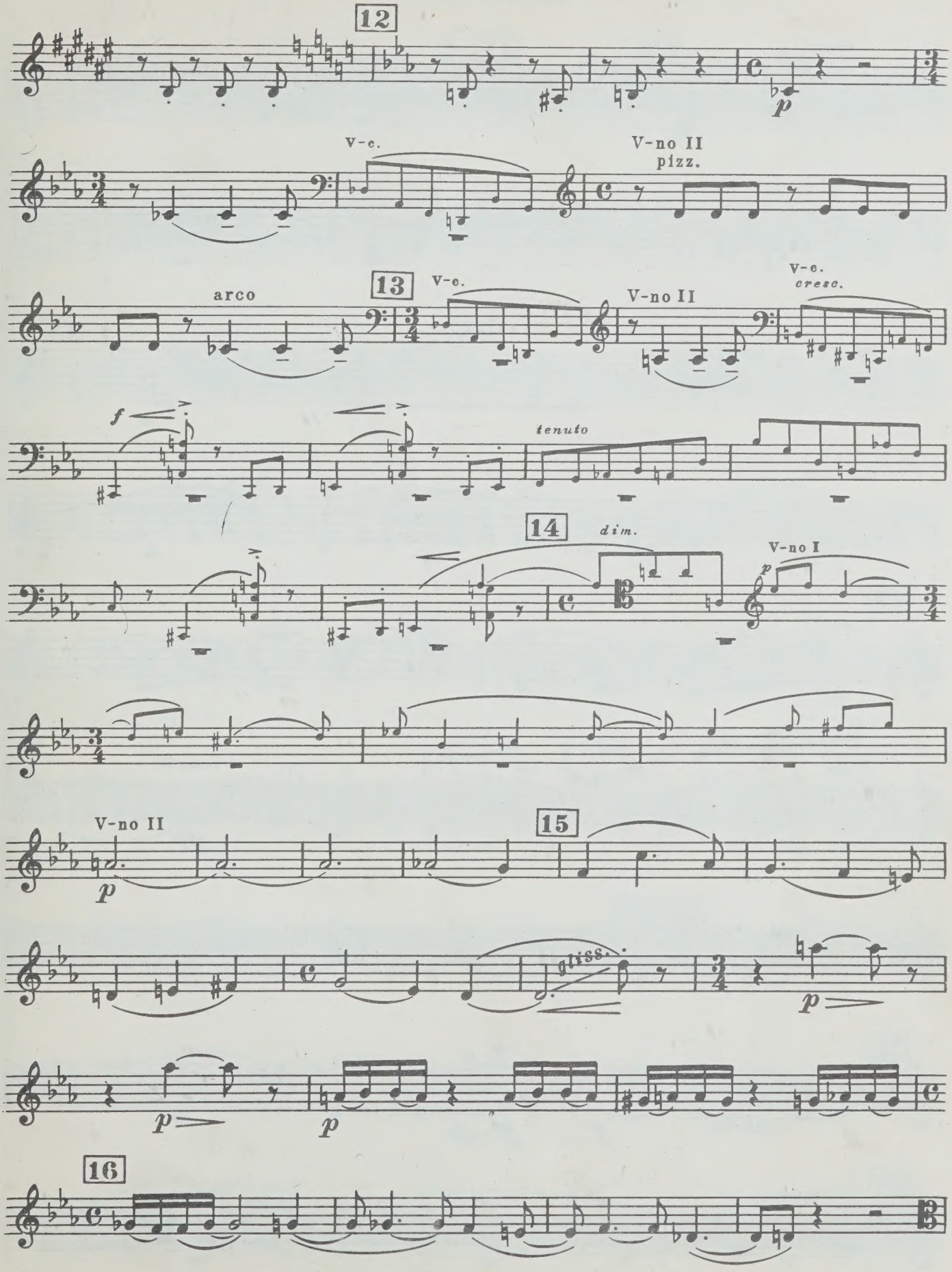
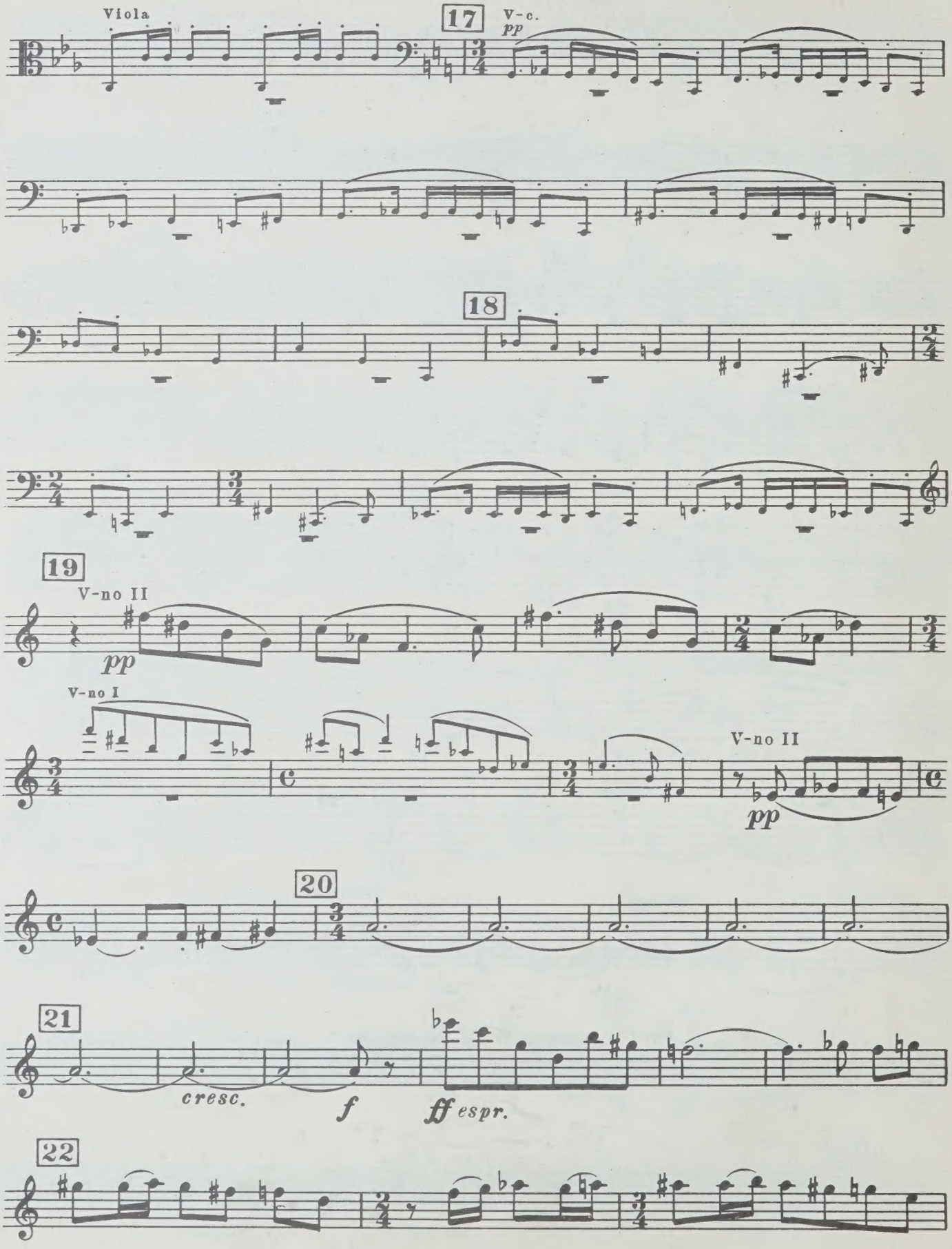
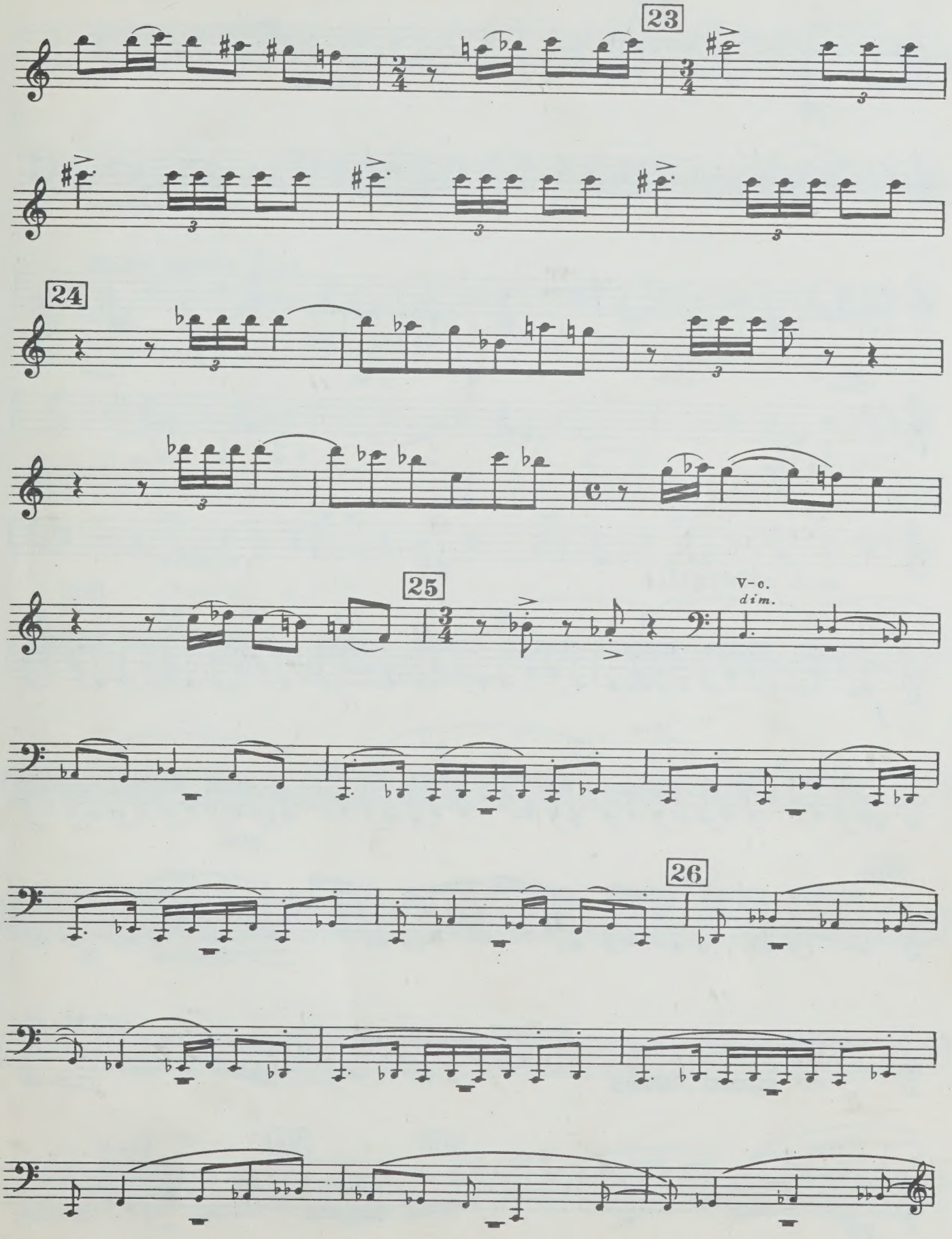

V-no II
6
V-c.
dim.
7
p
cresc.
8
V-no II
pizz.
f
arco
pizz.
9
arco
ff
10
V-c.
V-no II
V-c.
V-no II
V-c.
11
pizz.
V-no II
f
ff
arco
f

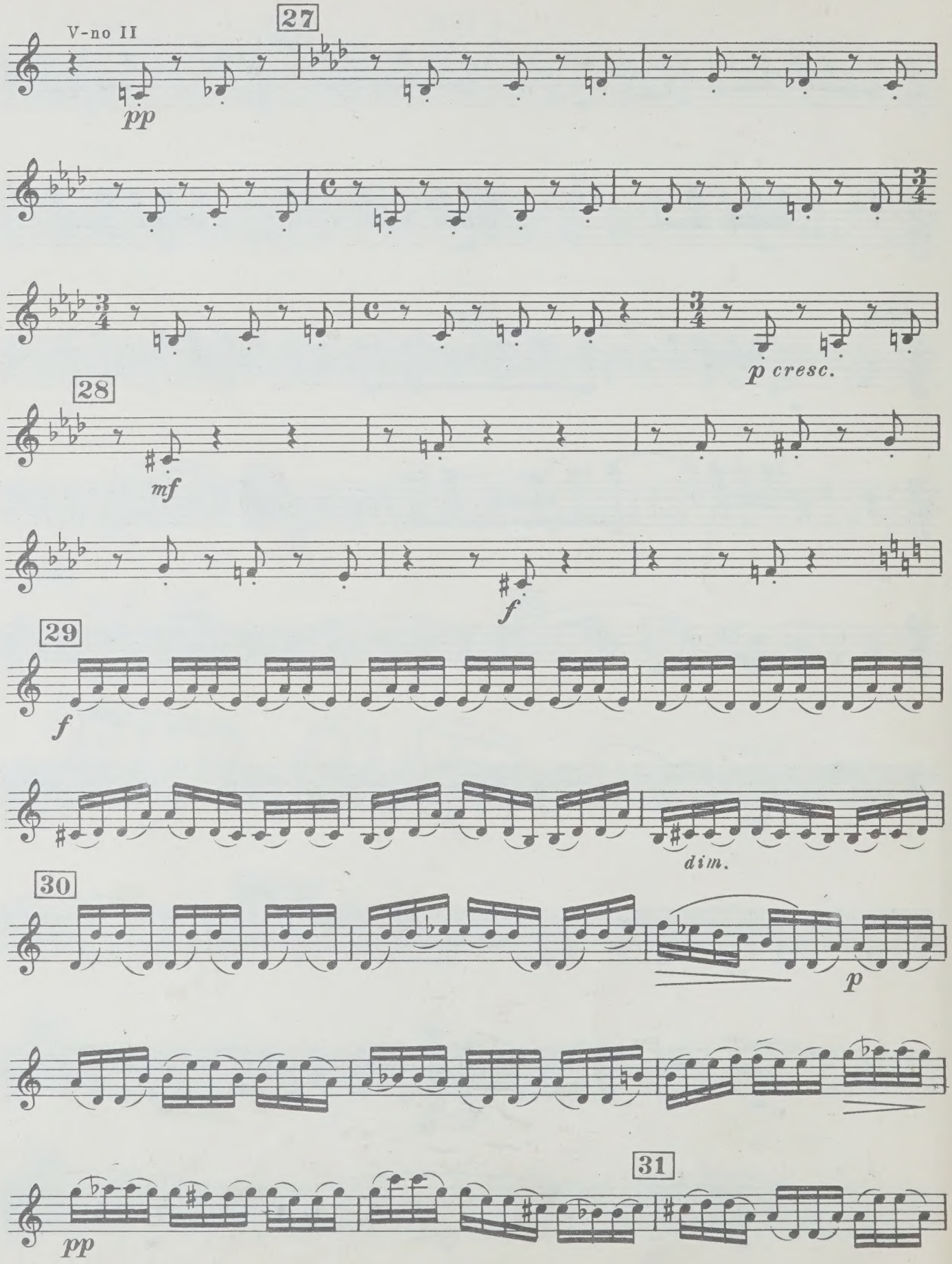

12
V-c.
V-no II
pizz.
arco
13
V-c.
V-no II
V-c.
cresc.
f
tenuto
14
dim.
V-no I
V-no II
15
gliss.
16

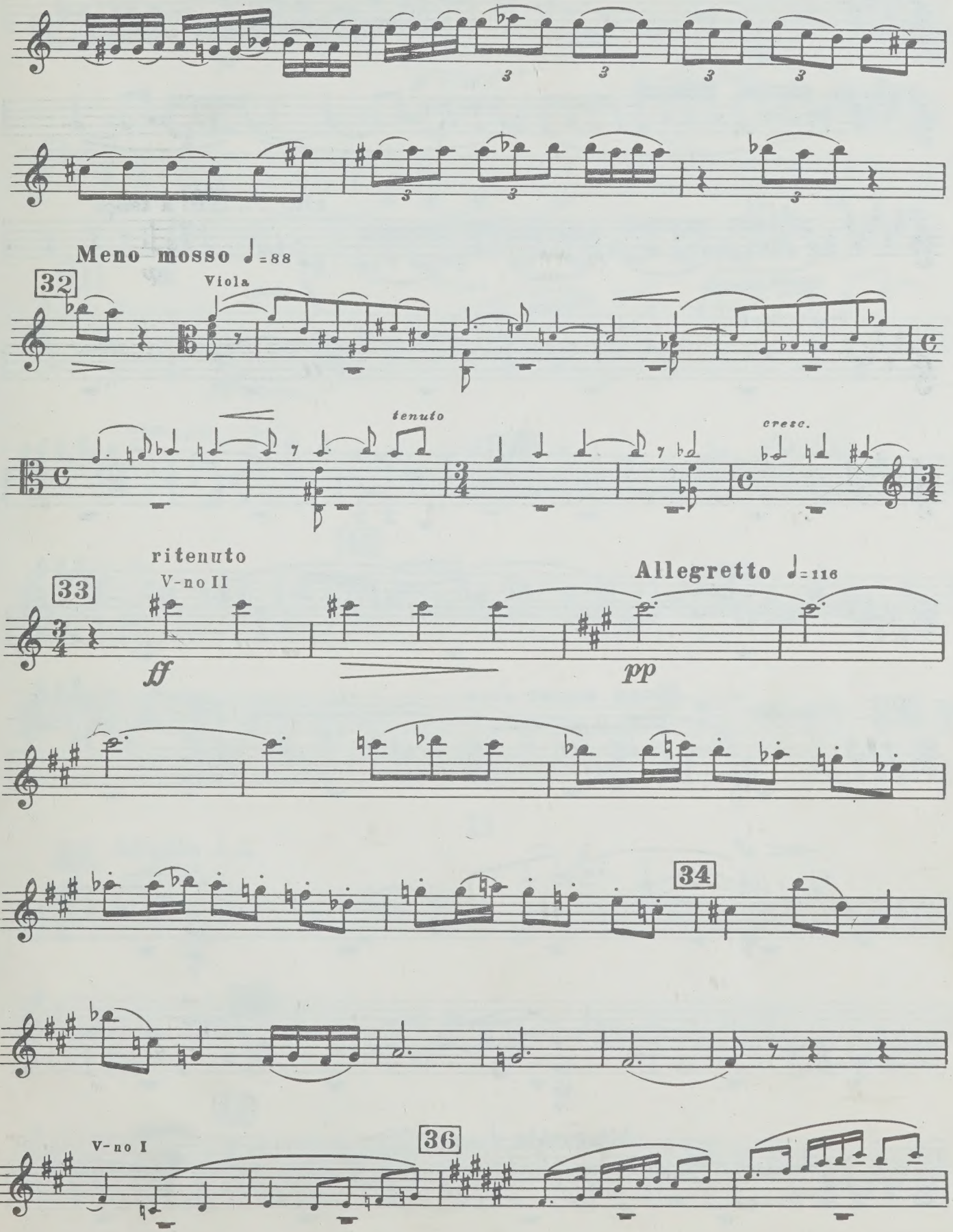
Violino II


Viola
17
V-c.
pp
18
19
V-no II
pp
V-no I
V-no II
pp
20
21
cresc.
f
ff espr.
22

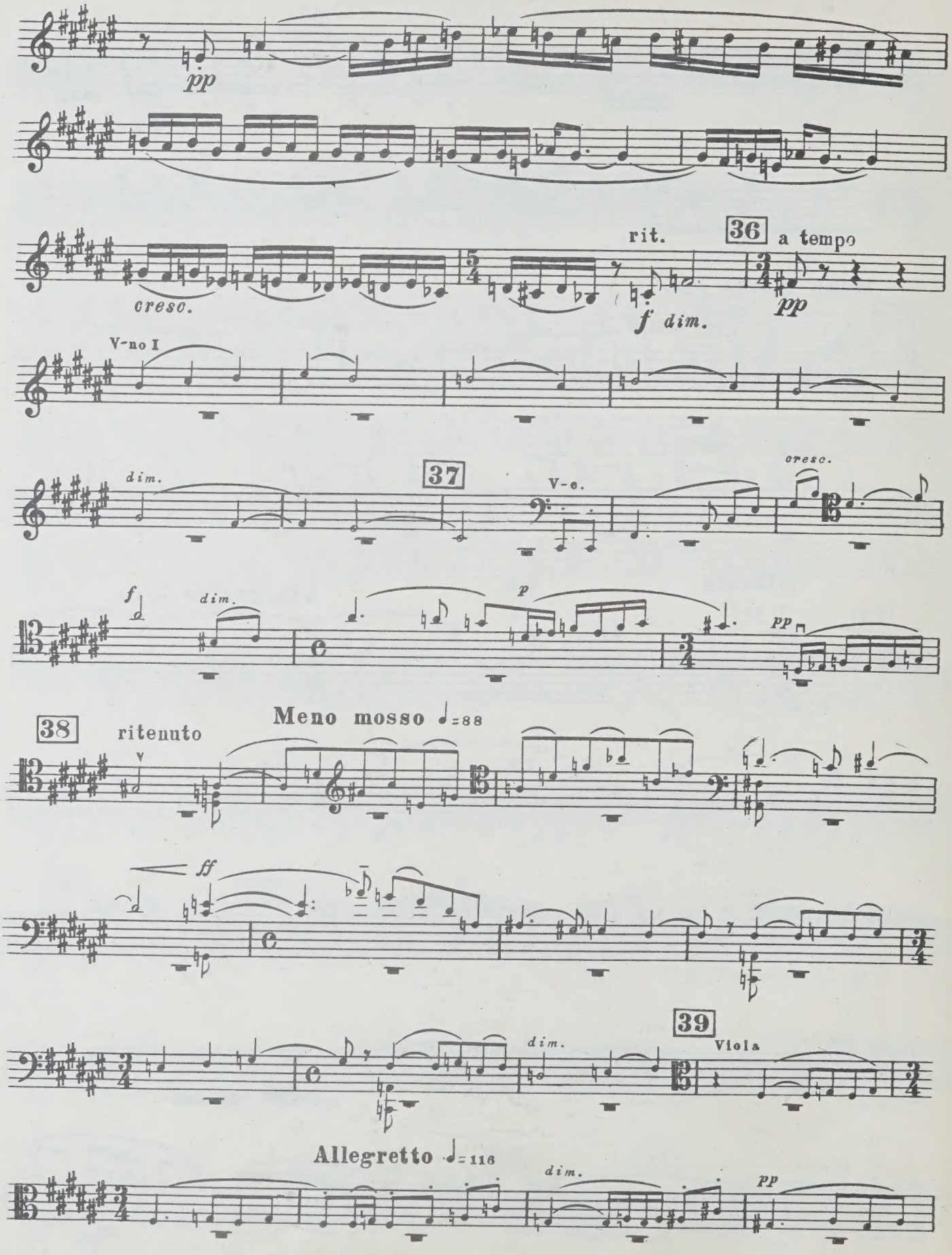

23
24
25
V-c.
dim.
26

Violino II

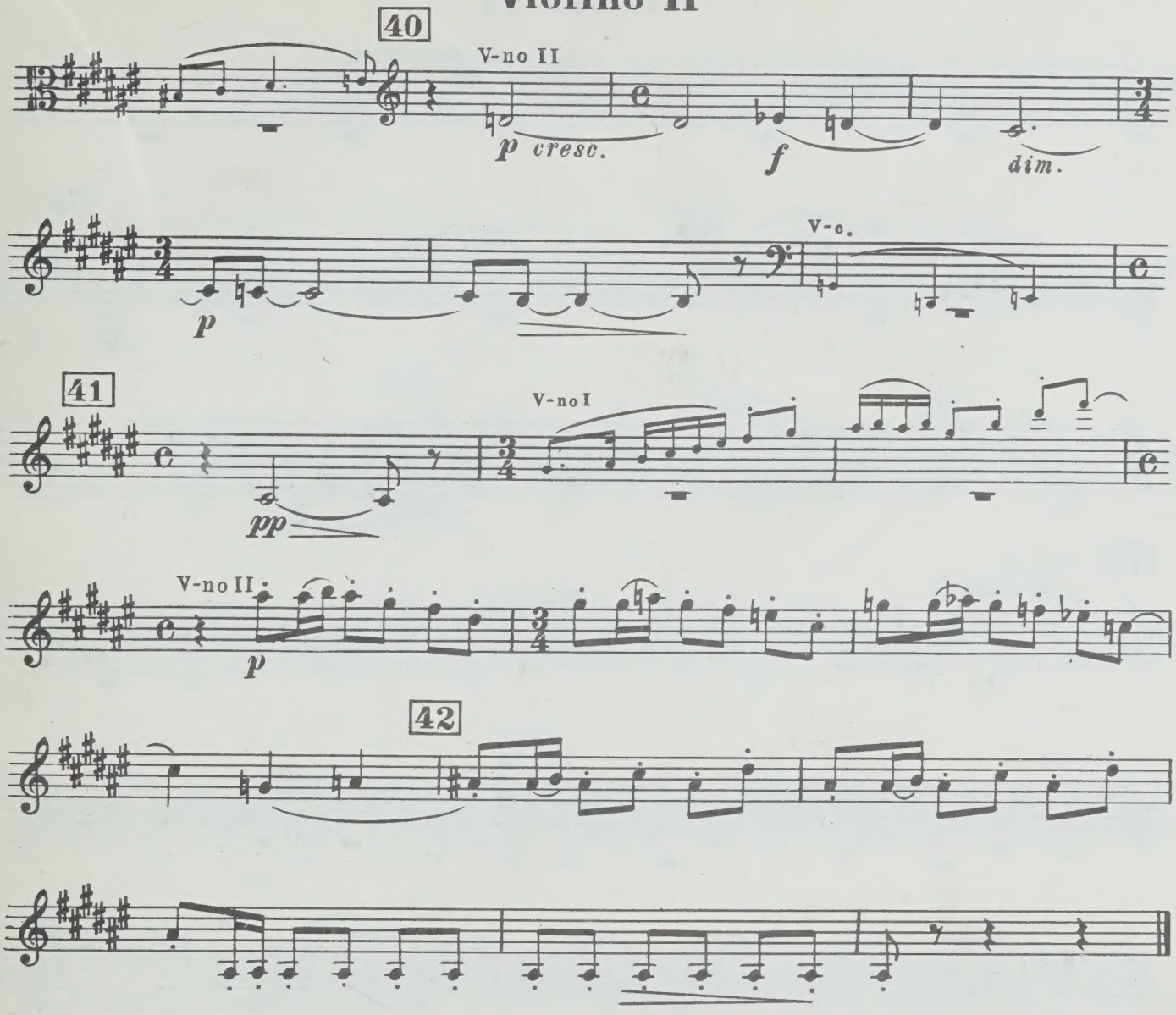



Meno mosso ♩=88
32
Viola
tenuto
cresc.
ritenuto
V-no II
33
Allegretto ♩=116
ff
pp
34
V-no I
36

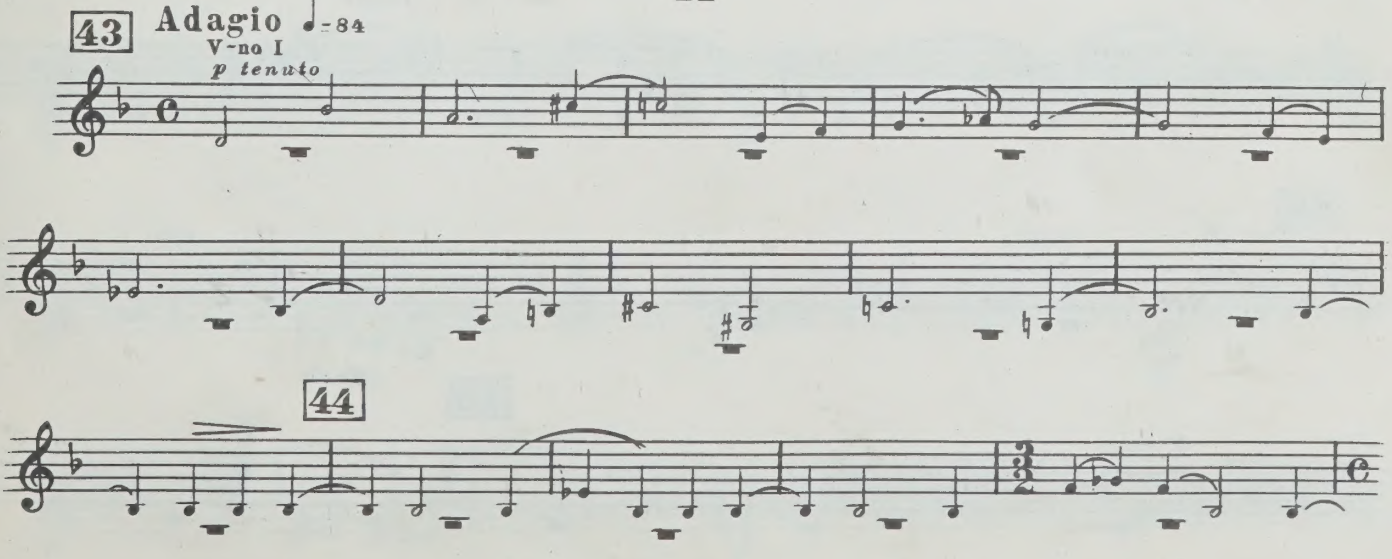
Violino II


pp
cresc.
rit.
36
a tempo
f dim.
pp
V-no I
dim.
37
V-o.
cresc.
f
dim.
p
pp
38
ritenuto
Meno mosso ♩=88
ff
dim.
39
Viola
Allegretto ♩=116
dim.
pp

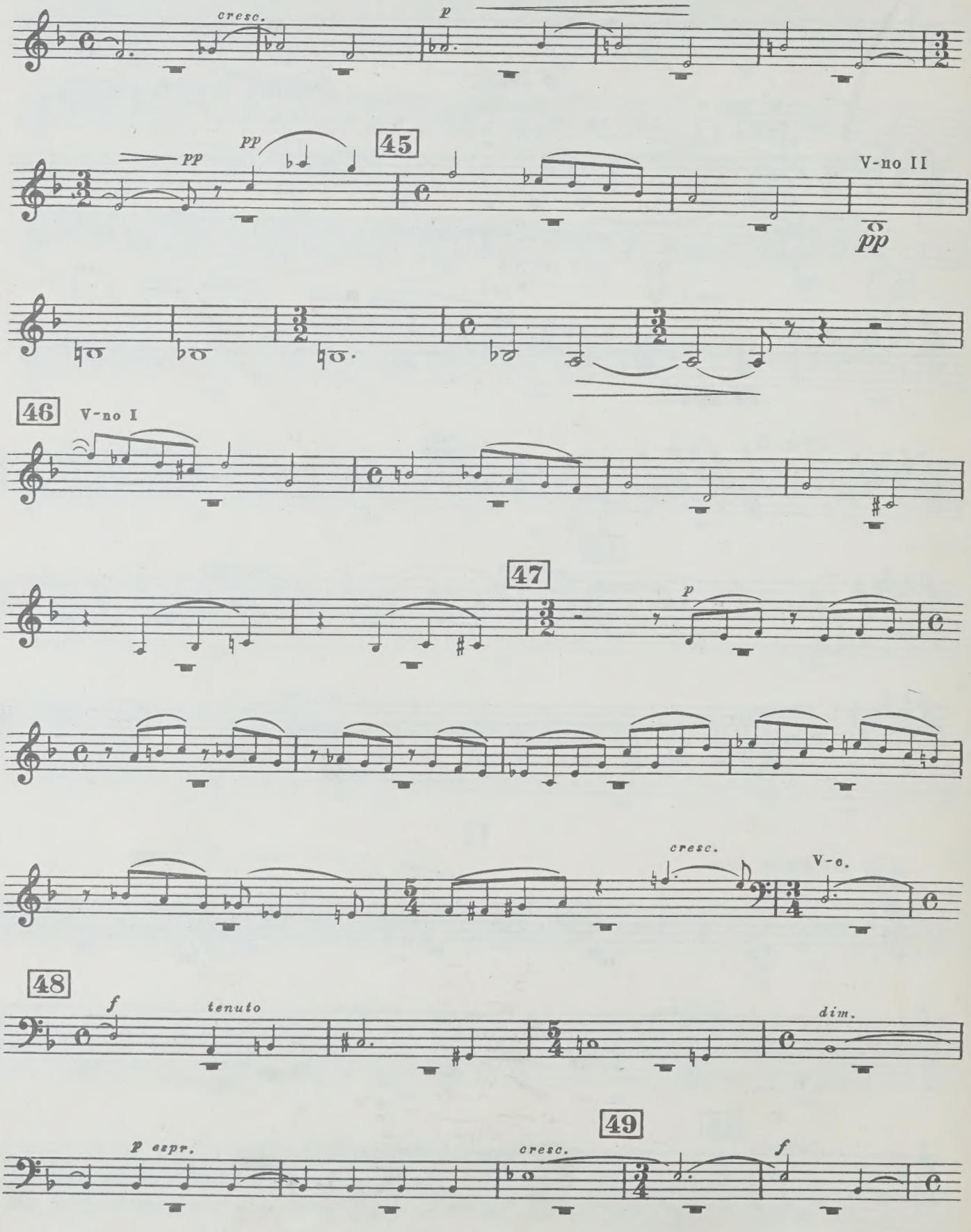
Violino II



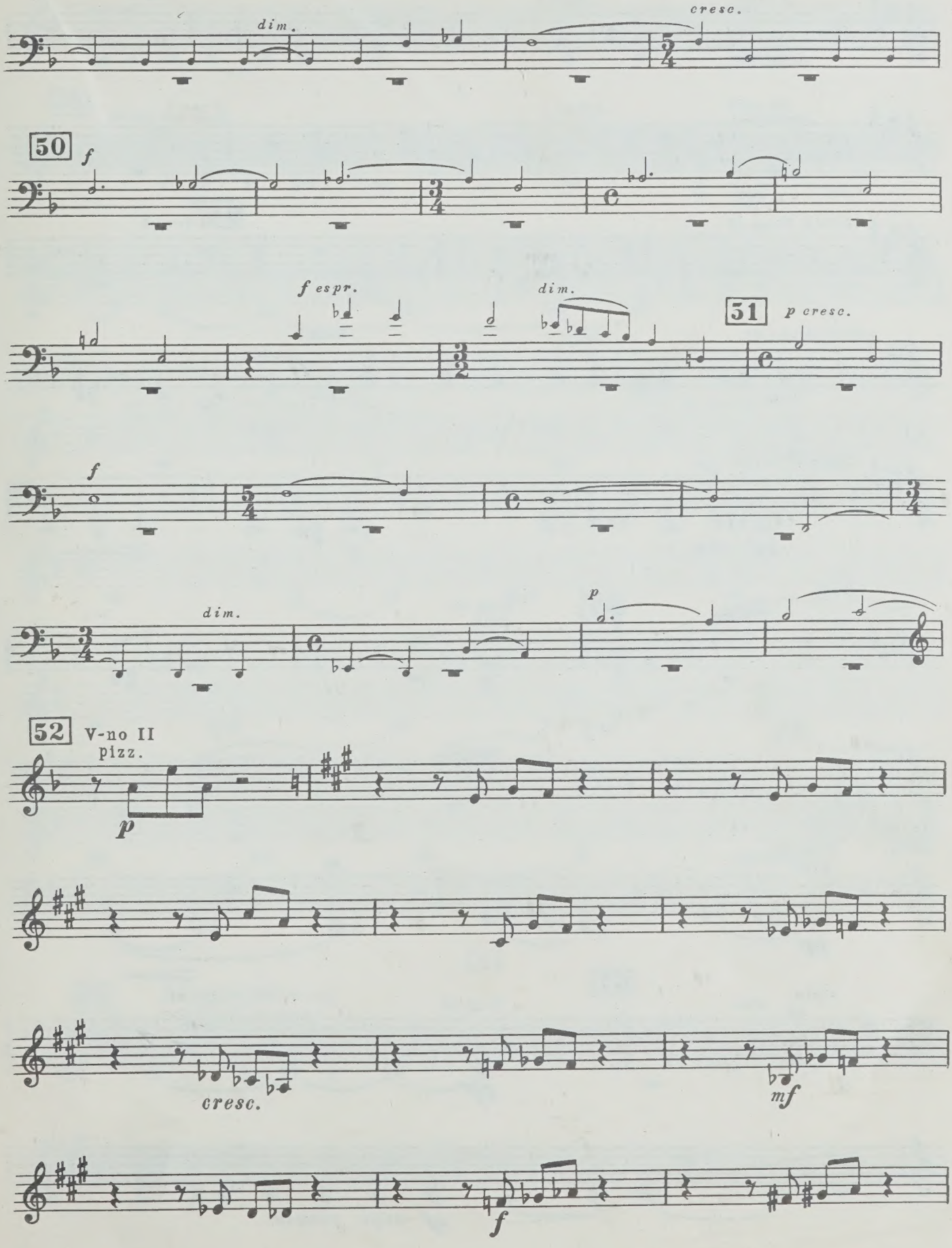
II



Violino II


cresc.
p
pp
pp
45
V-no II
pp
46
V-no I
47
p
cresc.
V-c.
48
f
tenuto
dim.
49
p espr.
cresc.
f

Violino II


dim.
cresc.
50
f
f espr.
dim.
51
p cresc.
f
dim.
p
52
V-no II
pizz.
p
cresc.
mf
f

Violino II

53 V-no I *f espr.* V-no II (pizz.) V-no I

(pizz.) V-no I

(pizz.) V-no II 54 V-no I

(pizz.) V-no II *dim.* V-no I

(pizz.) V-no II *mf dim.* *p*

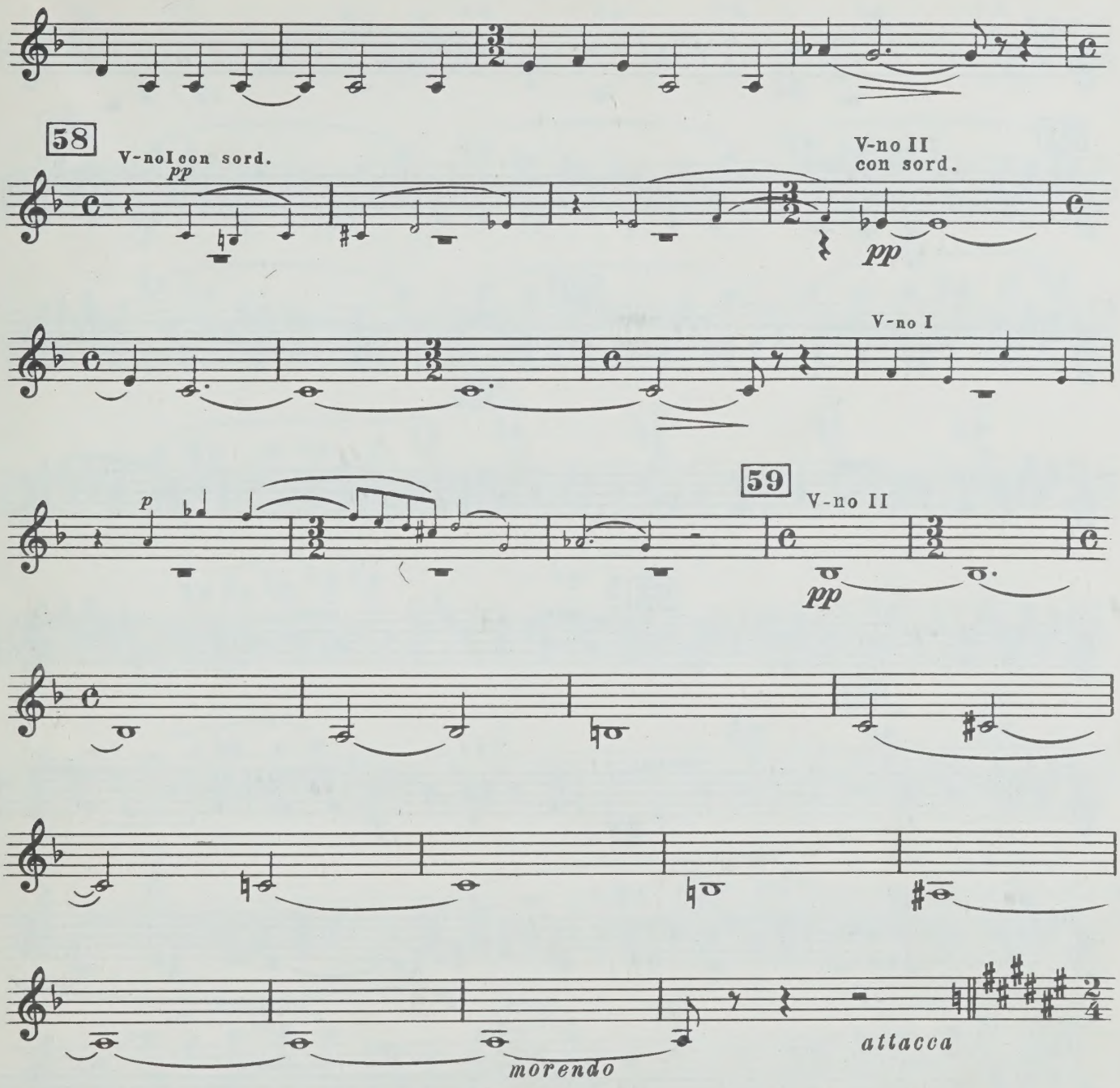
V-c. 55 V-no II pizz. *p*

V-c.

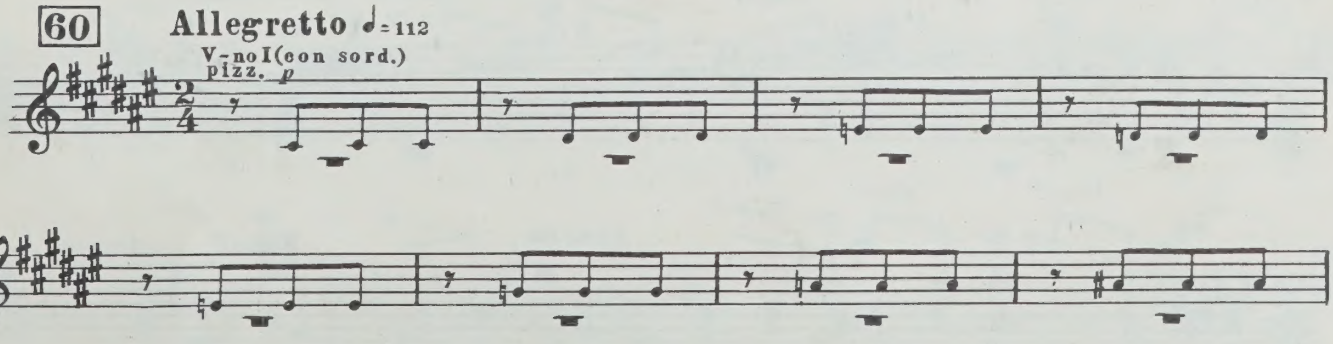
56 V-no II arco *pp*

Viola *mf dim.* 57 V-no II *pp*

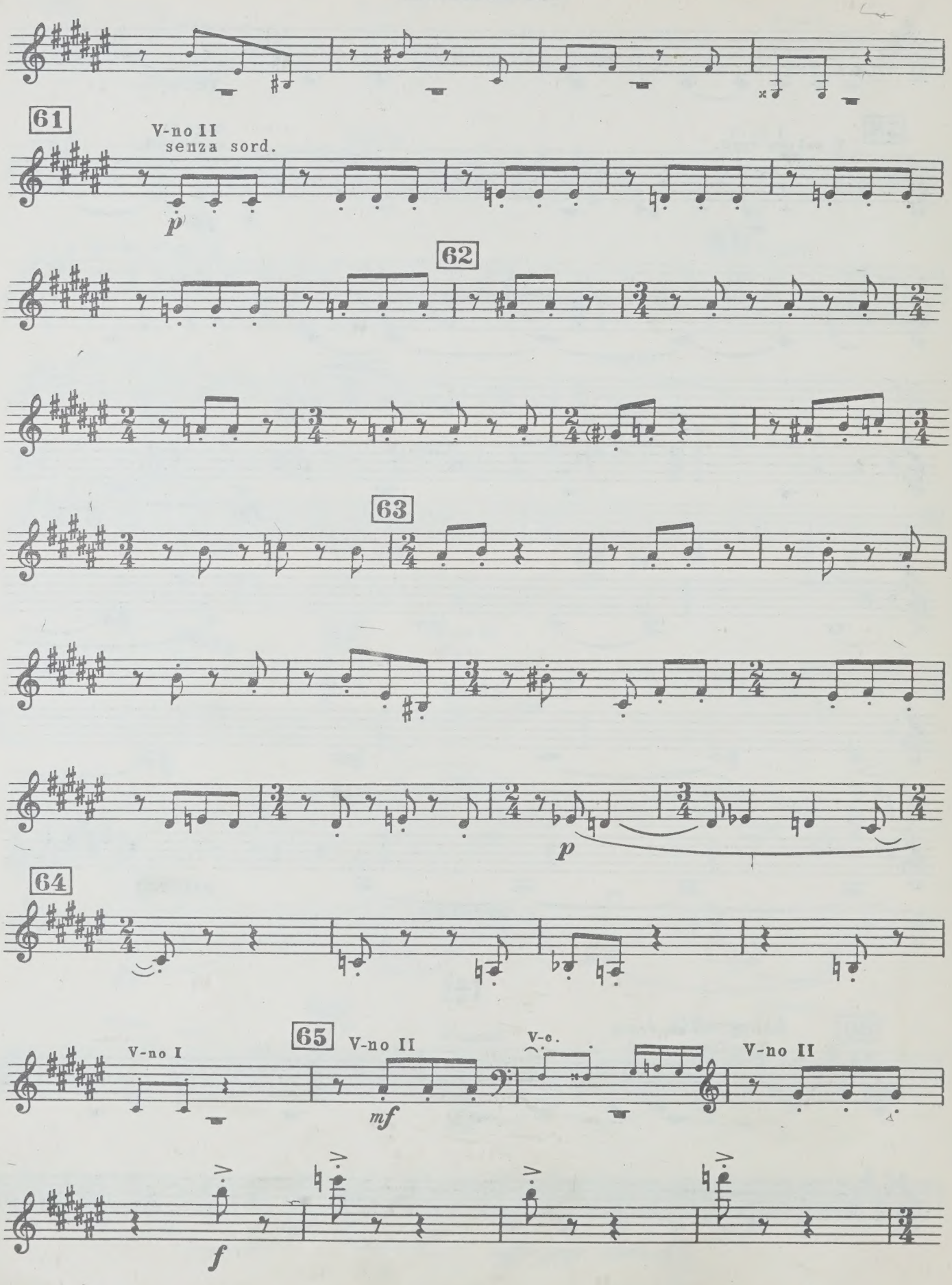
mf espr. tenuto

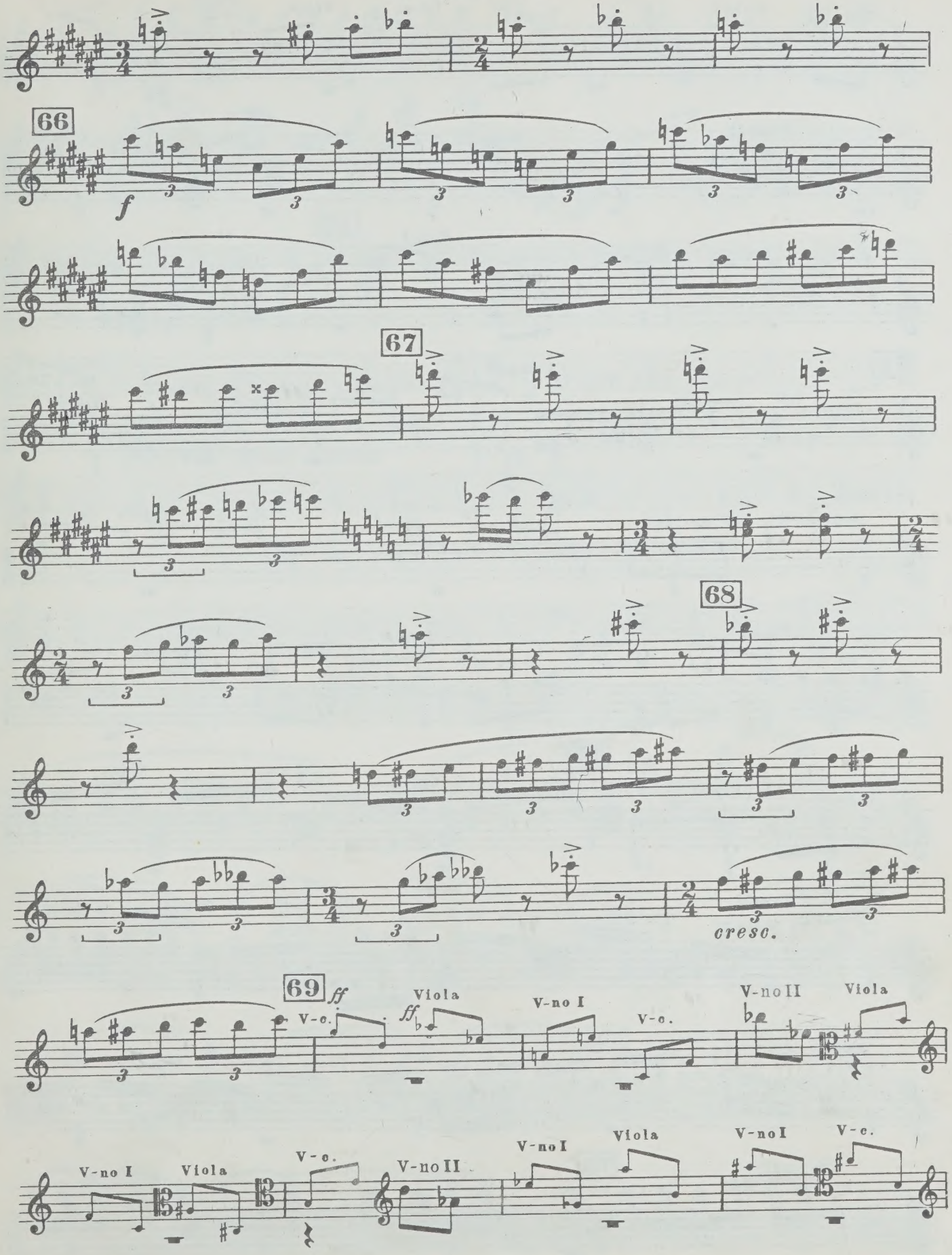

58
V-no I con sord.
pp
V-no II
con sord.
pp
V-no I
59
V-no II
p
pp
morendo
attacca

III

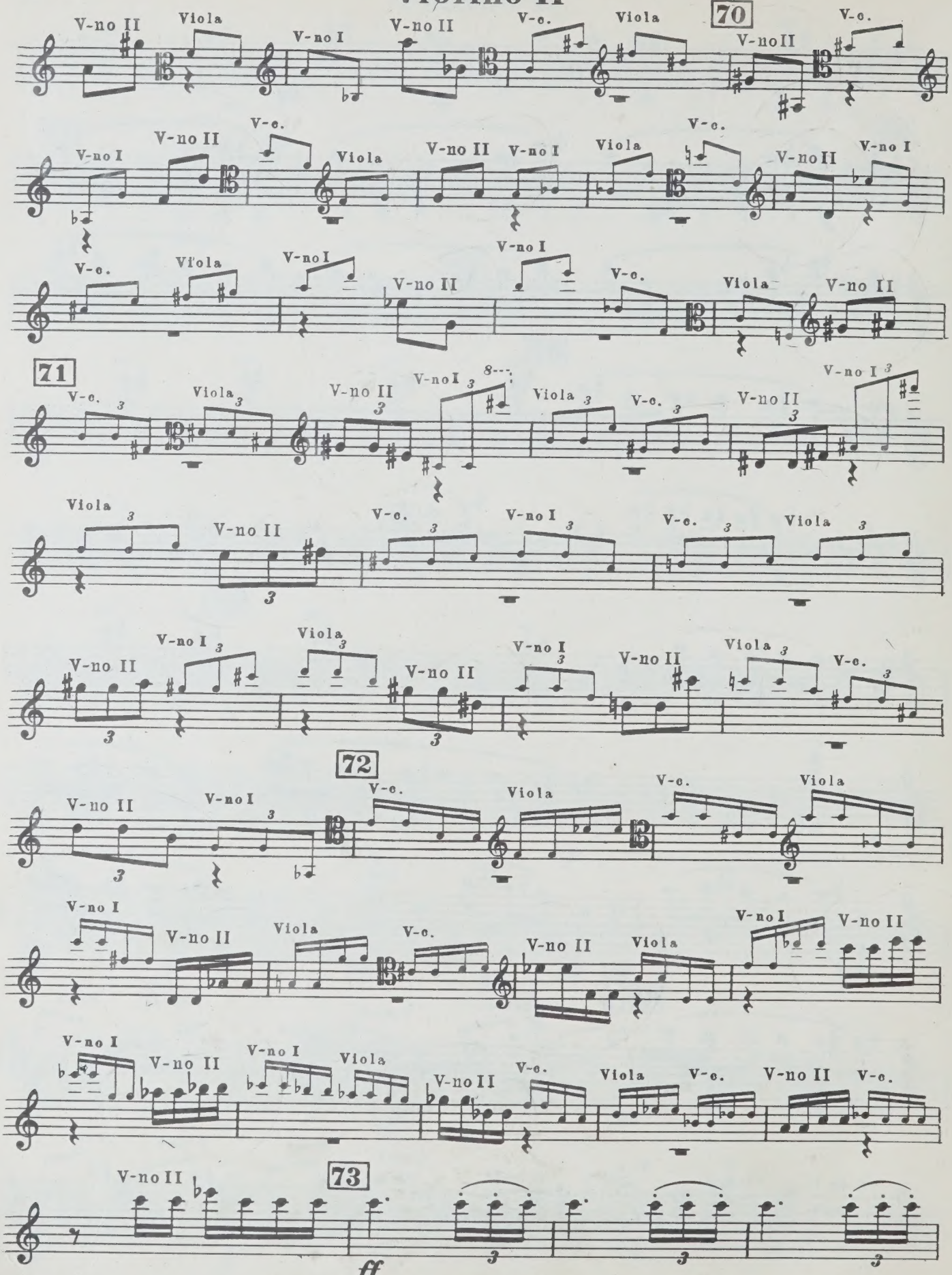

60
Allegretto ♩= 112
V-no I (con sord.)
pizz. p

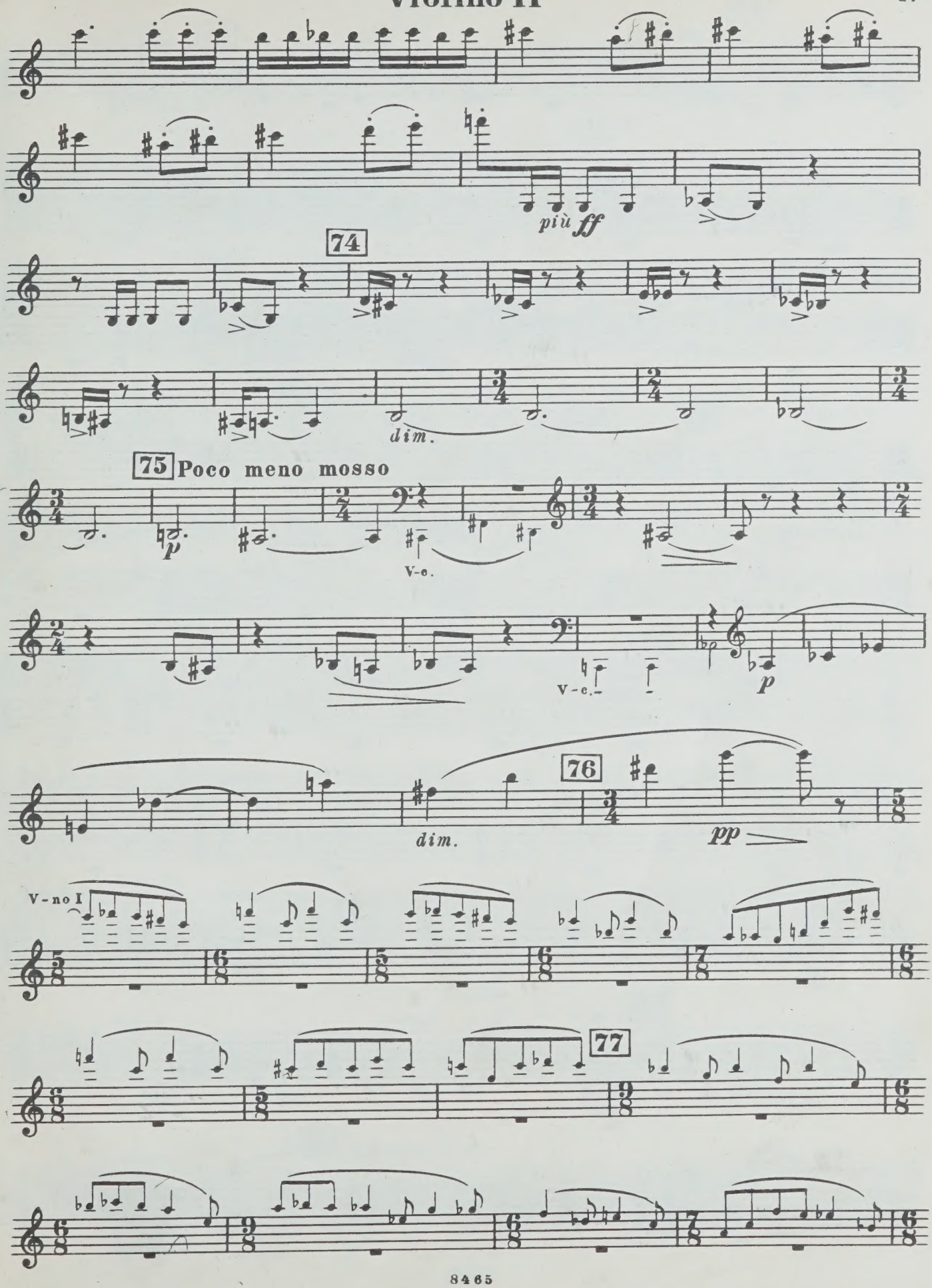
Violino II



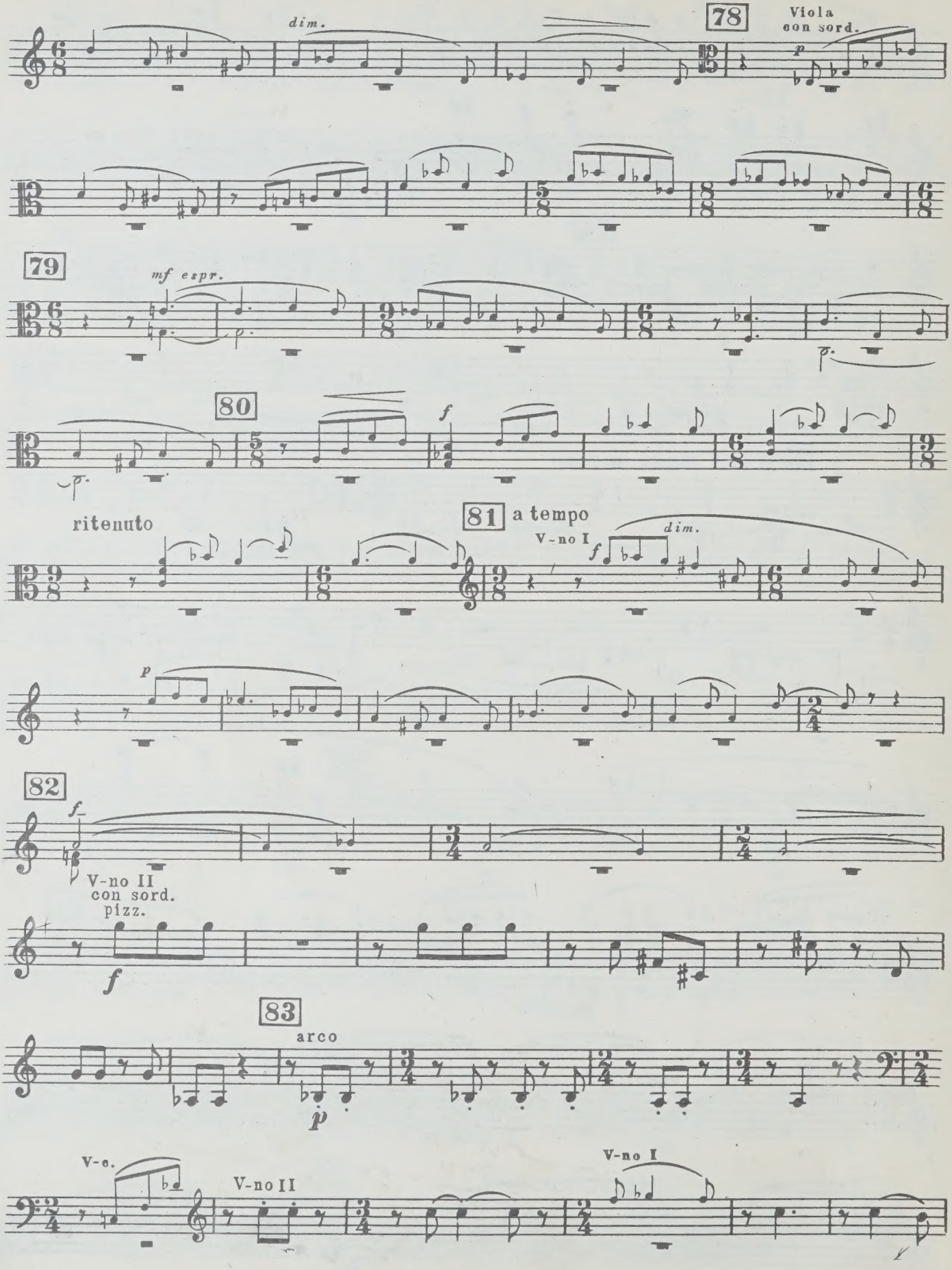

66
f
67
68
cresc.
69
ff
V-no I
Viola
V-c.
V-no II

Violino II

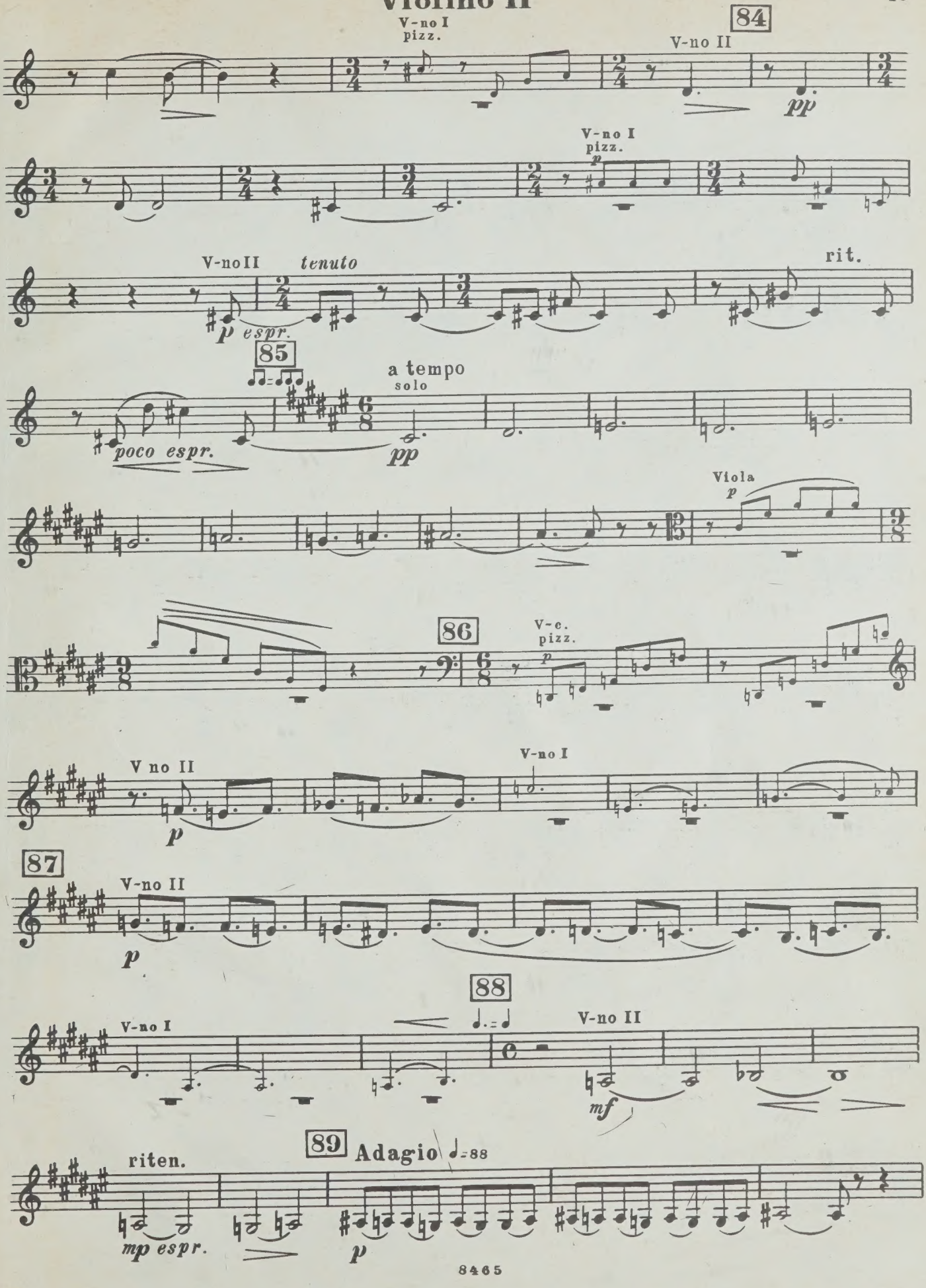



più ff
74
dim.
75 Poco meno mosso
p
V-c.
V-c.
p
dim.
76
pp
V-no I
77

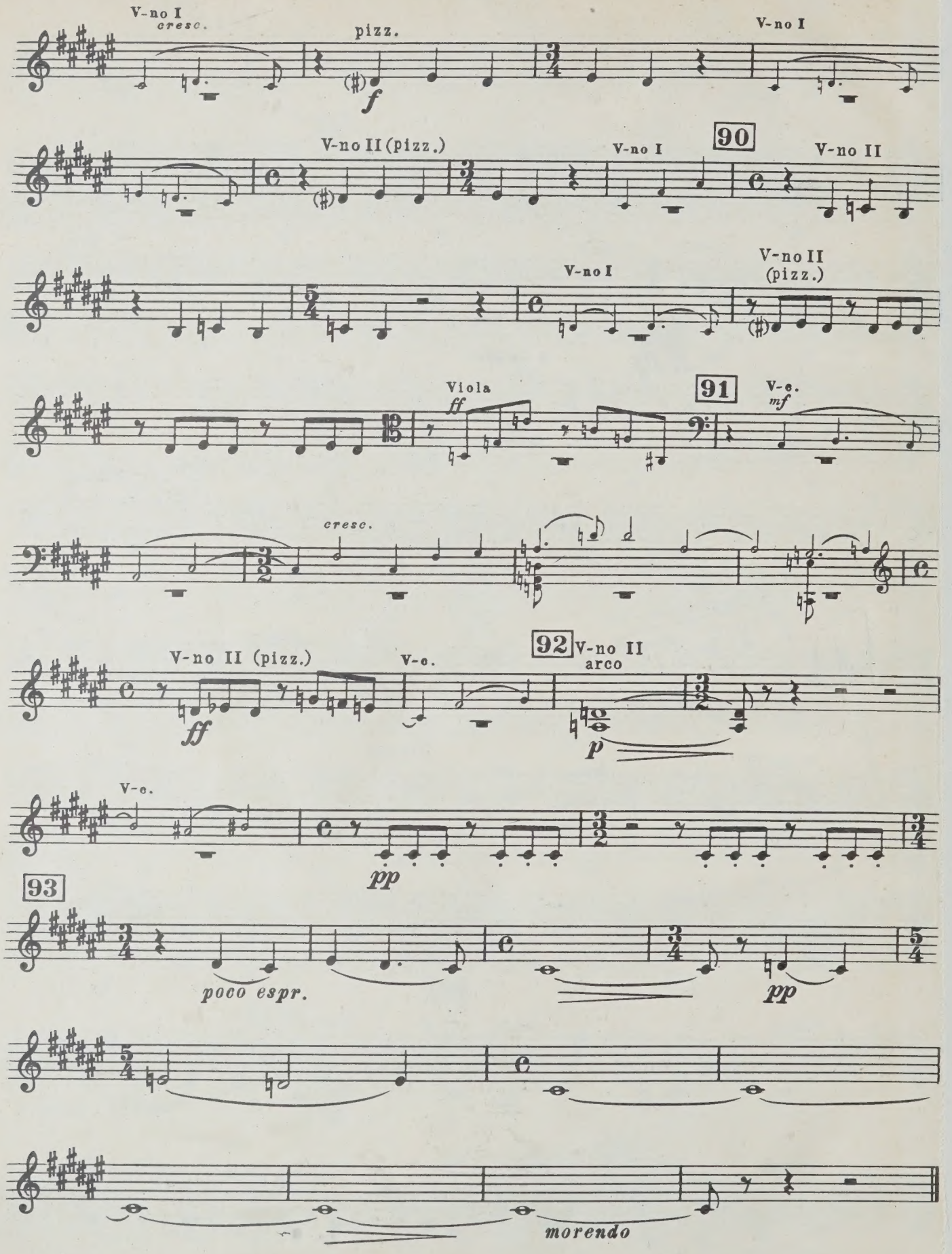
Violino II


dim.
78
Viola
con sord.
p
79
mf espr.
p
80
f
ritenuto
81
a tempo
V-no I
dim.
f
p
82
f
V-no II
con sord.
pizz.
f
83
arco
p
V-c.
V-no II
V-no I

Violino II


V-no I
pizz.
84
V-no II
pp
V-no I
pizz.
p
V-no II
tenuto
p espr.
rit.
85
a tempo
solo
poco espr.
pp
Viola
p
86
V-c.
pizz.
p
V no II
p
V-no I
87
V-no II
p
88
V-no I
V-no II
mf
89 Adagio ♩=88
riten.
mp espr.
p

Violino II


V-no I
cresc.
pizz.
f
V-no I
V-no II (pizz.)
V-no I
90
V-no II
V-no I
V-no II
(pizz.)
Viola
ff
91
V-c.
mf
cresc.
V-no II (pizz.)
ff
V-c.
92
V-no II
arco
p
V-c.
pp
93
poco espr.
pp
morendo

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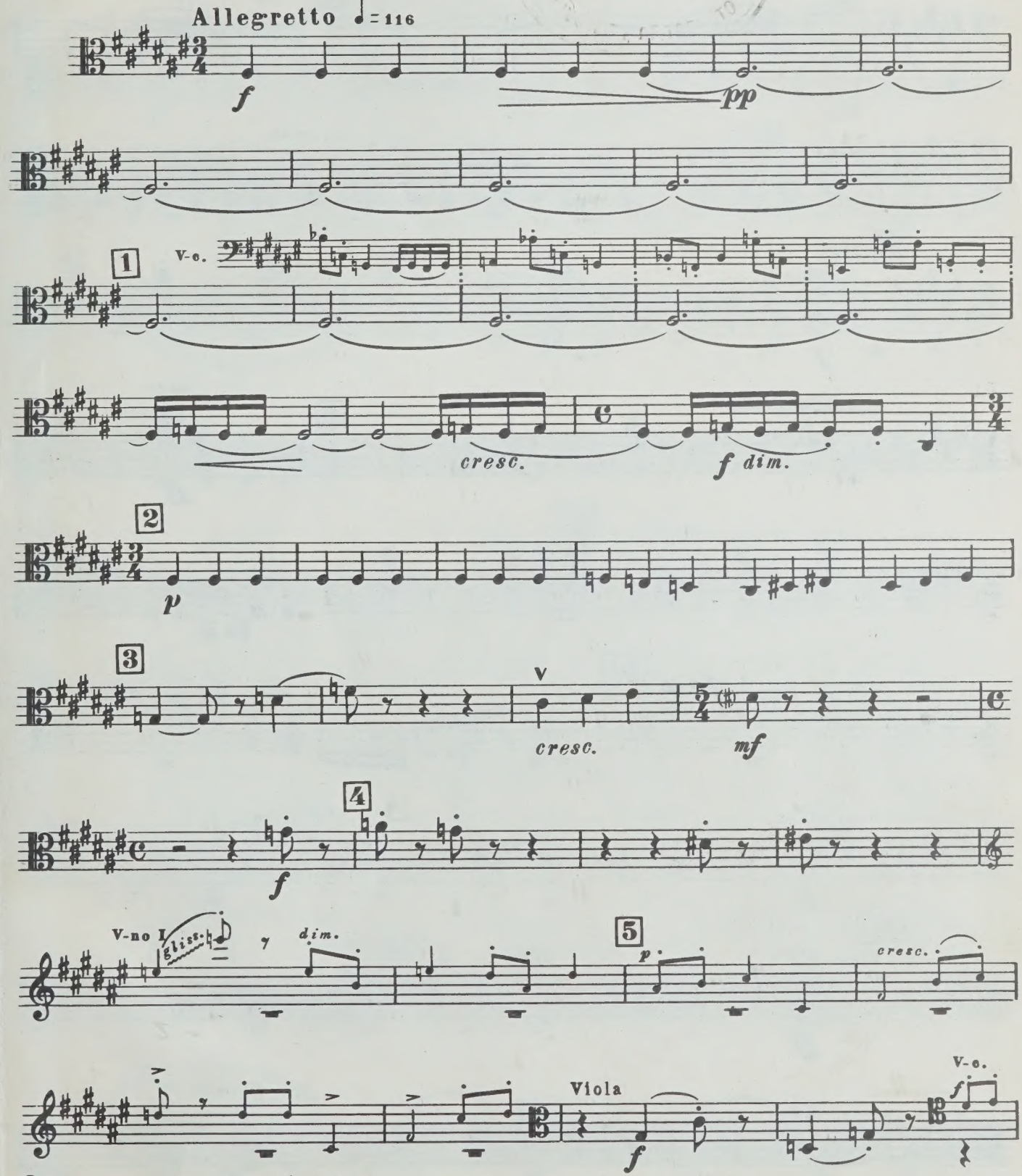
I



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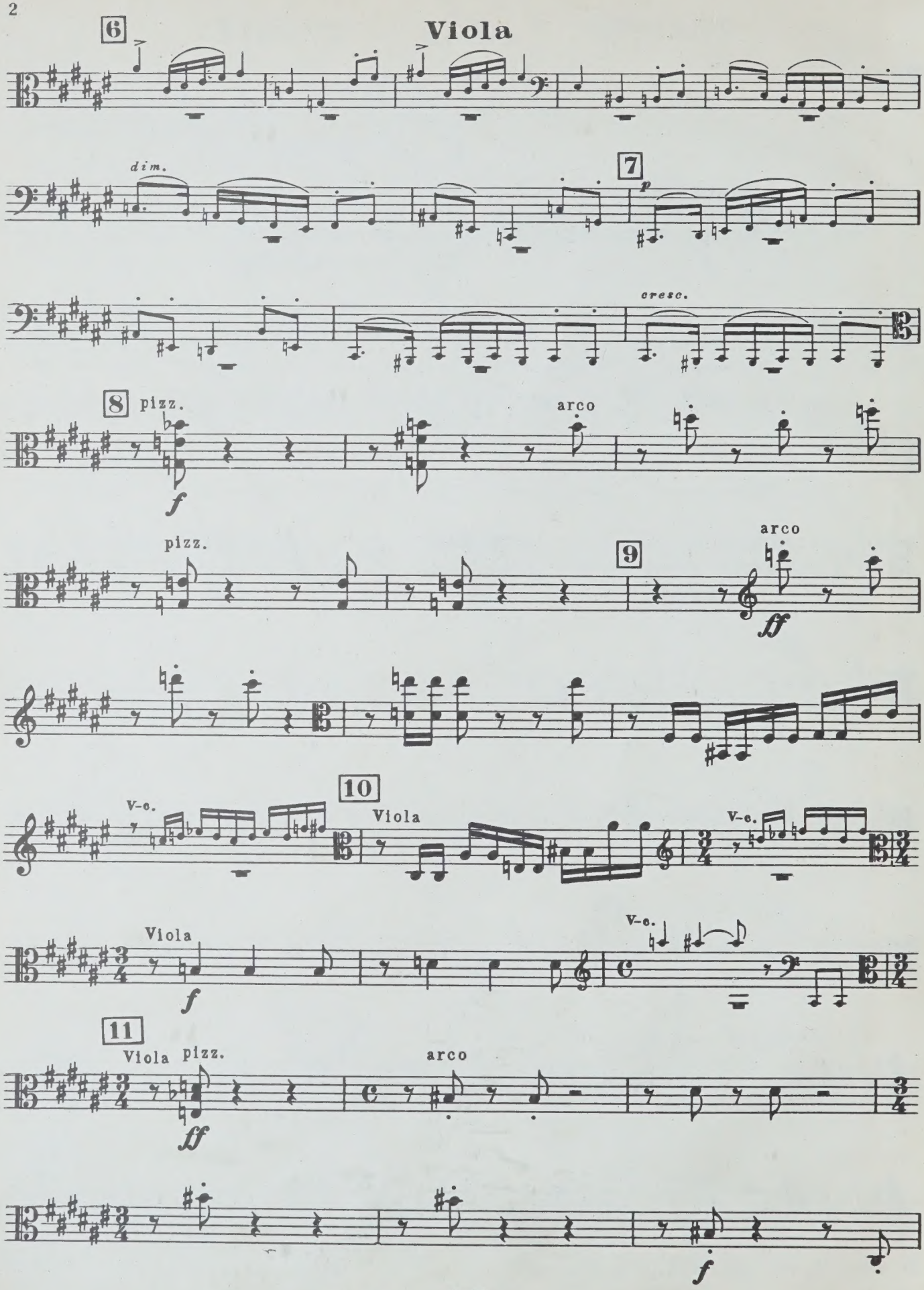
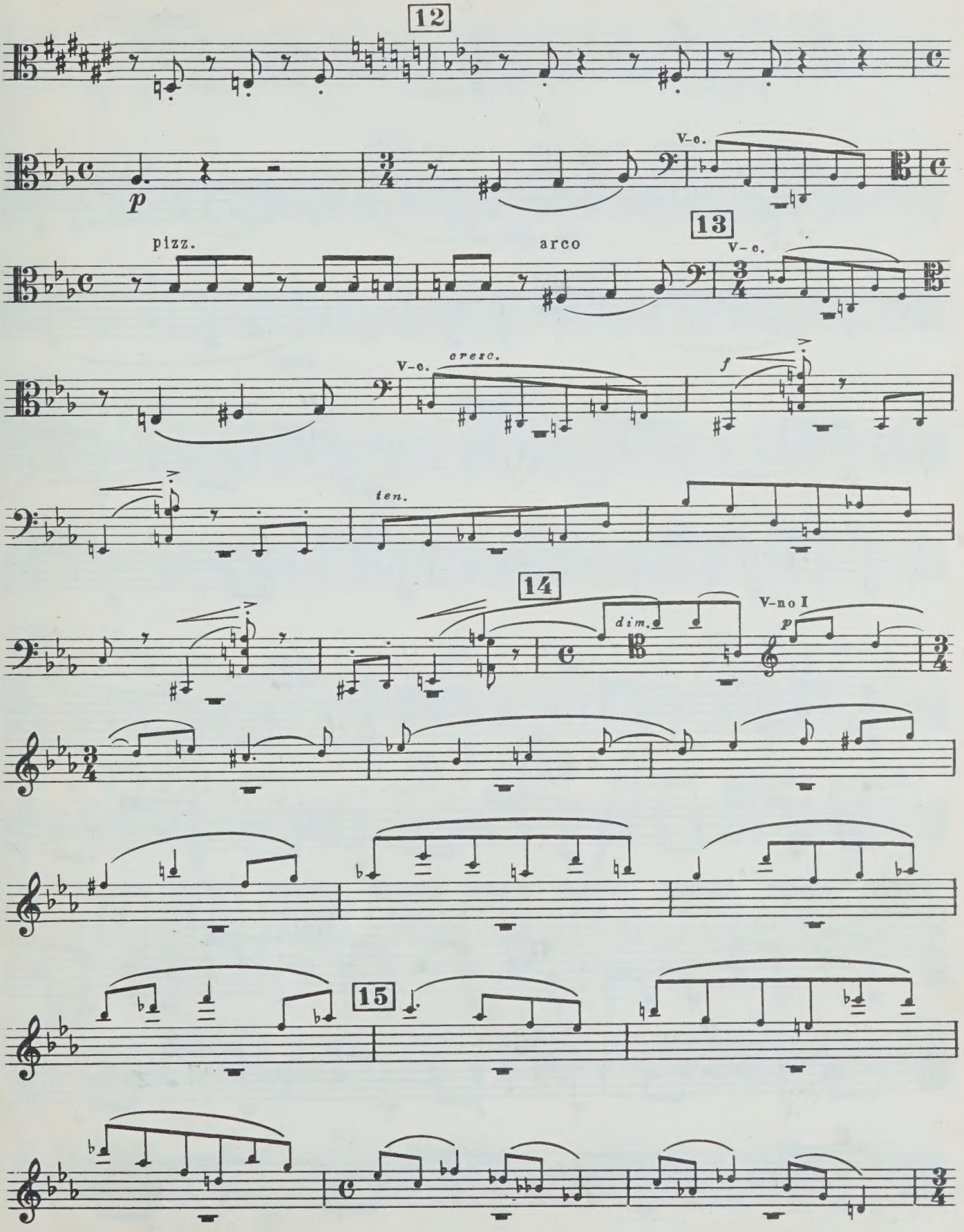
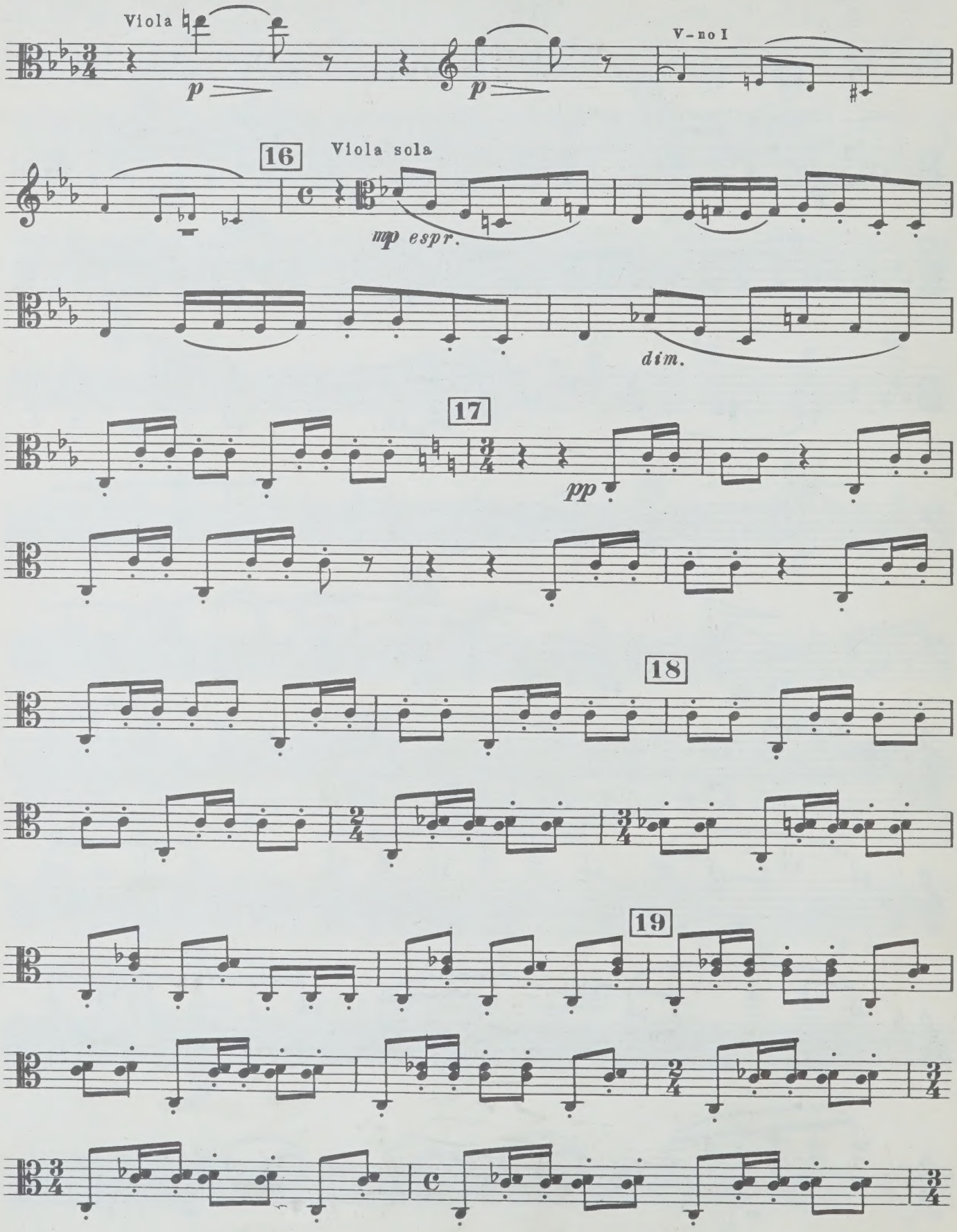
Viola


6
dim.
7
p
cresc.
8
pizz.
f
arco
pizz.
9
arco
ff
10
V-c.
Viola
V-c.
Viola
f
V-c.
11
Viola pizz.
ff
arco
f

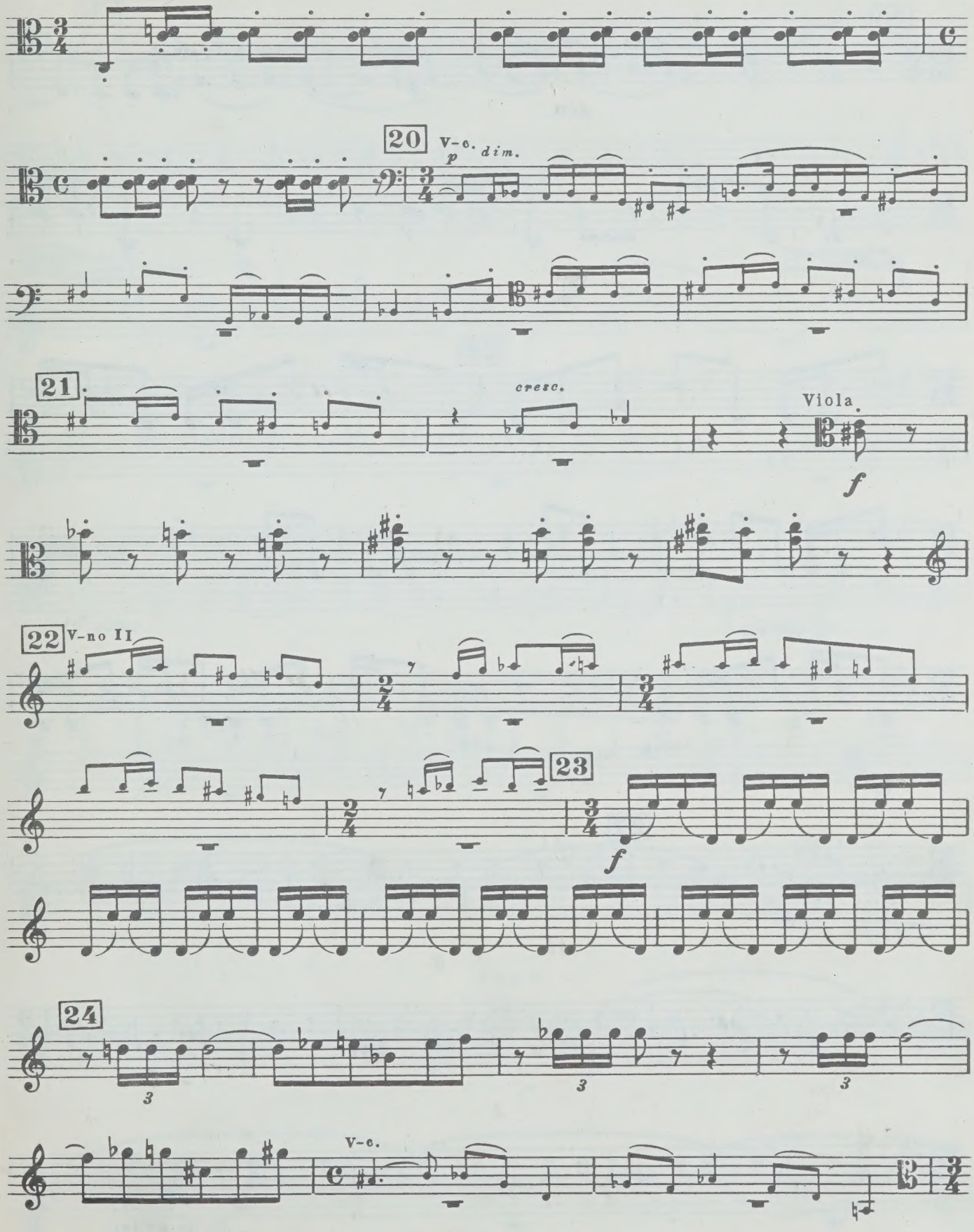
Viola



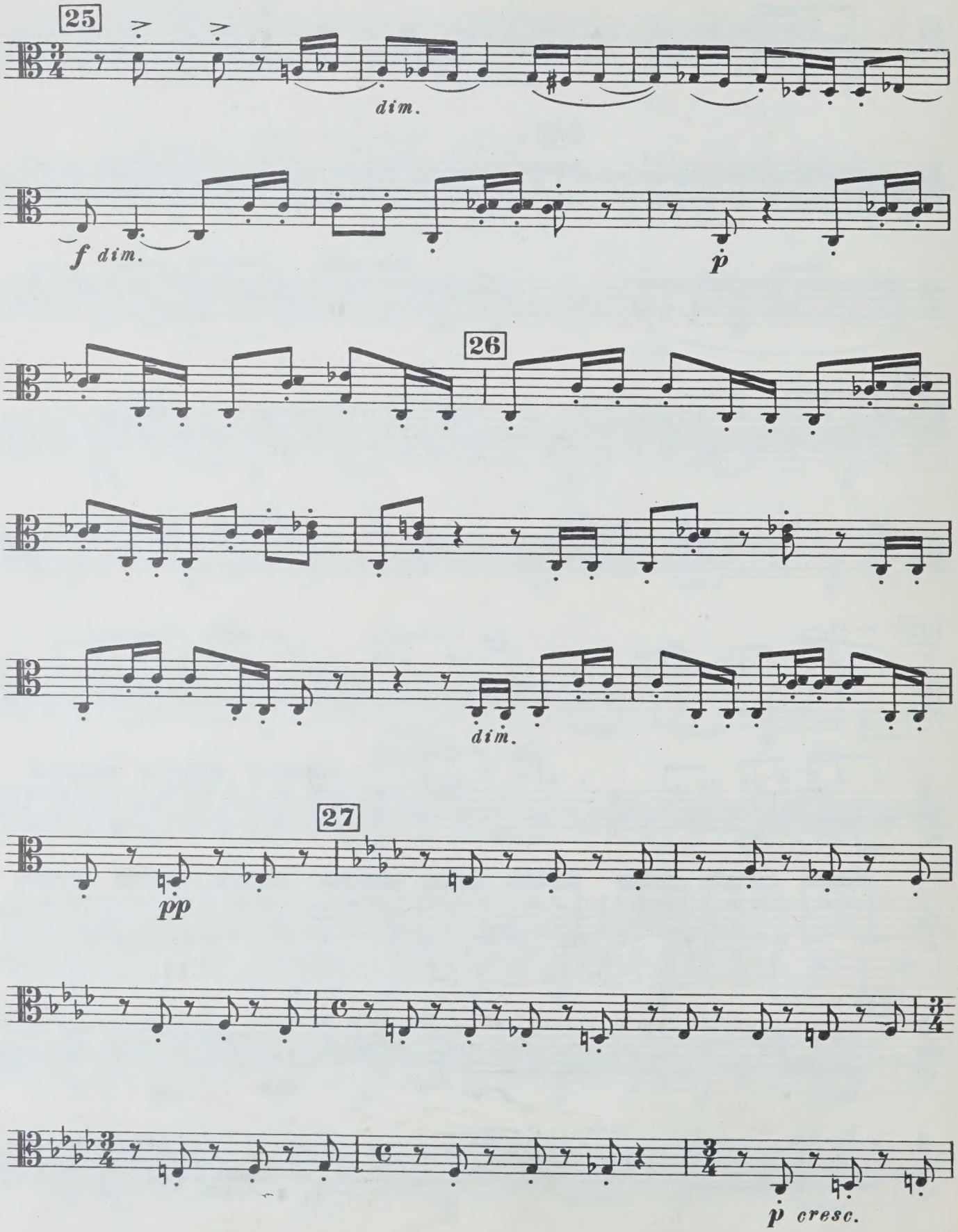
Viola



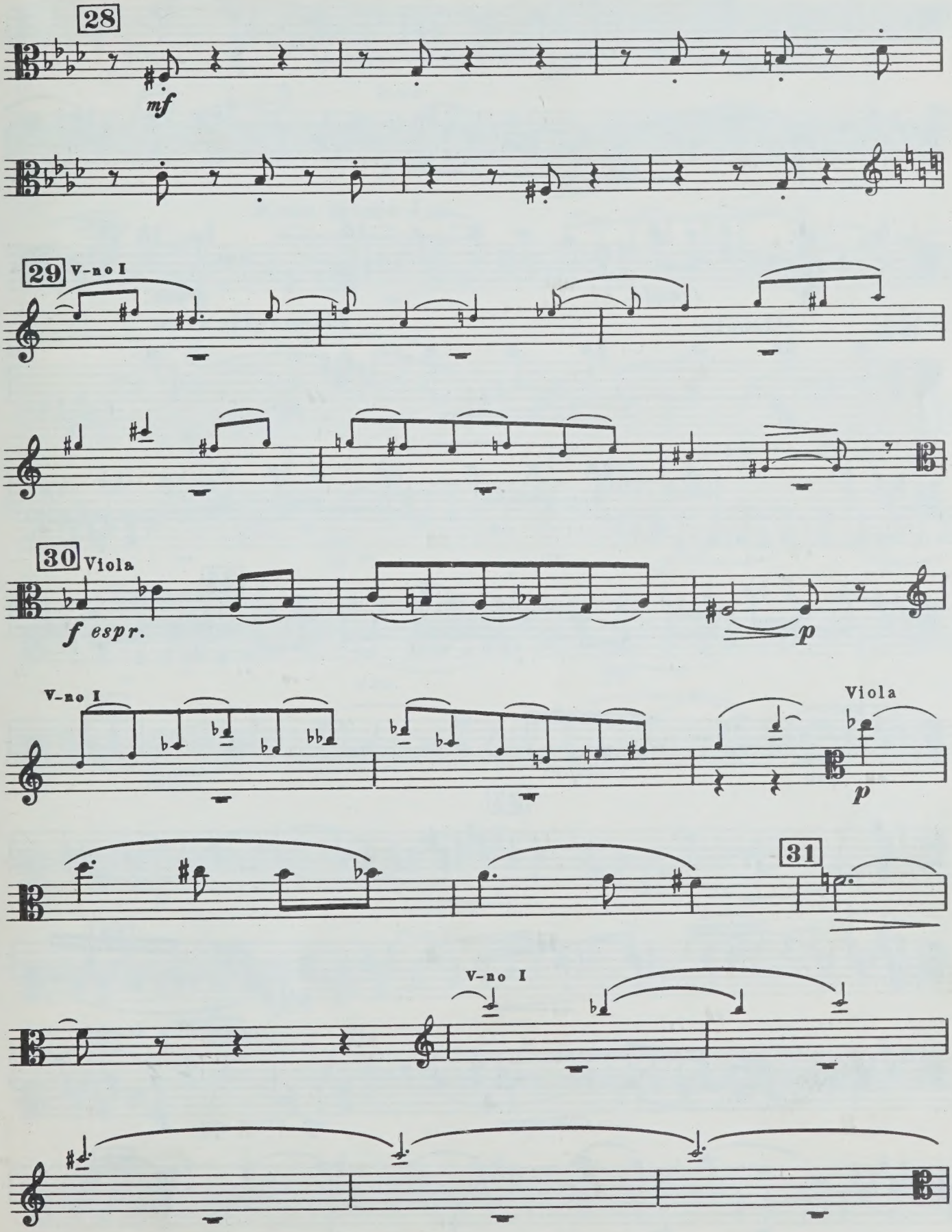
Viola



Viola



Viola



Viola

32 Meno mosso ♩ = 88

f espr.

tenuto

cresc.

33 ritenuto

ff

Allegretto ♩ = 116

pp

34

35

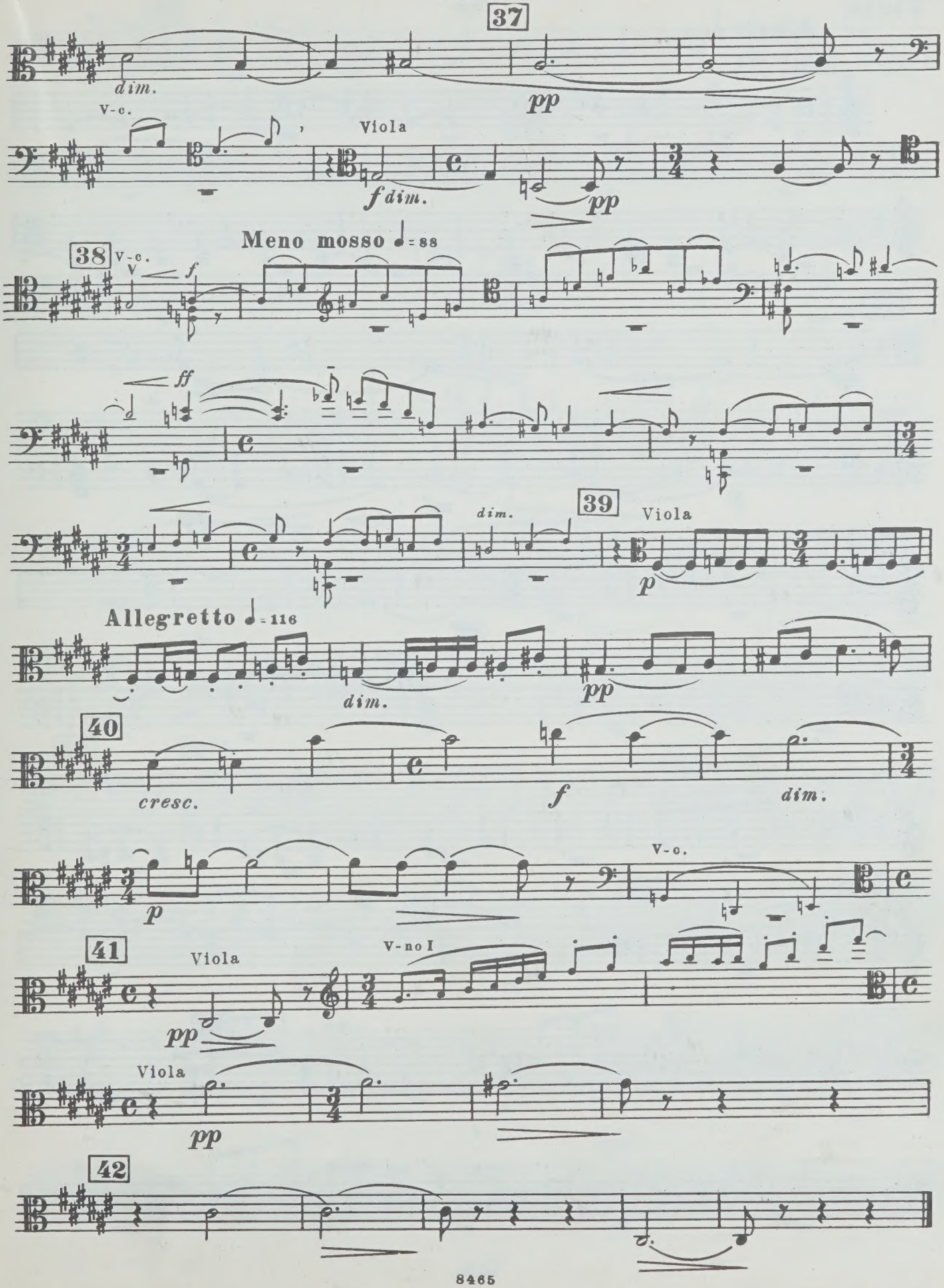
pp

rit.

36 a tempo

mf dim.

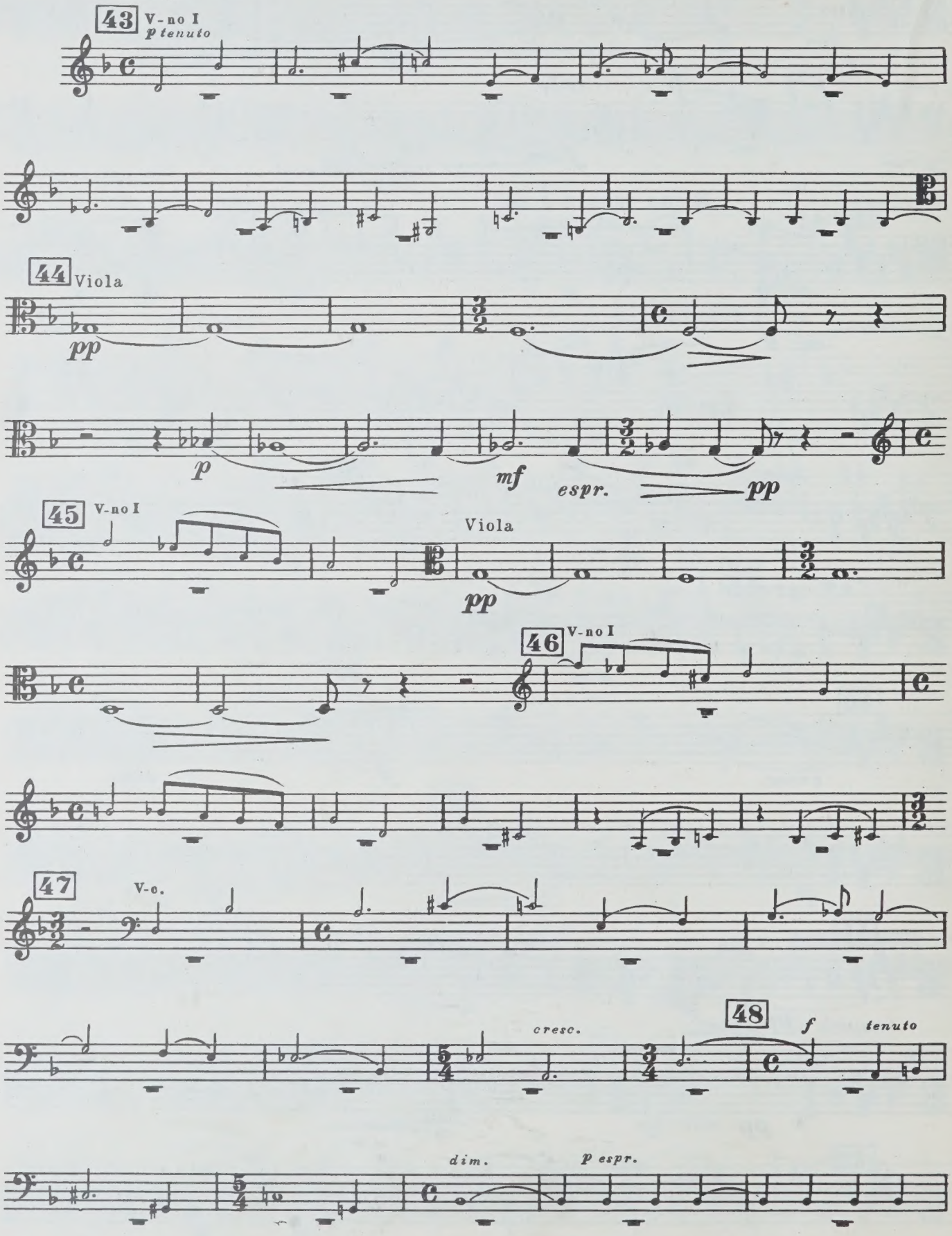
p

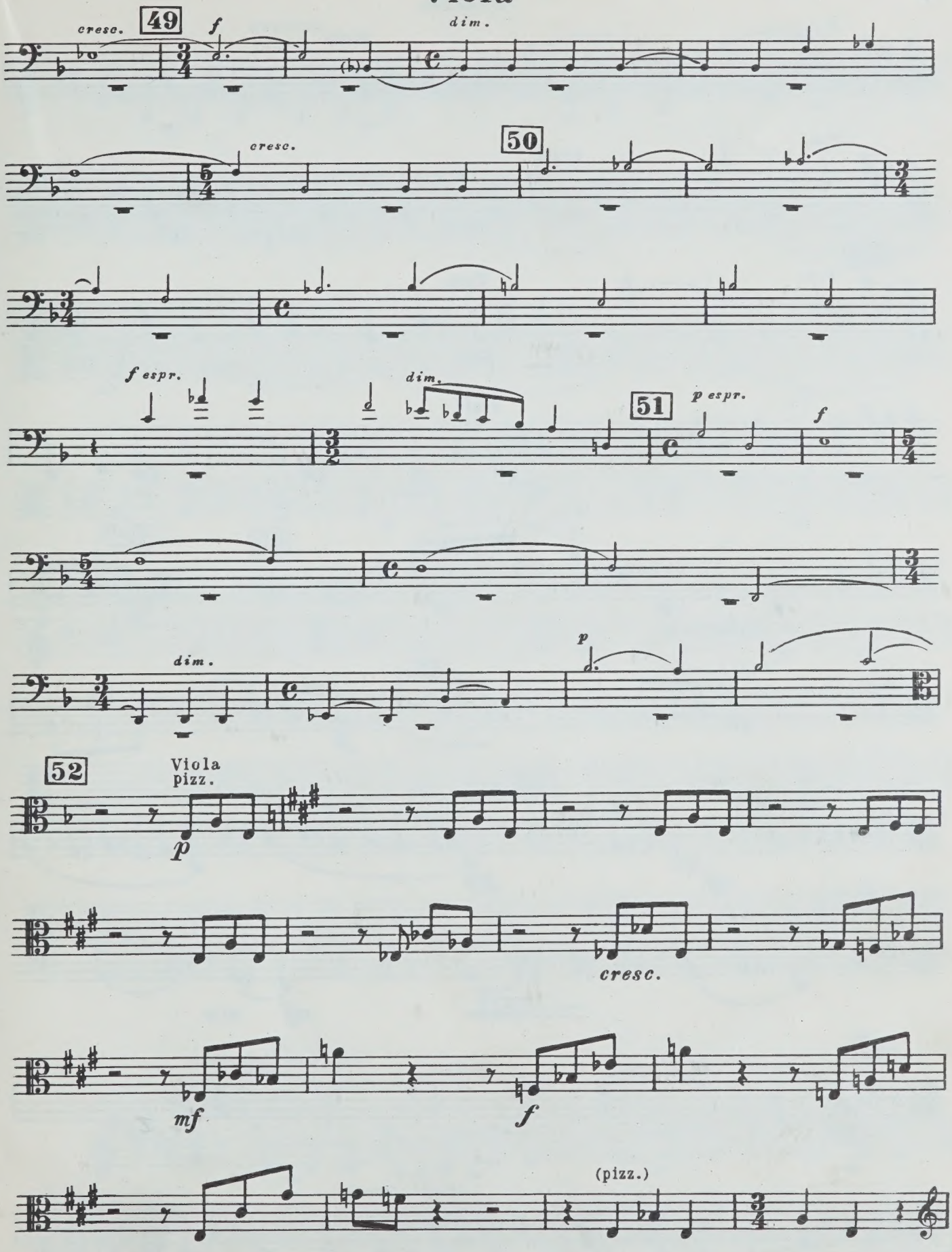

37
dim.
pp
V-c.
Viola
f dim.
pp
38
V-c.
Meno mosso ♩= 88
f
ff
39
dim.
Viola
p
Allegretto ♩= 116
dim.
pp
40
cresc.
f
dim.
p
V-c.
41
Viola
pp
V-no I
Viola
pp
42

Viola

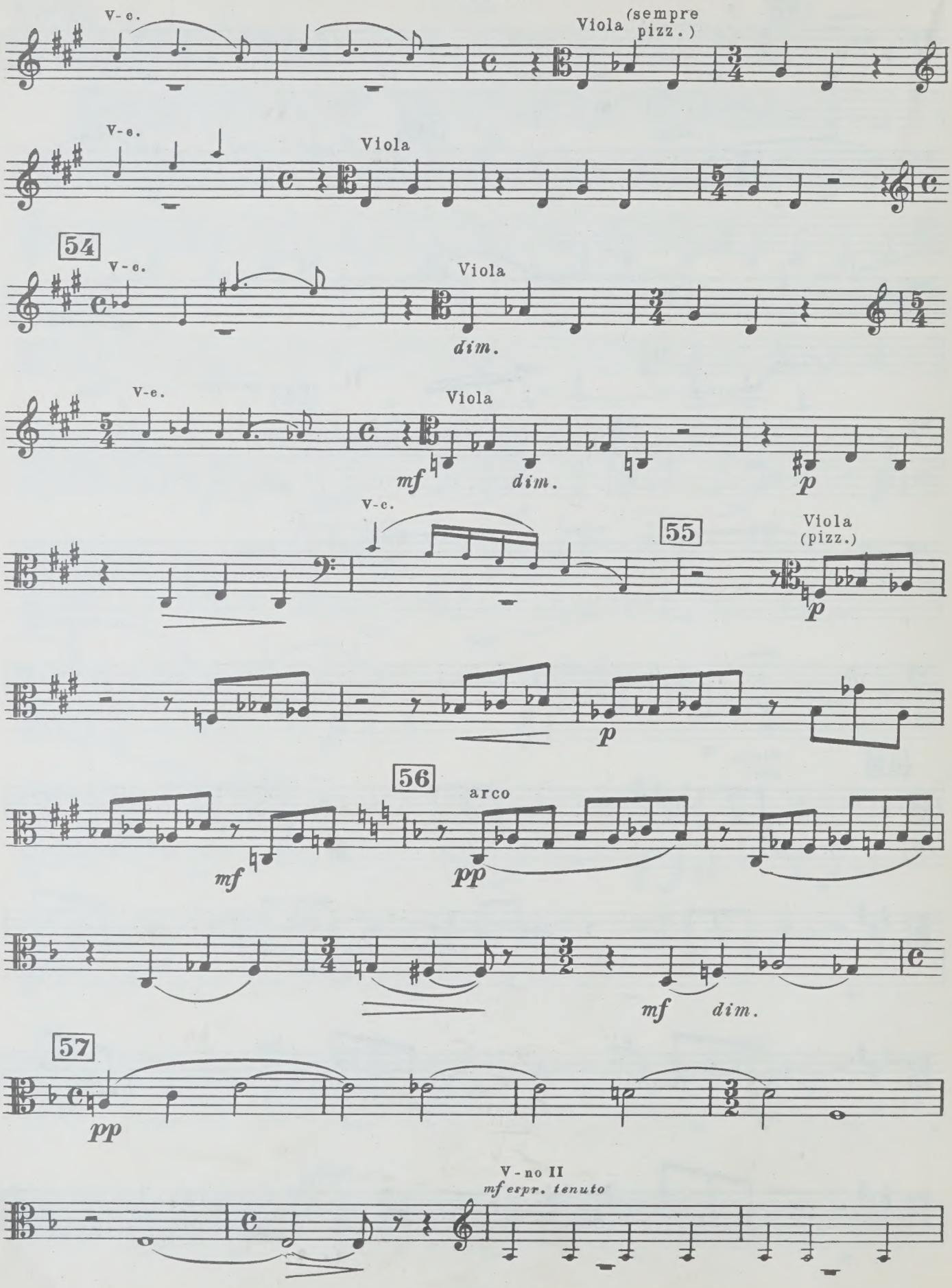
II

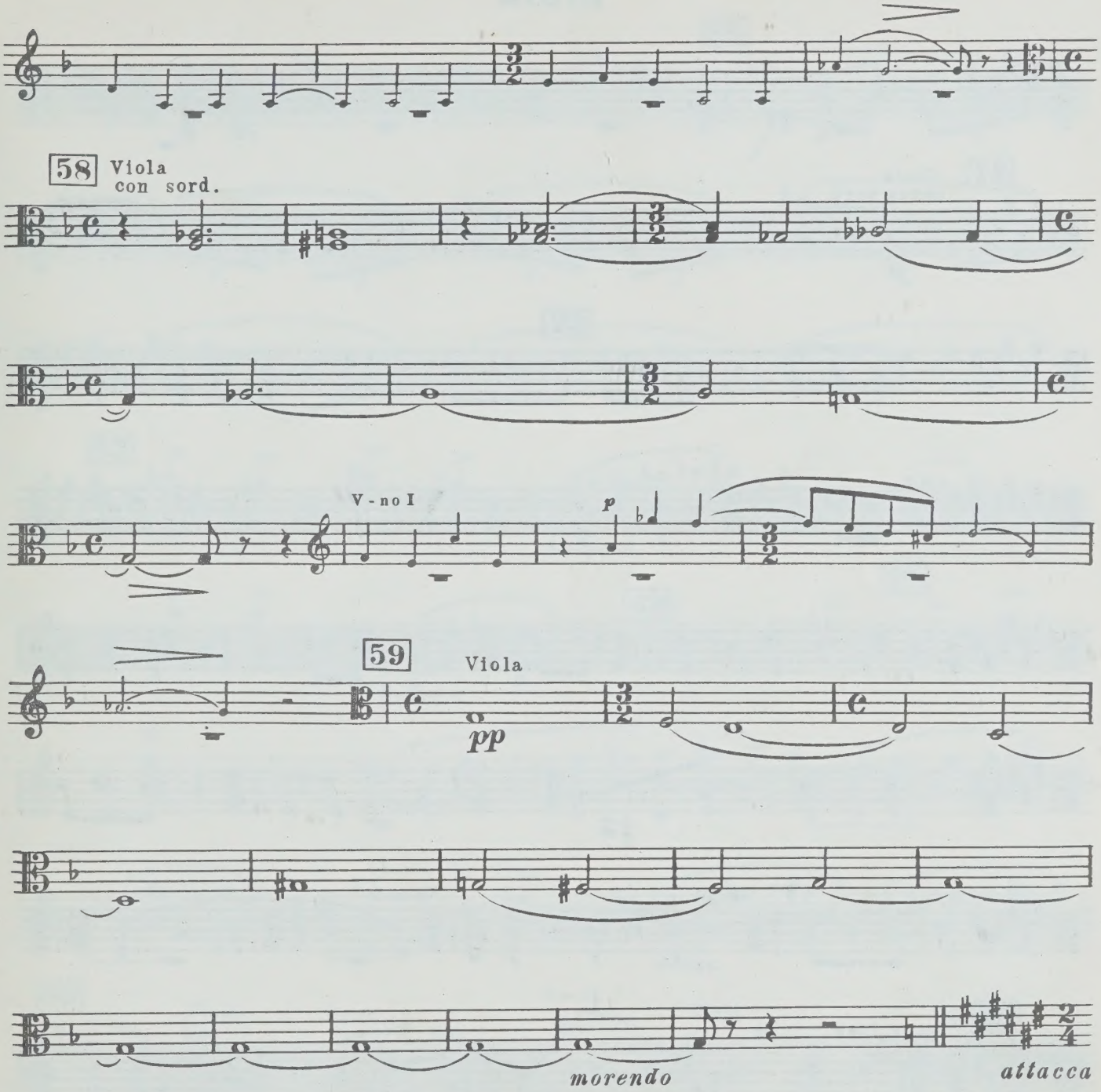
Adagio ♩ = 84




cresc.
49
f
dim.
cresc.
50
f espr.
dim.
51
p espr.
f
dim.
p
52
Viola
pizz.
p
cresc.
mf
f
(pizz.)

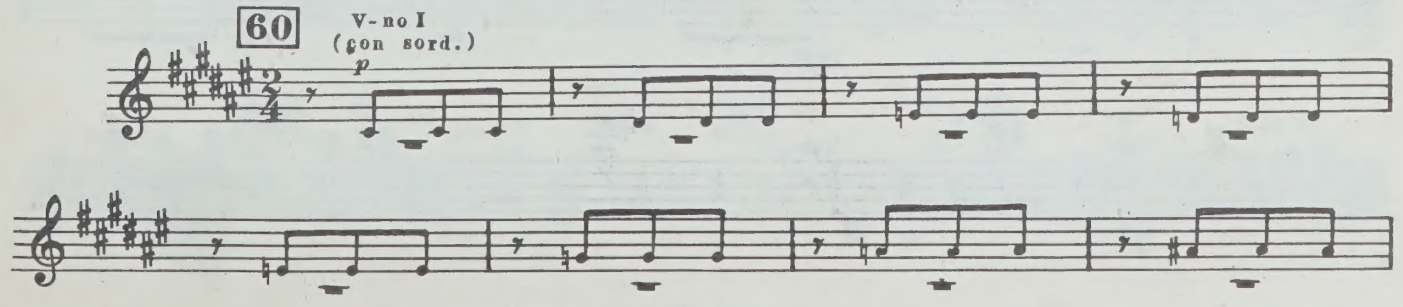
Viola


V-c.
Viola (sempre pizz.)
V-c.
Viola
54
V-c.
Viola
dim.
V-c.
Viola
mf
dim.
p
V-c.
55
Viola (pizz.)
p
p
56
arco
mf
pp
mf
dim.
57
pp
V - no II
mf espr. tenuto

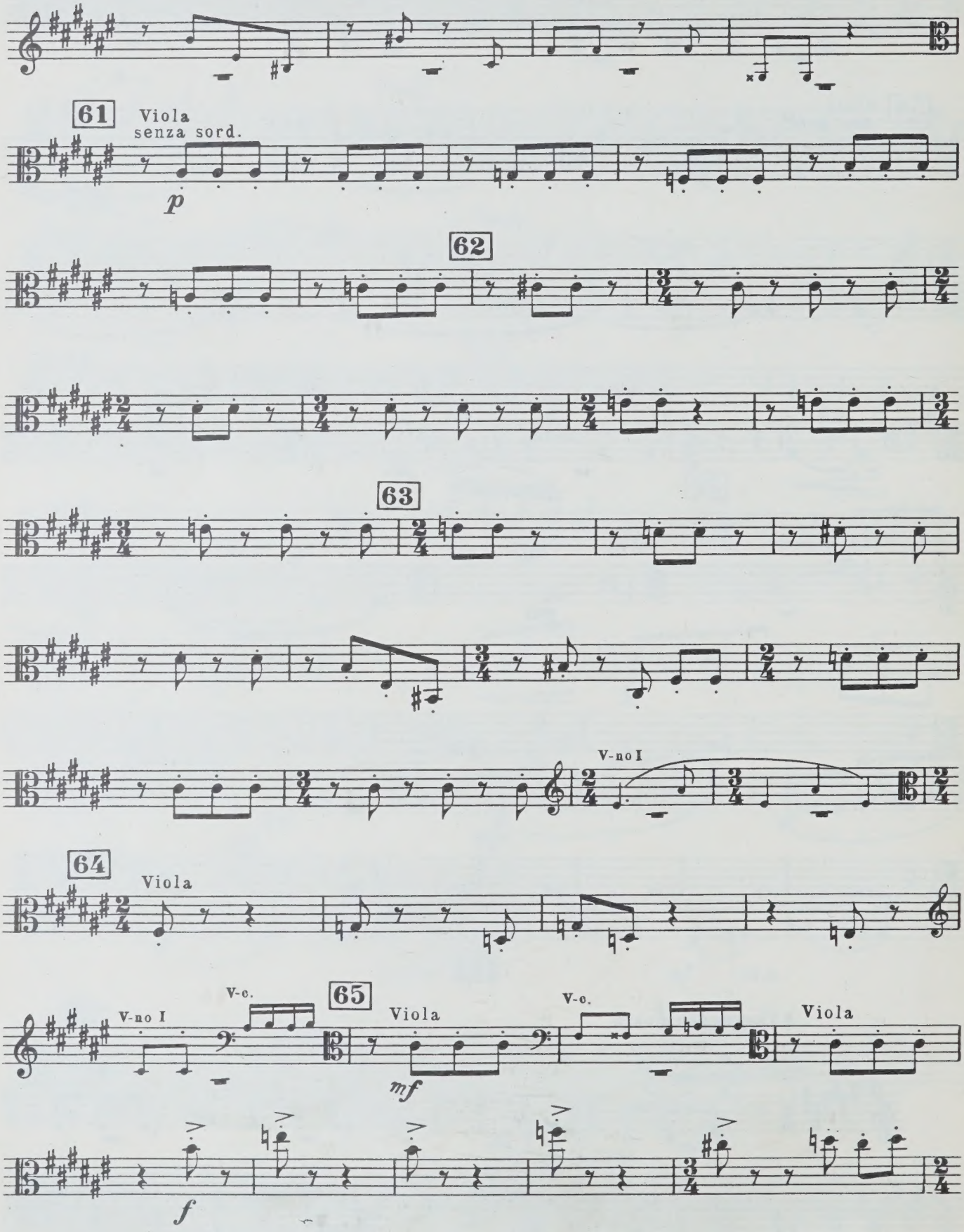


III

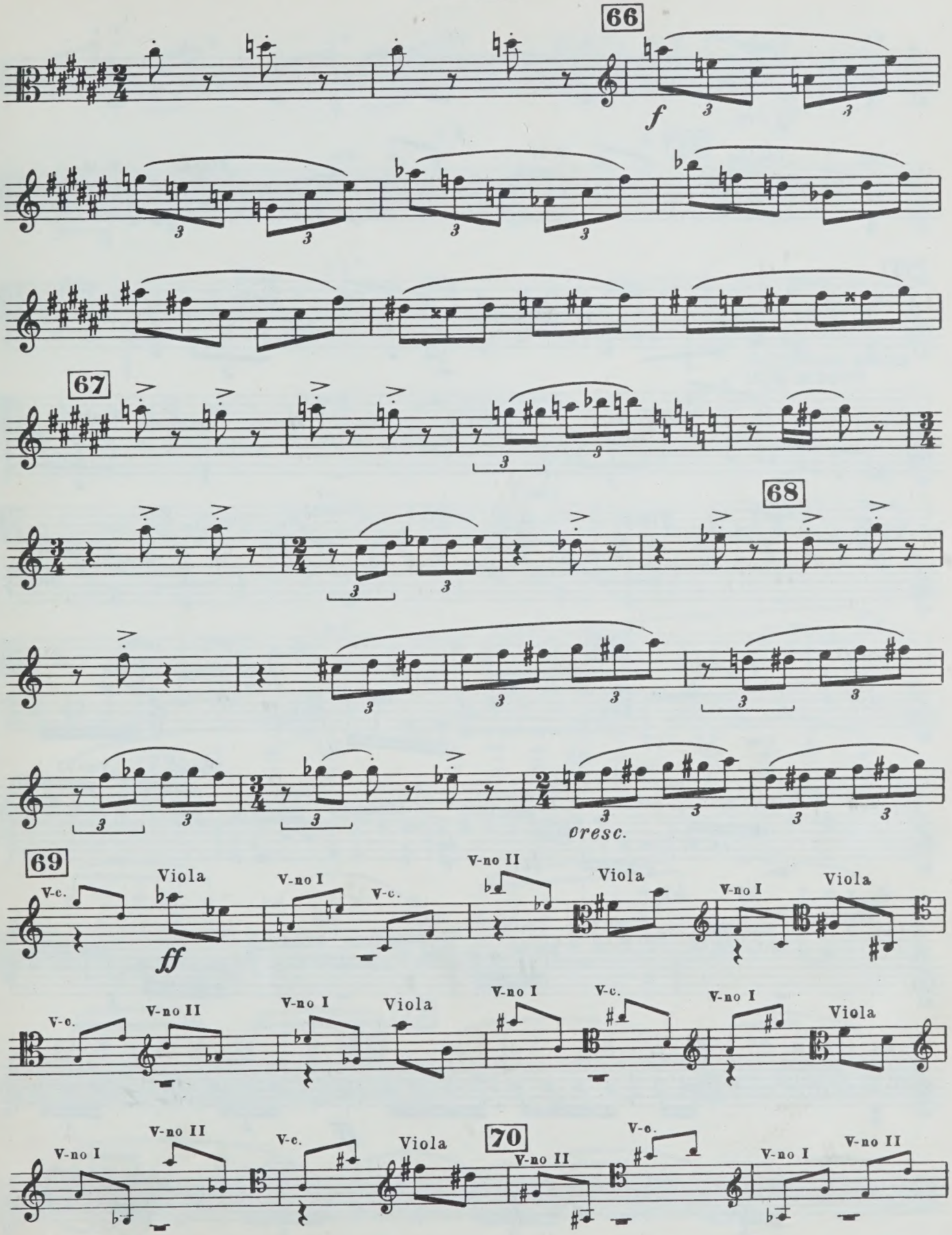
Allegretto ♩ = 112



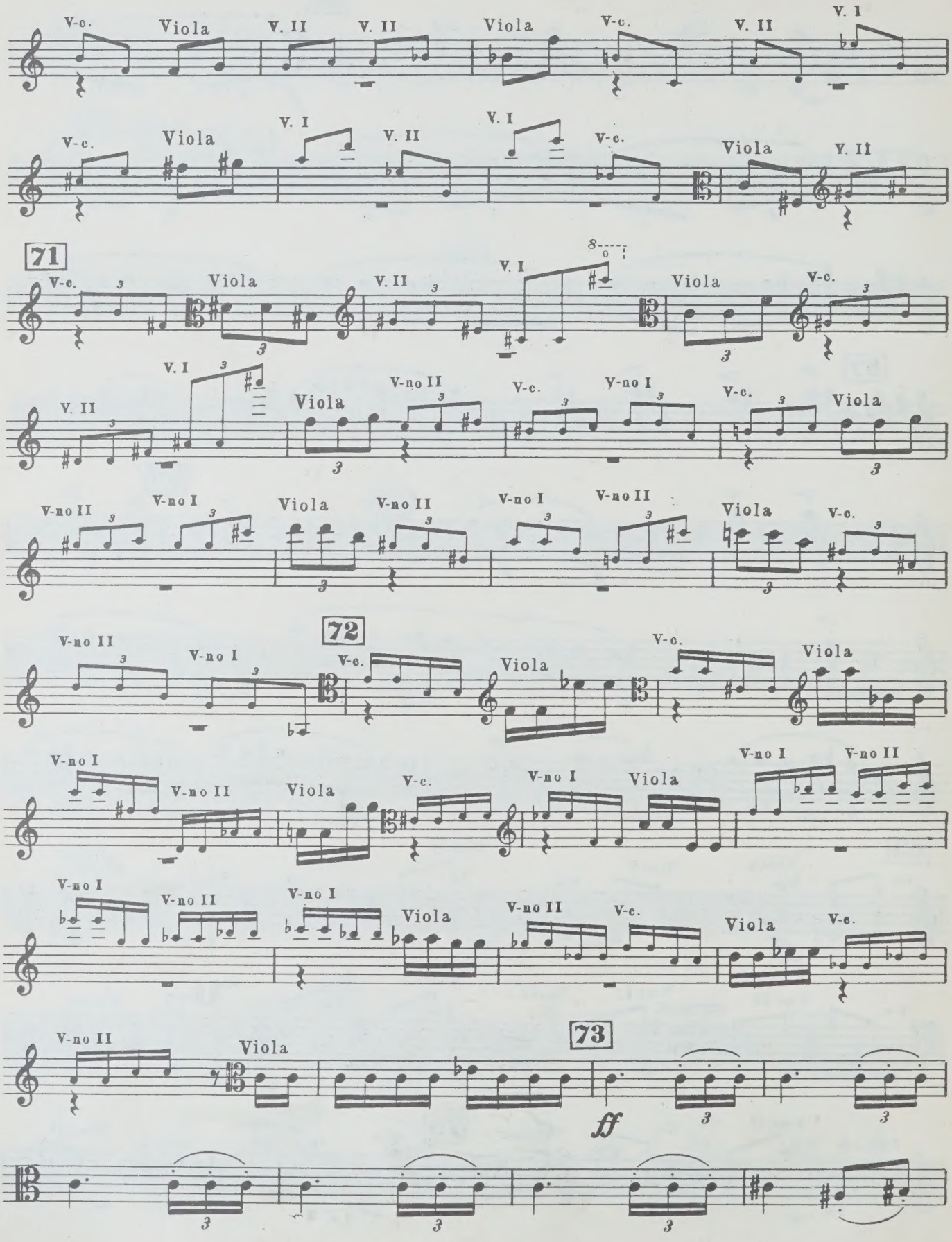
Viola


61
Viola
senza sord.
p
62
63
V-no I
64
Viola
V-no I
V-c.
65
Viola
mf
V-c.
Viola
f

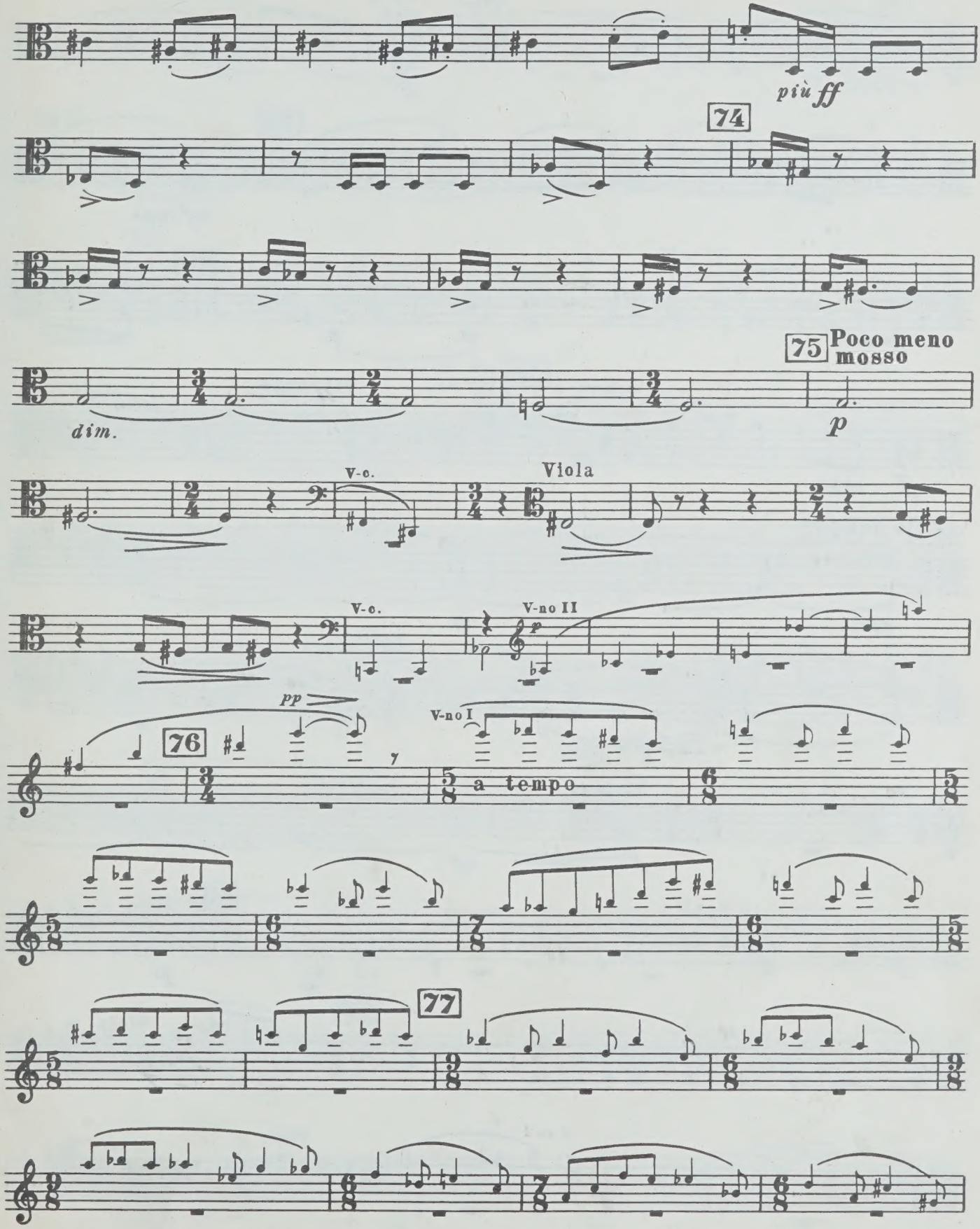
Viola



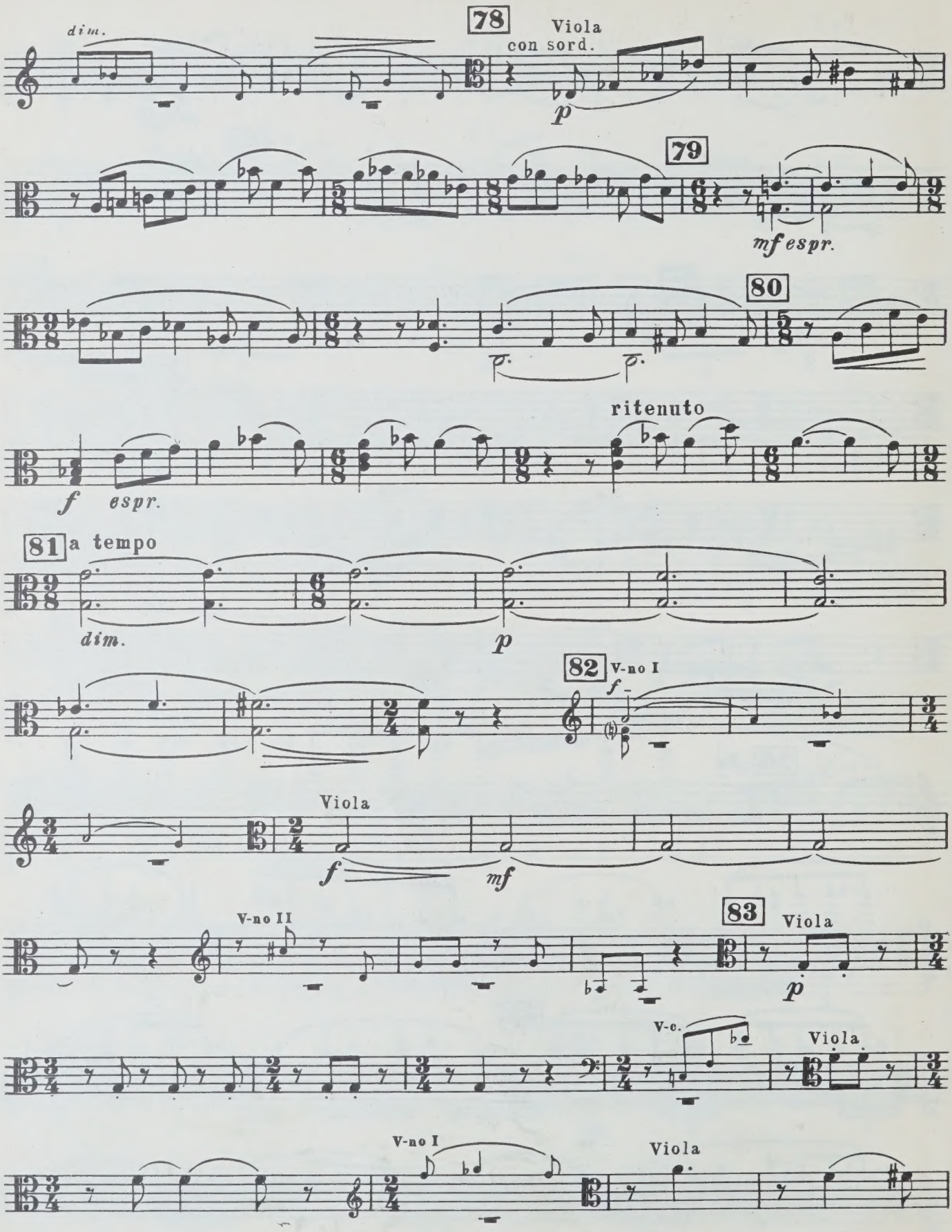
Viola



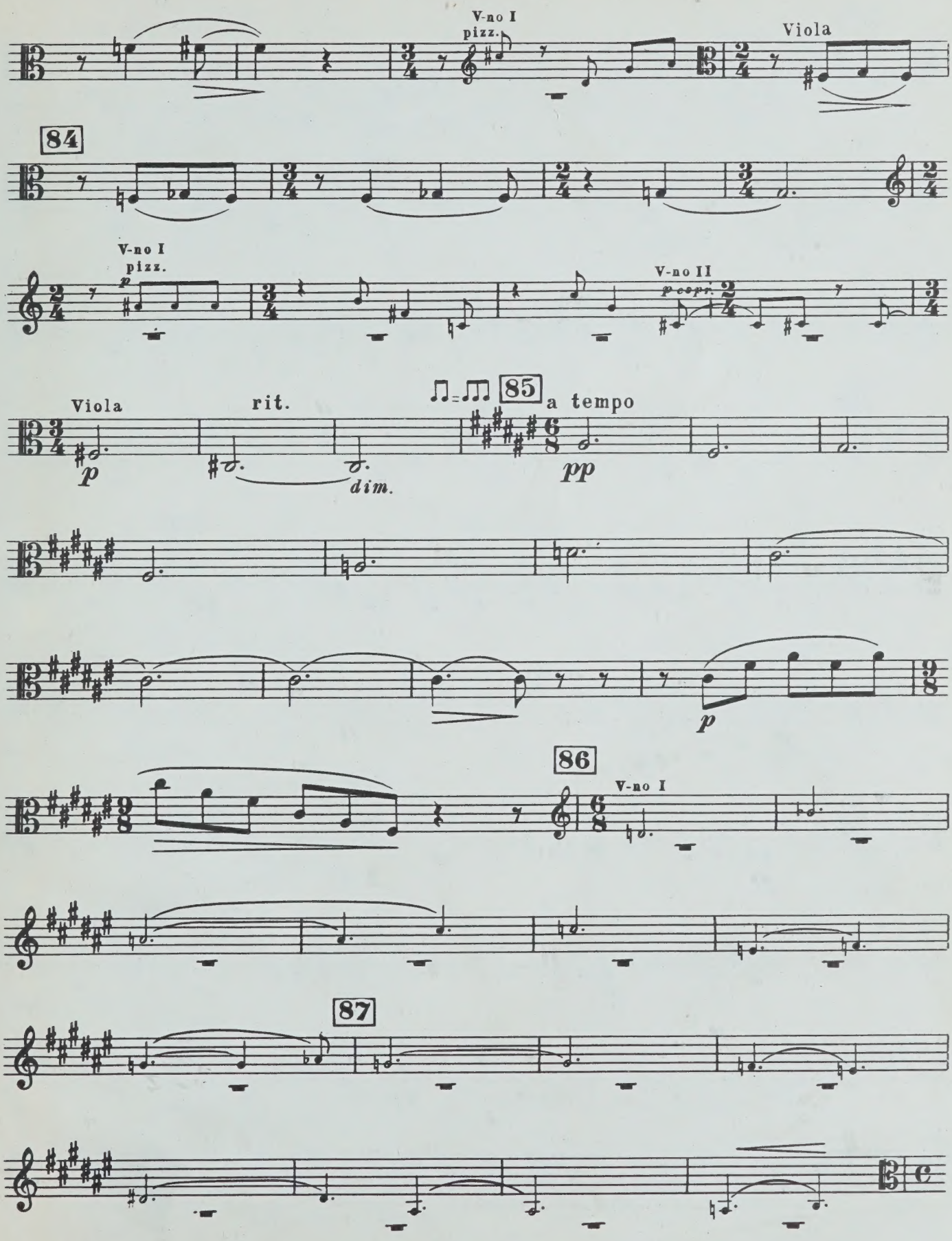
Viola


più ff
74
75 Poco meno mosso
dim.
p
V-c.
Viola
V-c.
V-no II
pp
V-no I
76
a tempo
77

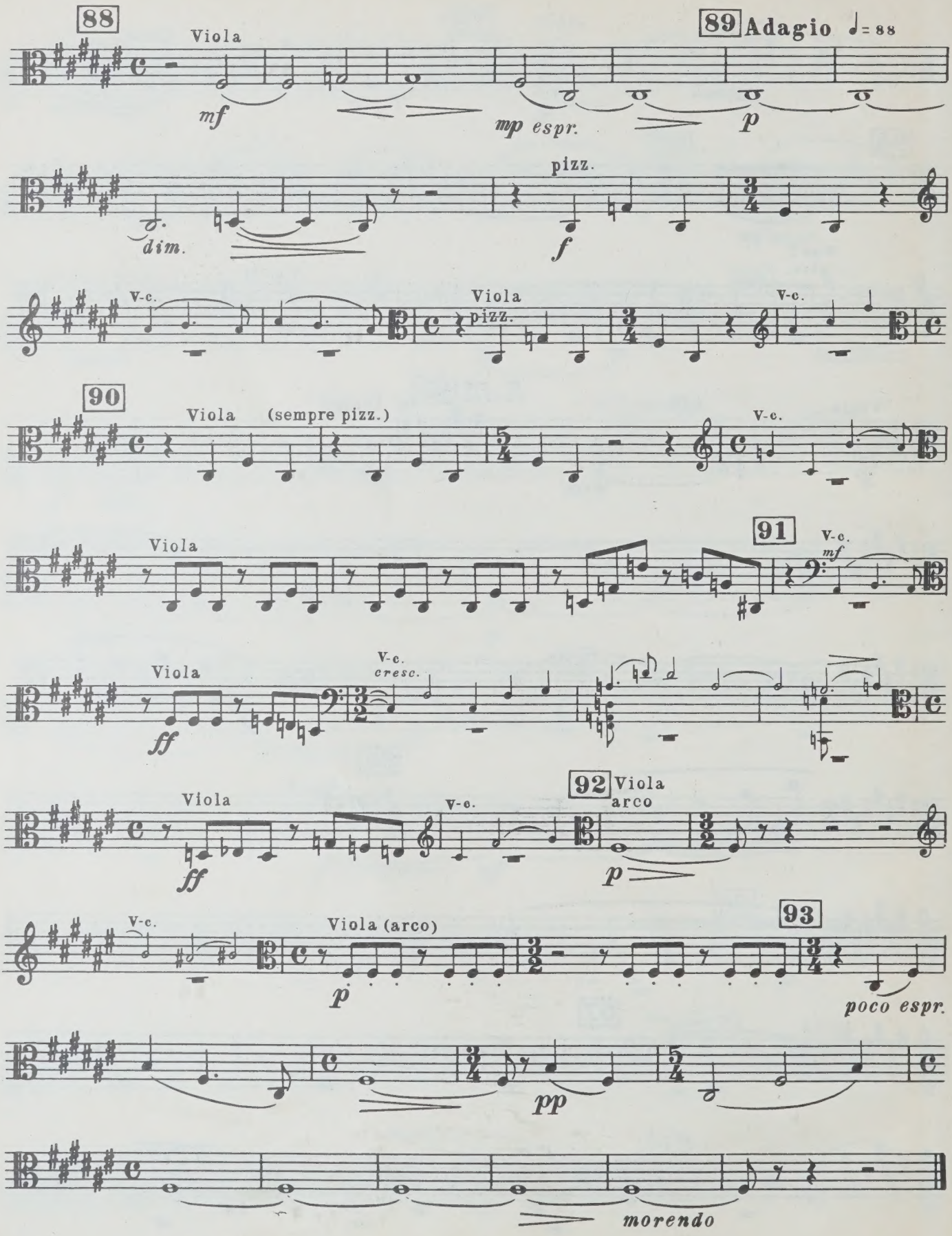
Viola


78
Viola
con sord.
dim.
p
79
mf espr.
80
ritenuto
f espr.
81 a tempo
dim.
p
82
V-no I
f
Viola
f
mf
V-no II
83
Viola
p
V-c.
Viola
V-no I
Viola

Viola


V-no I
pizz.
Viola
84
V-no I
pizz.
p
V-no II
p cespr.
Viola
rit.
85
a tempo
p
dim.
pp
p
86
V-no I
87

Viola


88
Viola
mf
89 Adagio ♩= 88
mp espr.
p
dim.
pizz.
f
V-c.
Viola
pizz.
V-c.
90
Viola (sempre pizz.)
V-c.
91
Viola
V-c.
mf
Viola
V-c.
cresc.
ff
Viola
ff
V-c.
92 Viola
arco
p
V-c.
Viola (arco)
p
93
poco espr.
pp
morendo

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cello
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Violoncello

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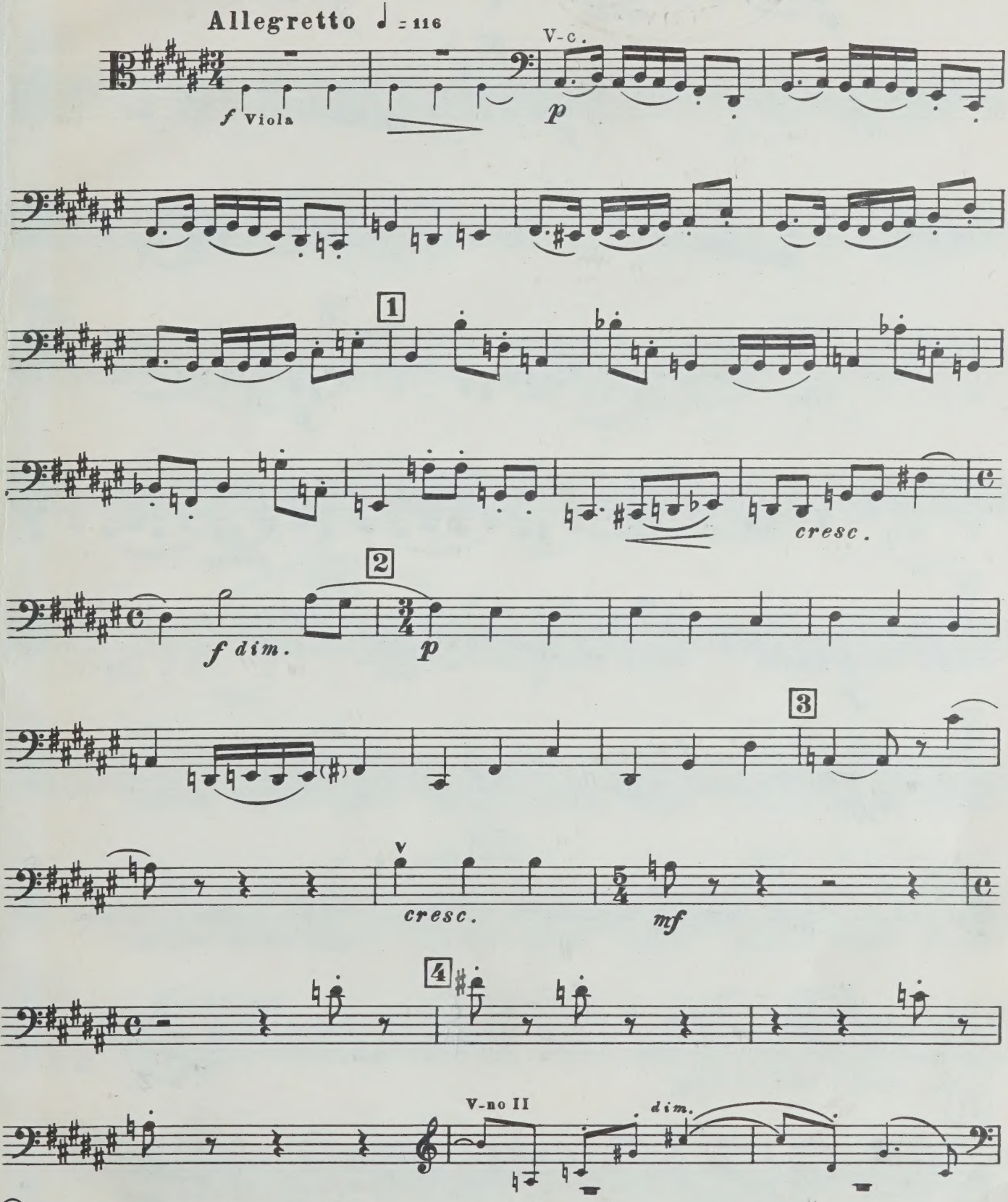
I



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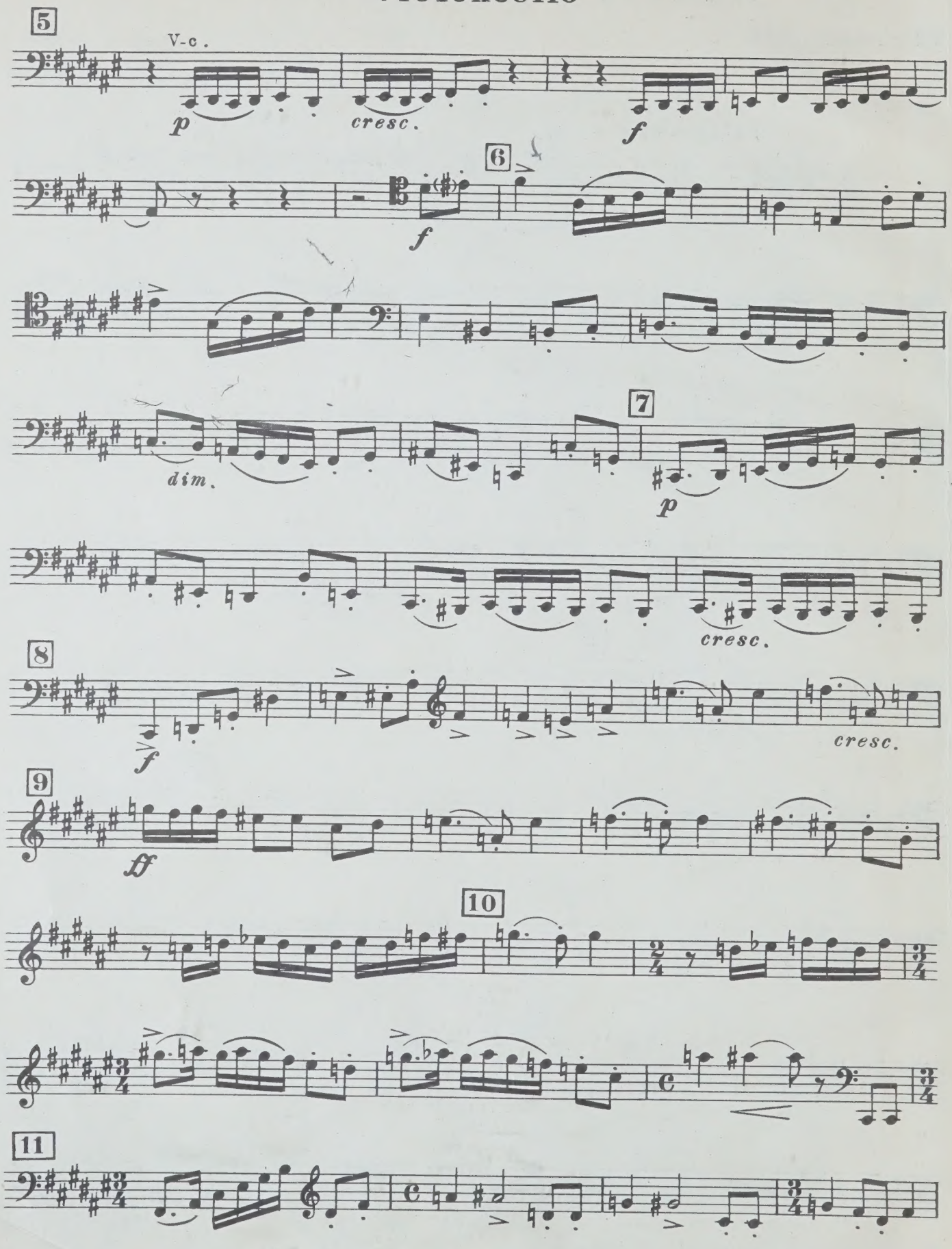
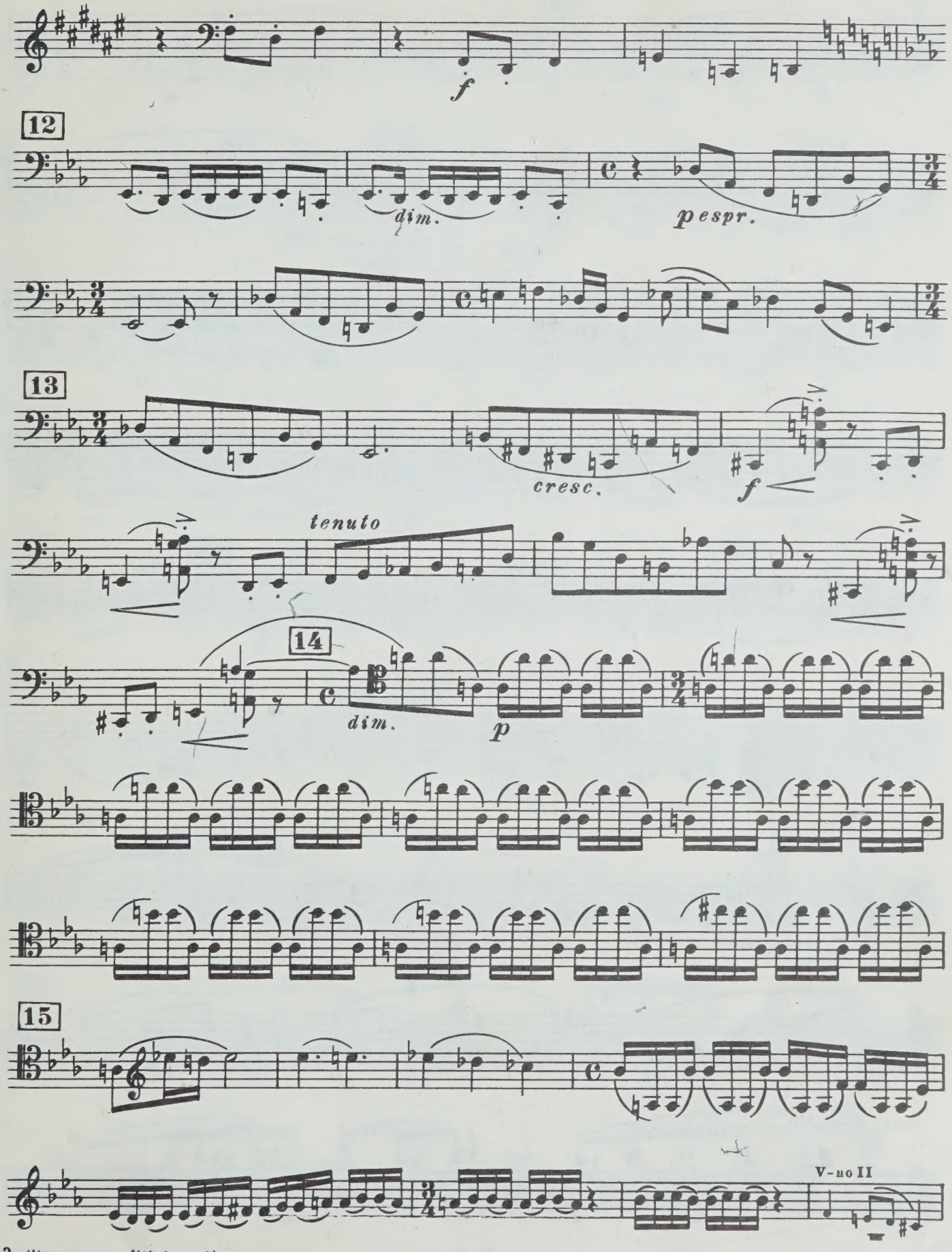
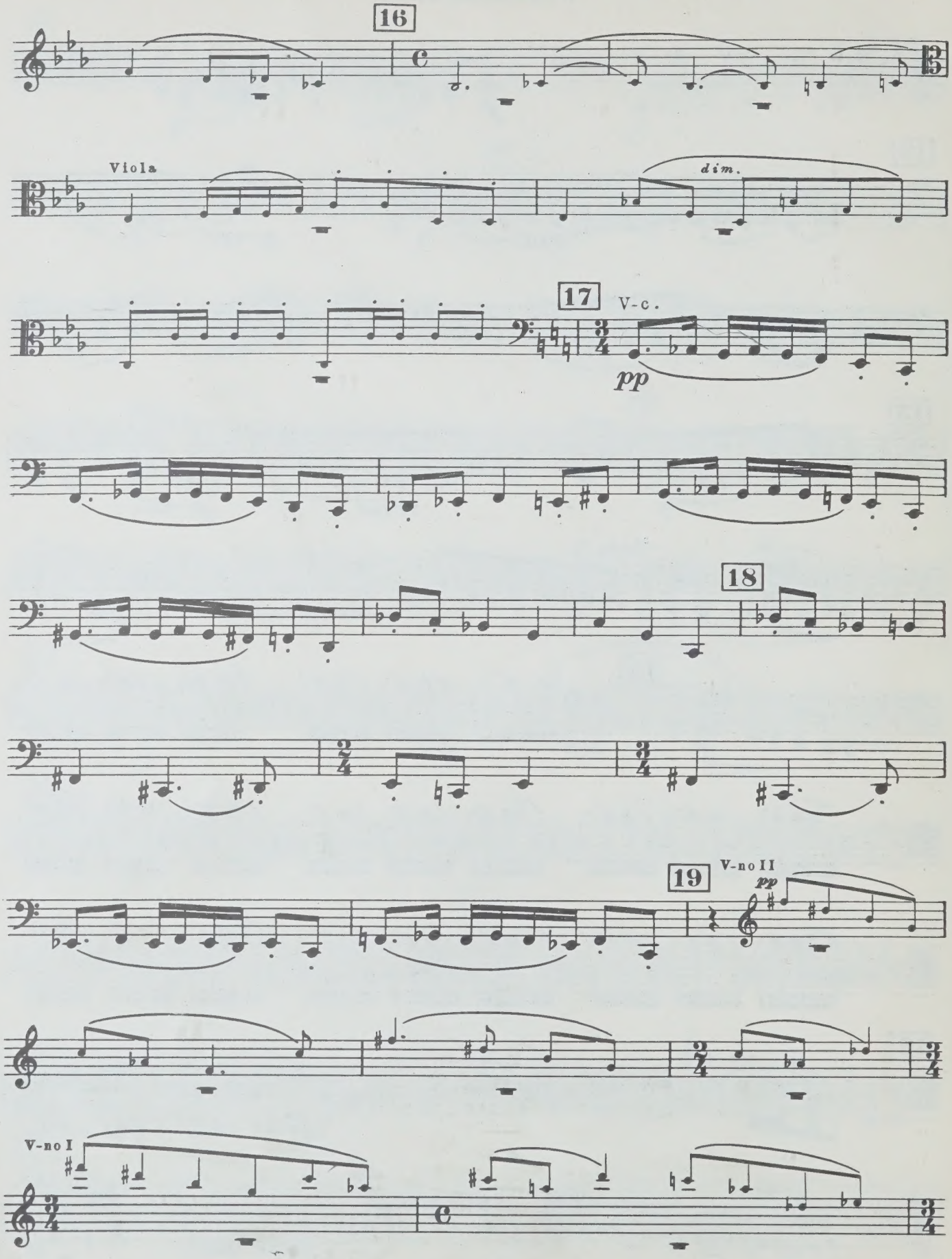
Violoncello

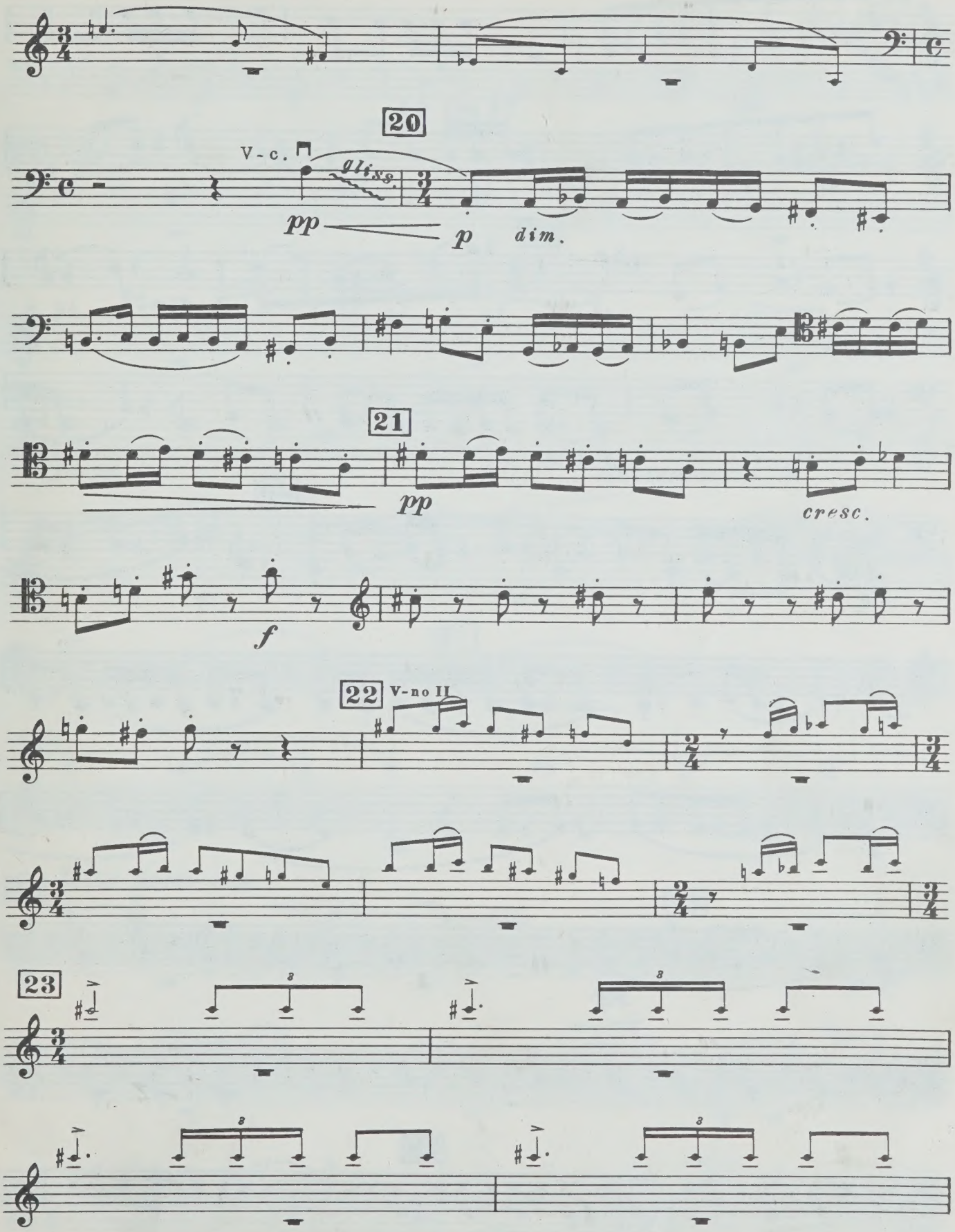


Violoncello

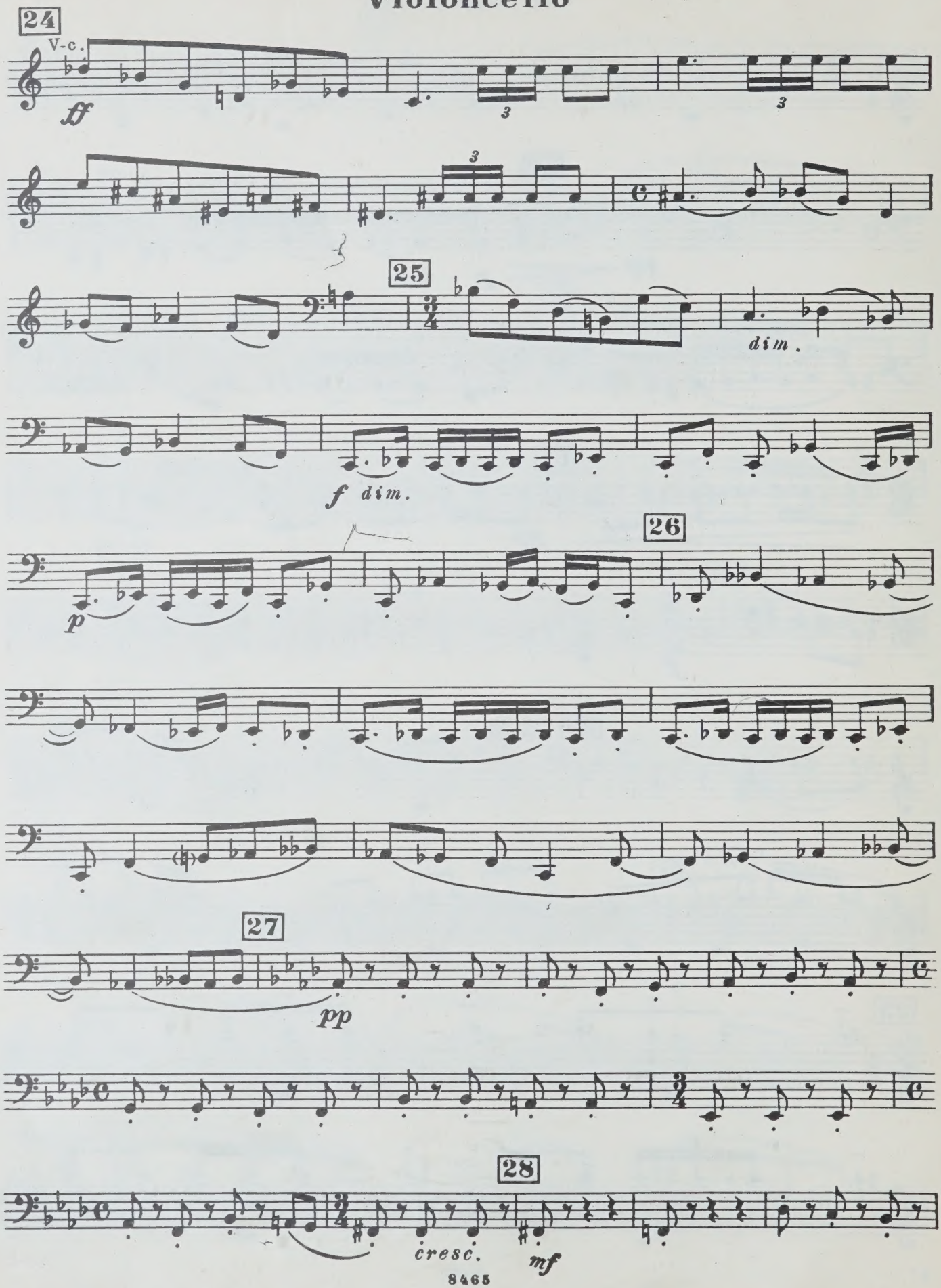


Violoncello




20
V-c.
gliss.
pp
p
dim.
21
pp
cresc.
f
22
V-no II
23

Violoncello



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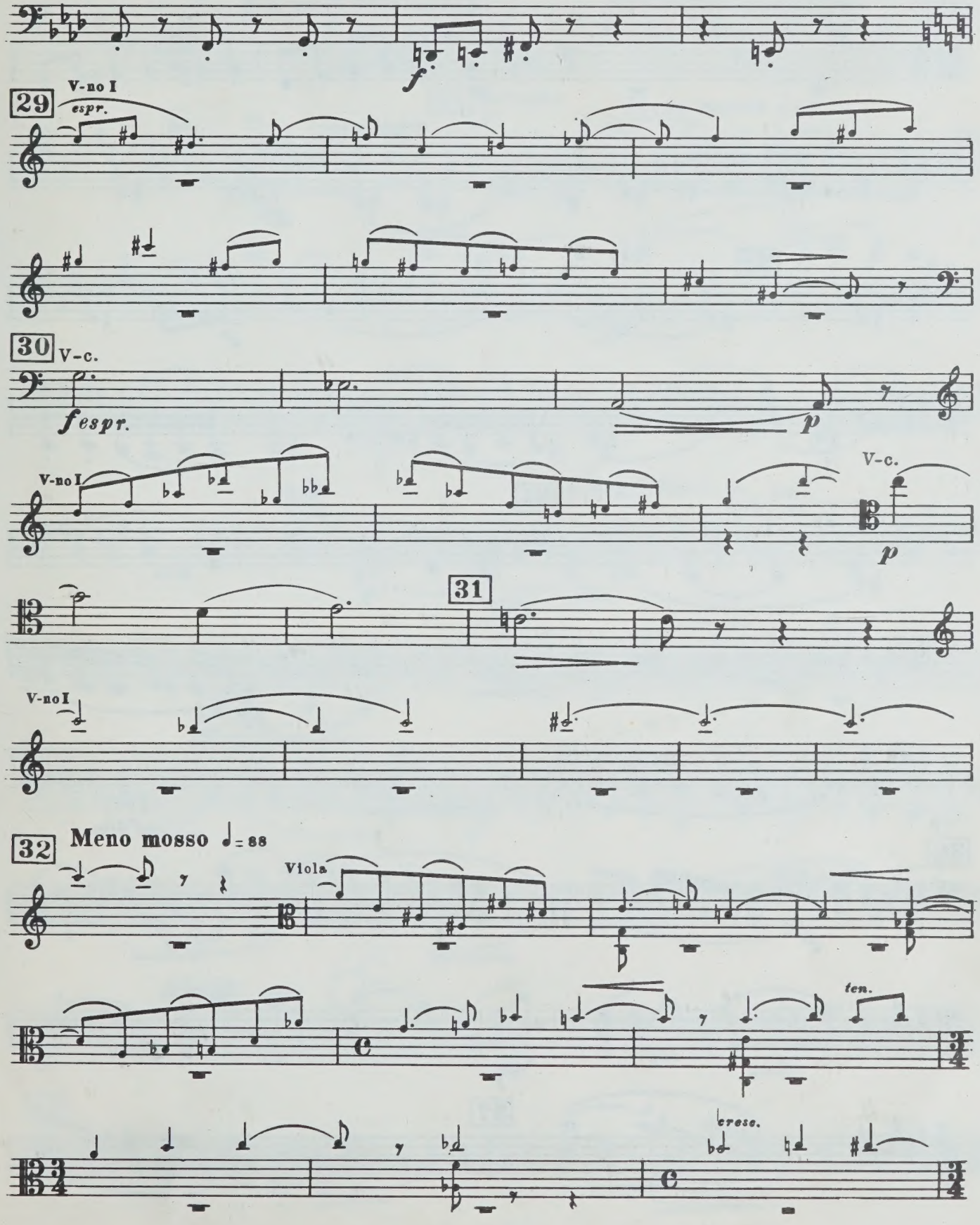

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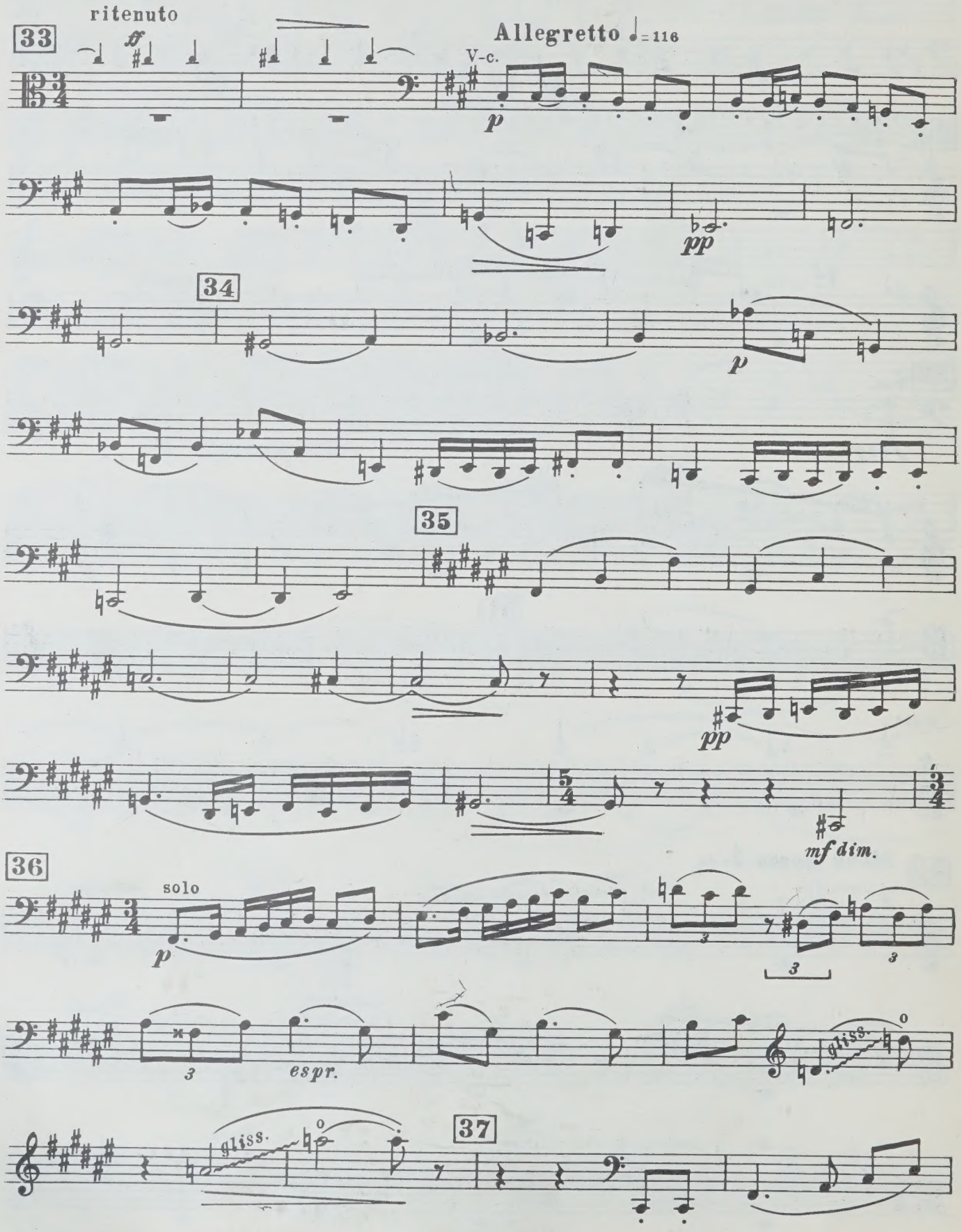

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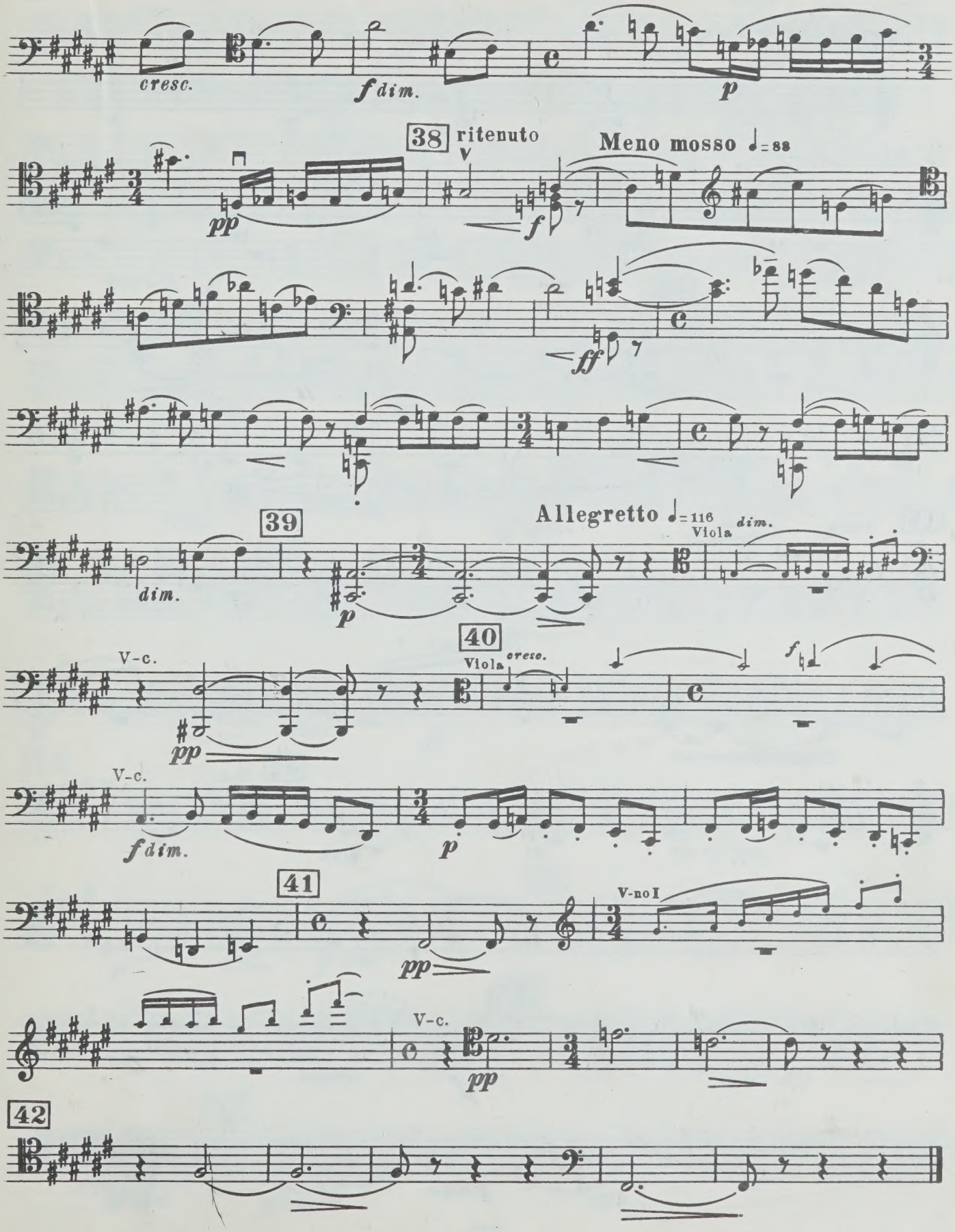
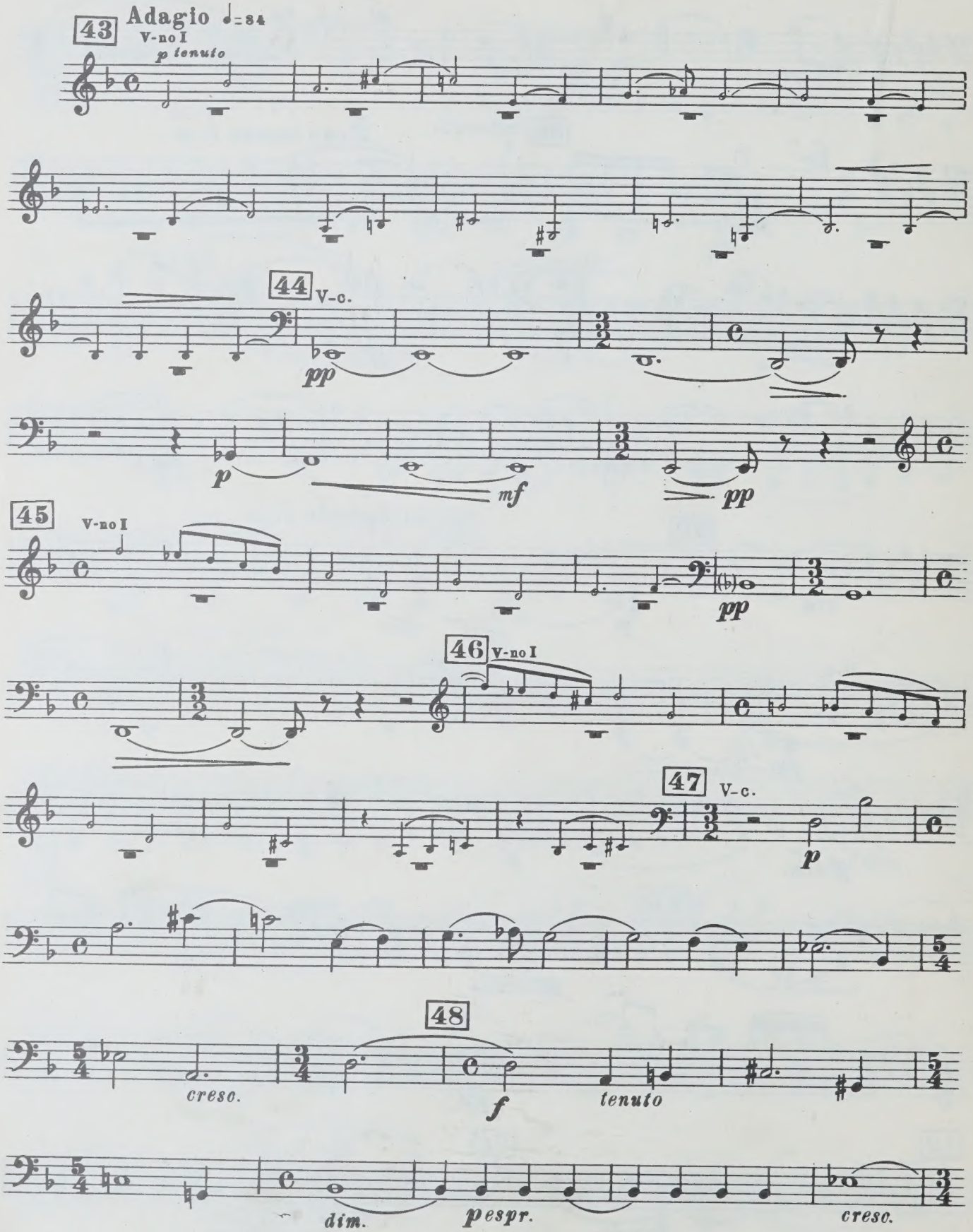


II

Violoncello



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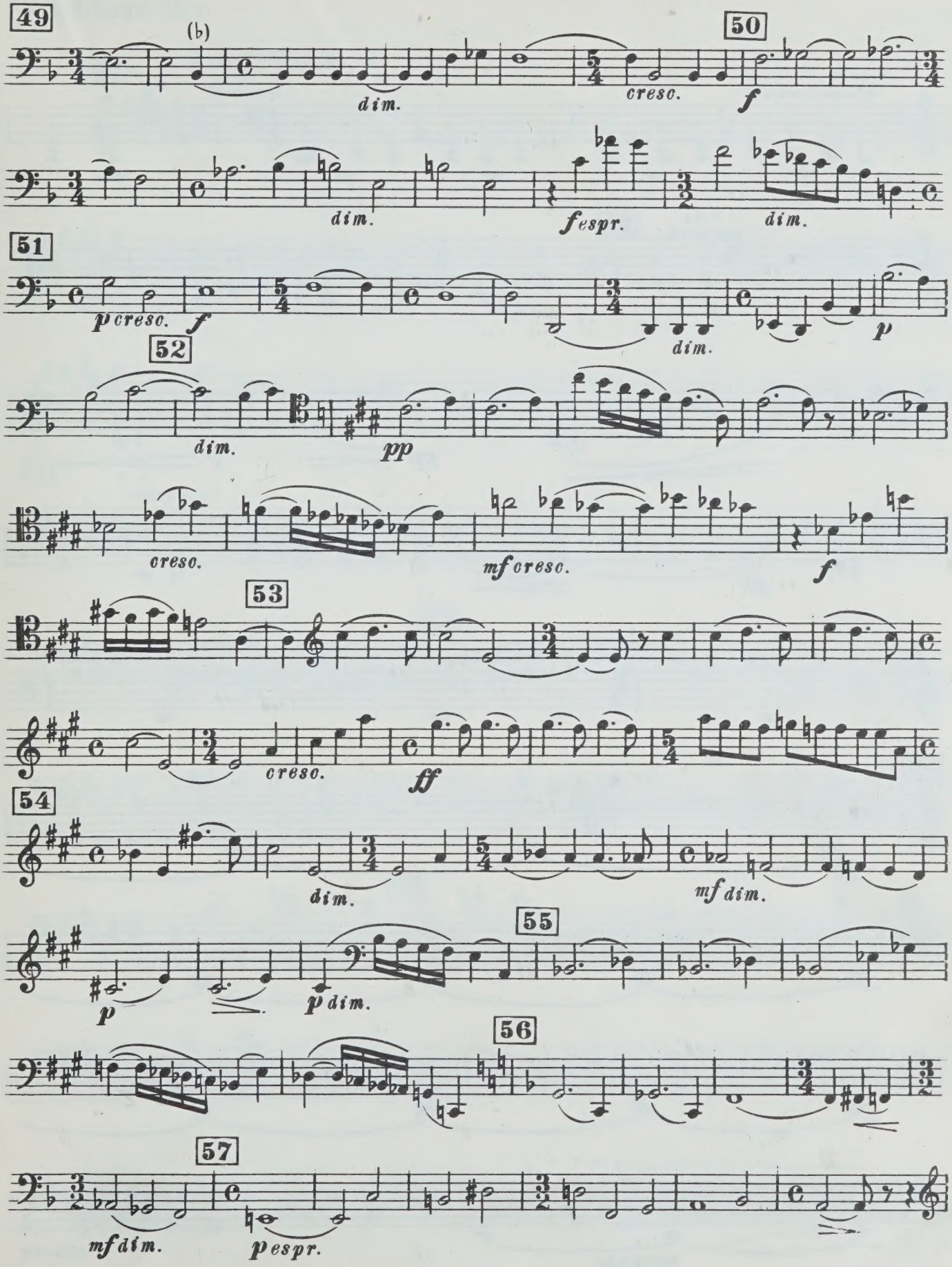

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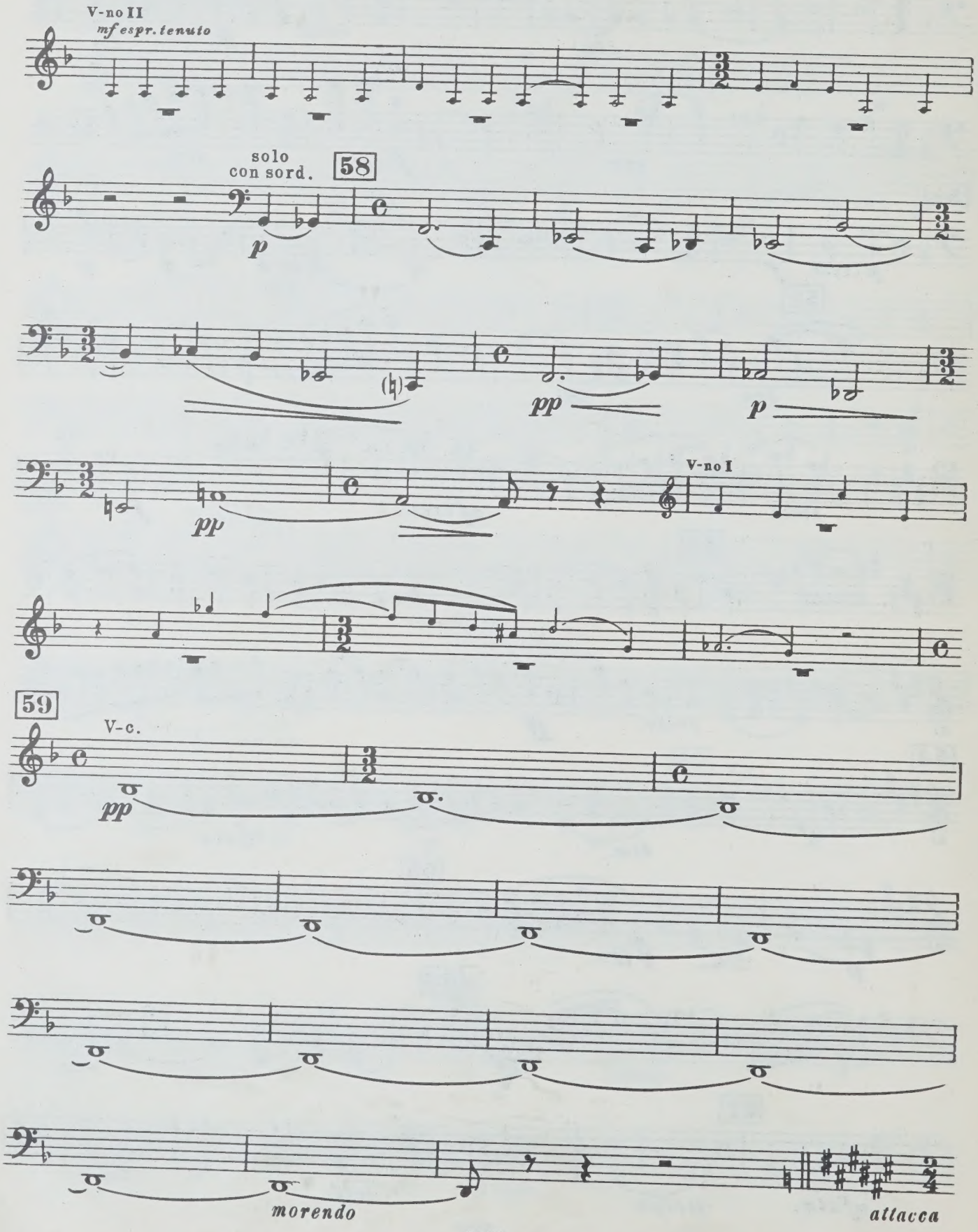
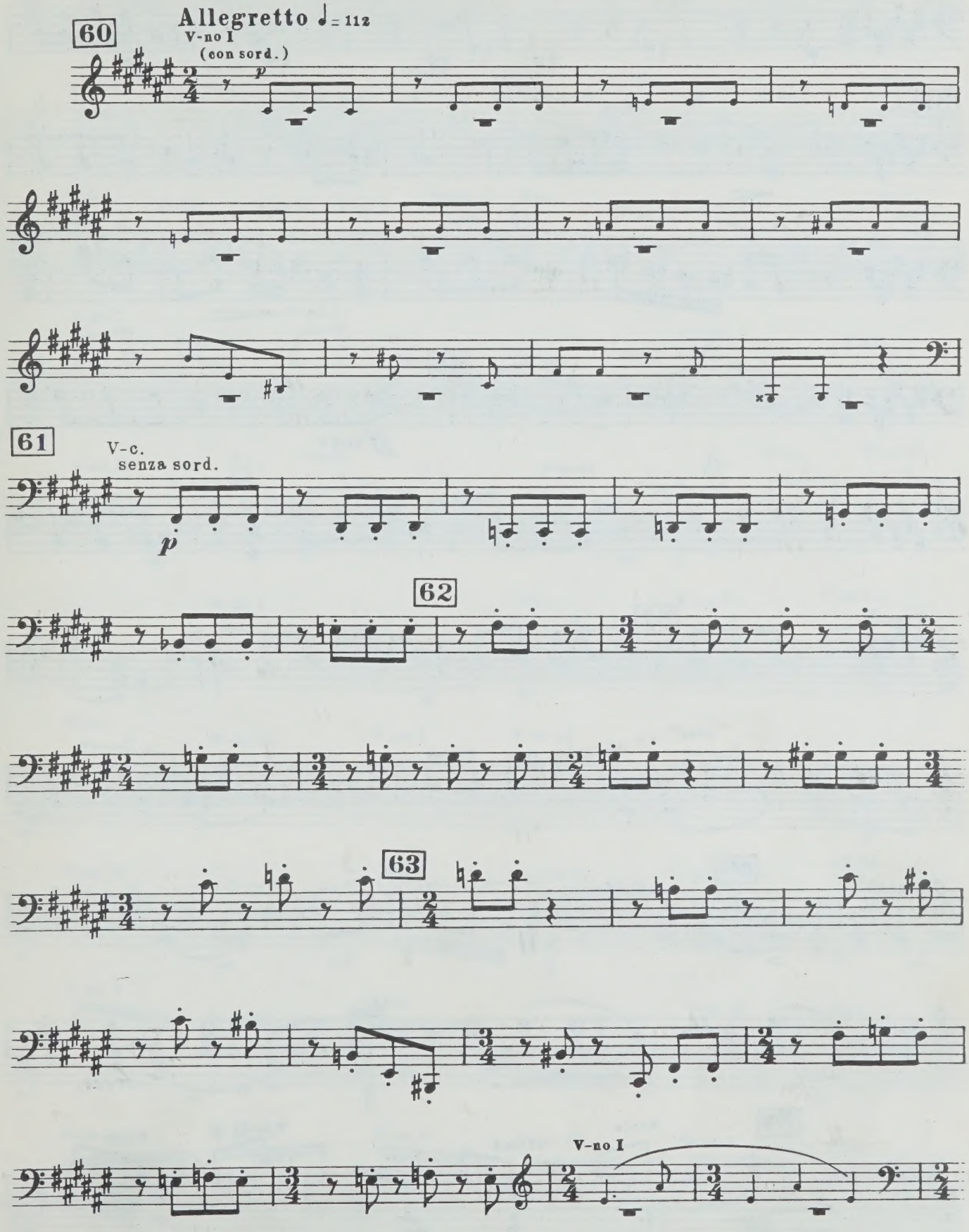
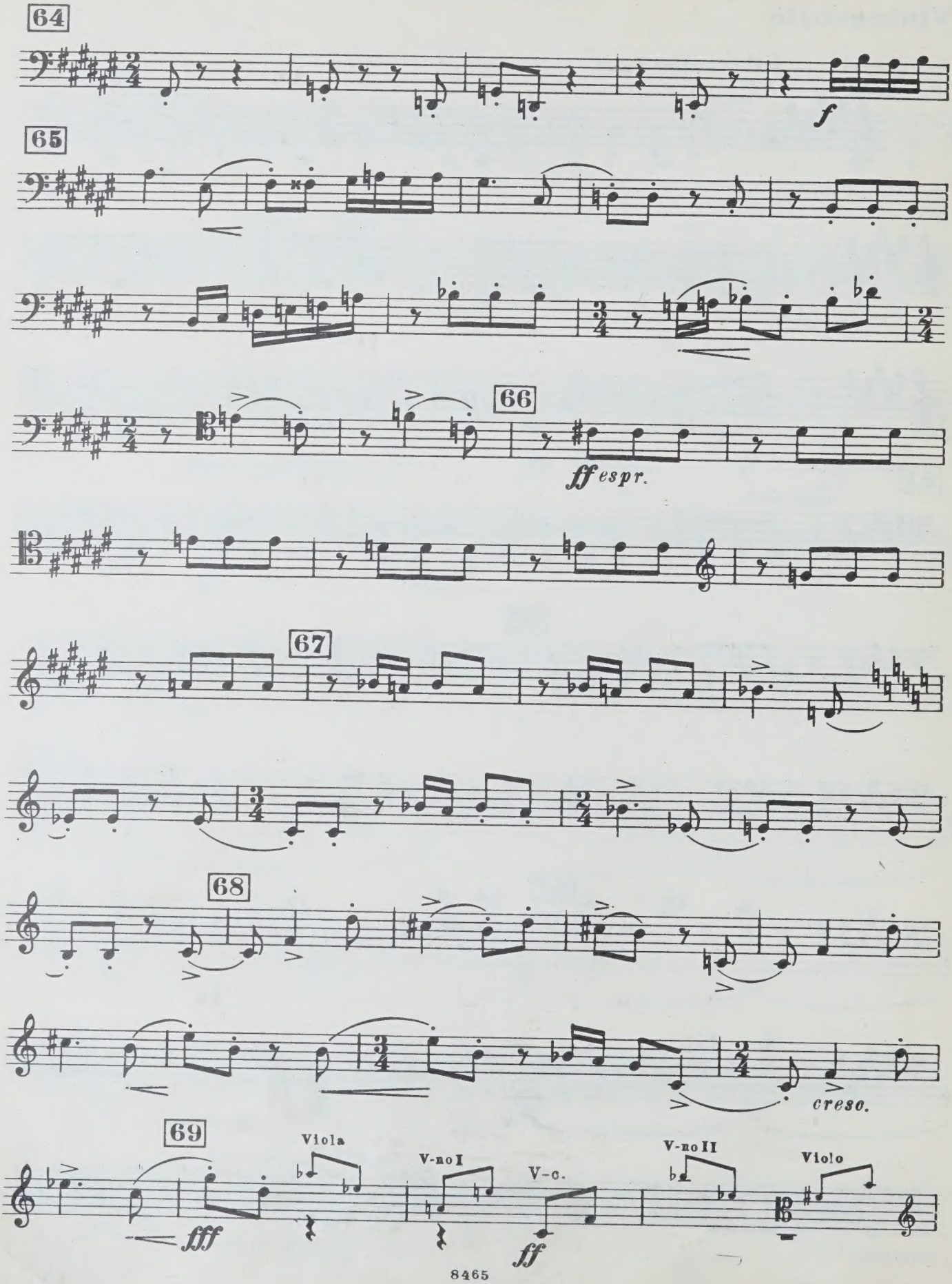


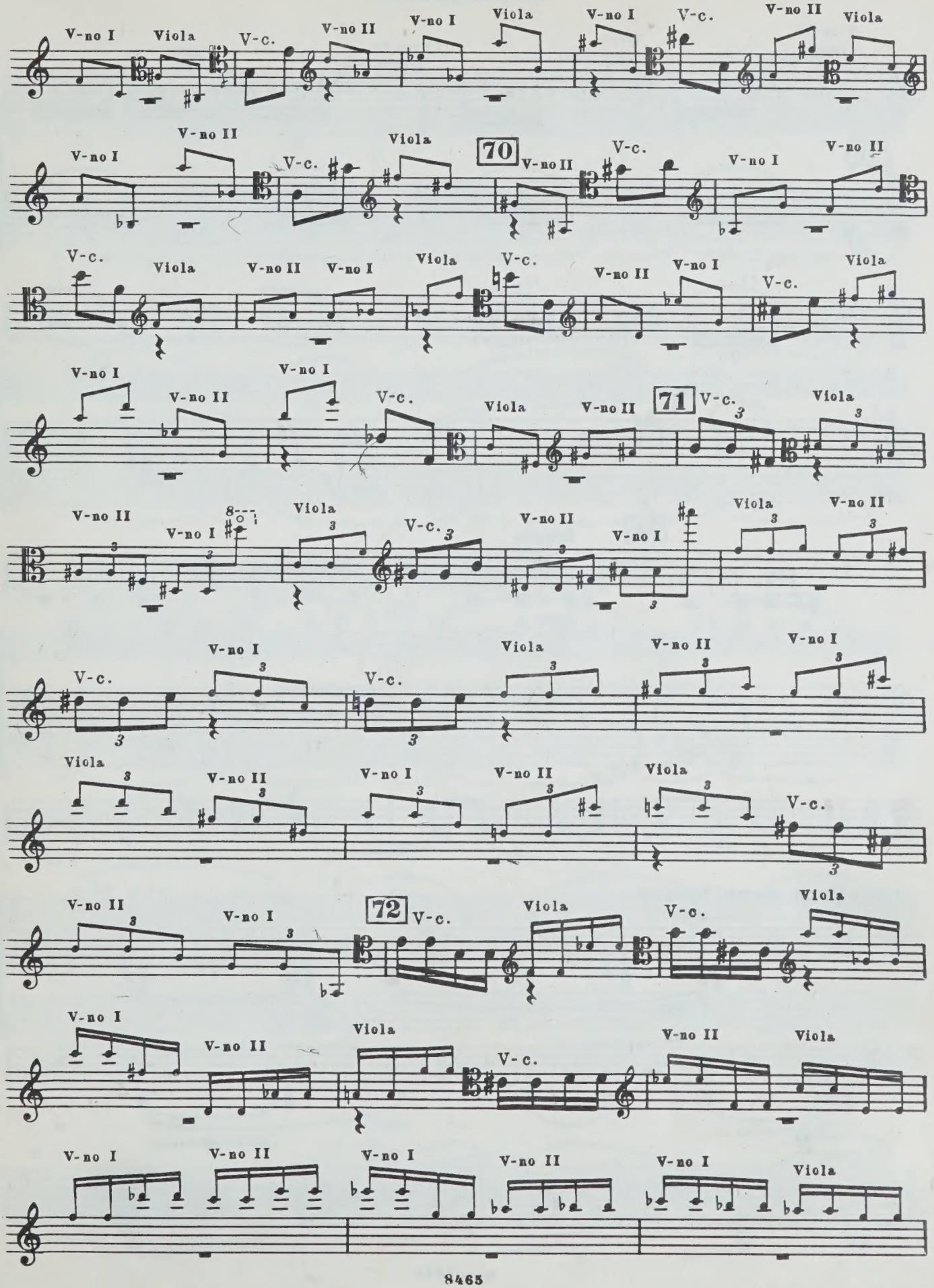
III

Violoncello

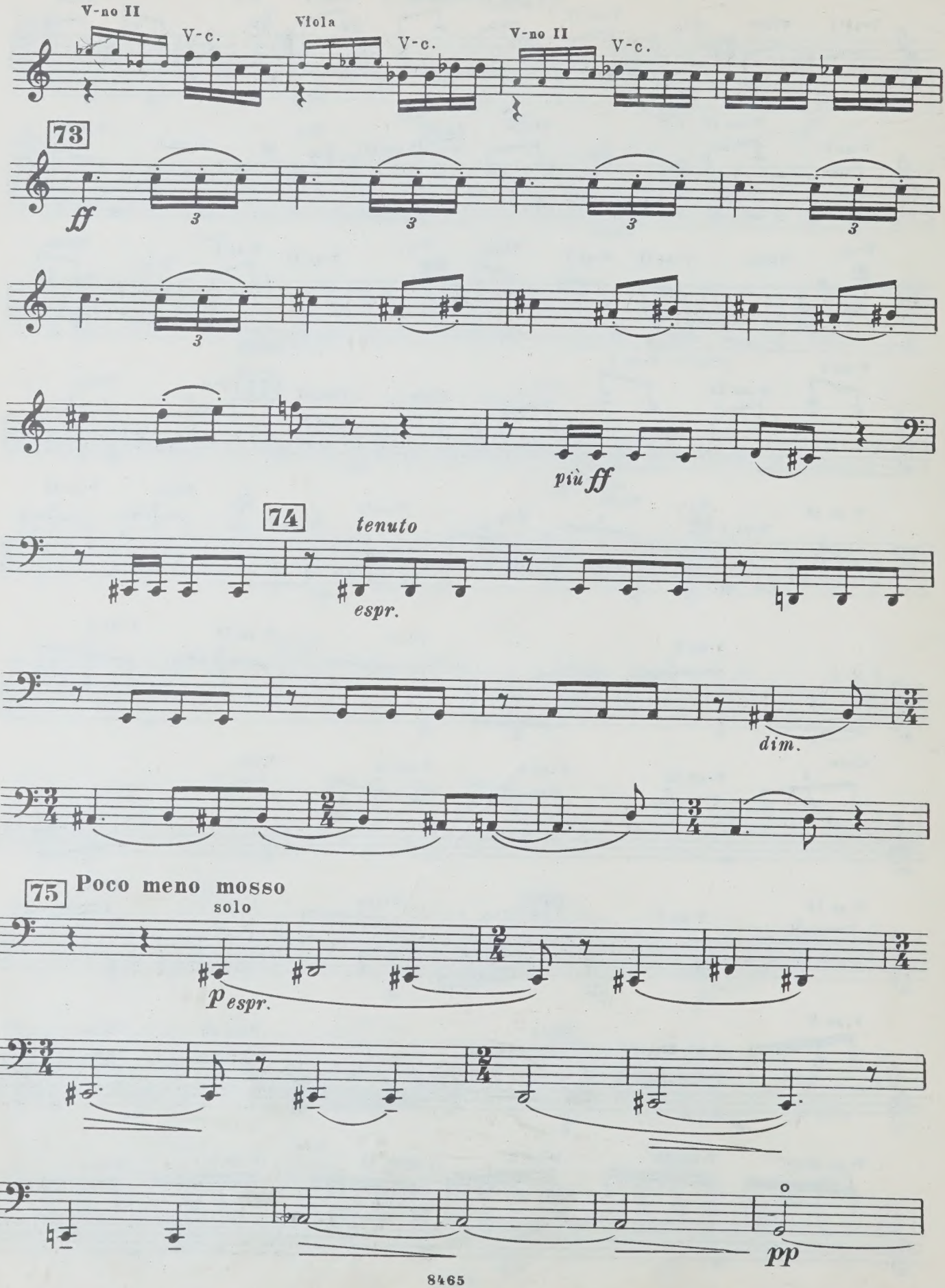


Violoncello




V-no I
Viola
V-c.
V-no II
70
71
72

Violoncello



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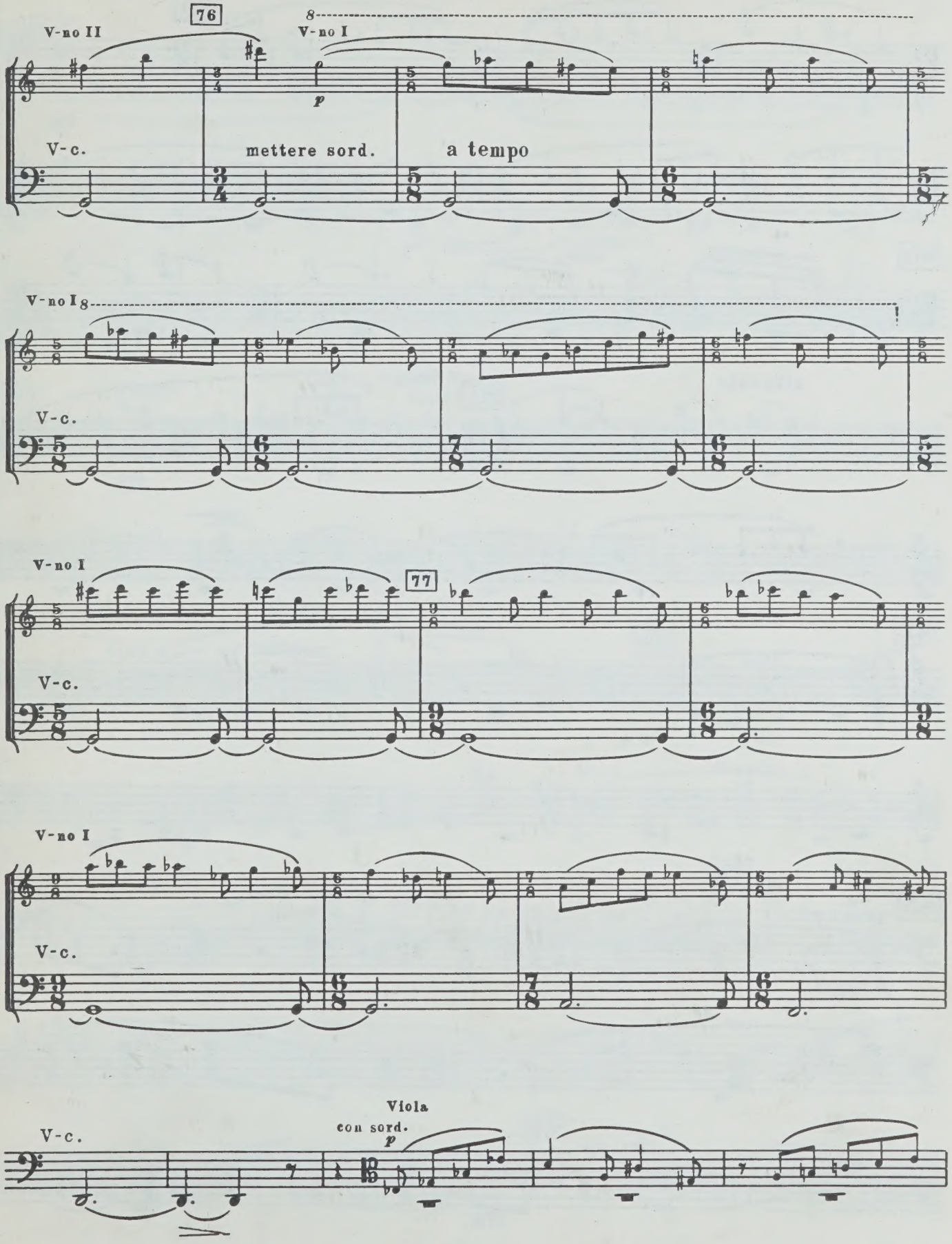

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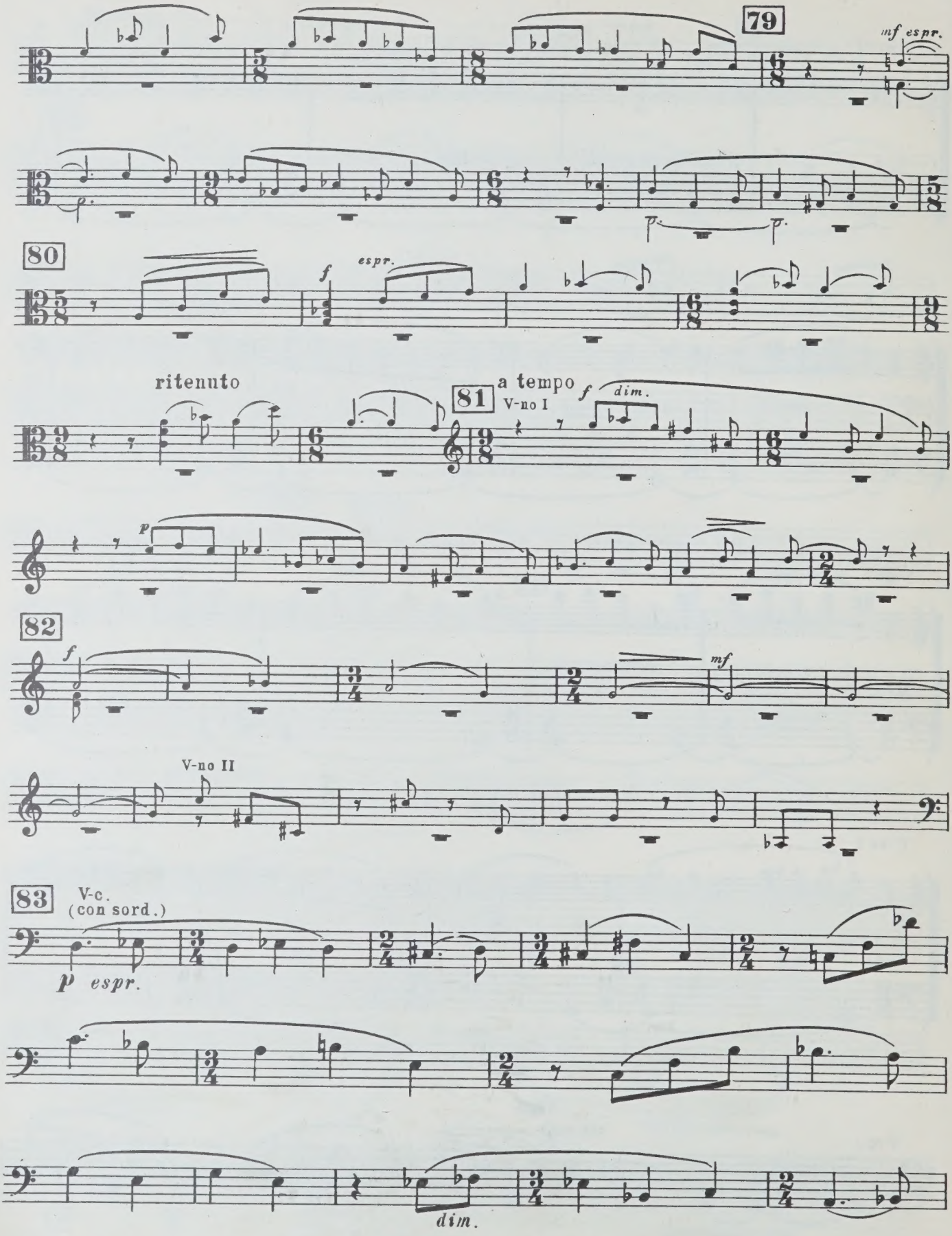

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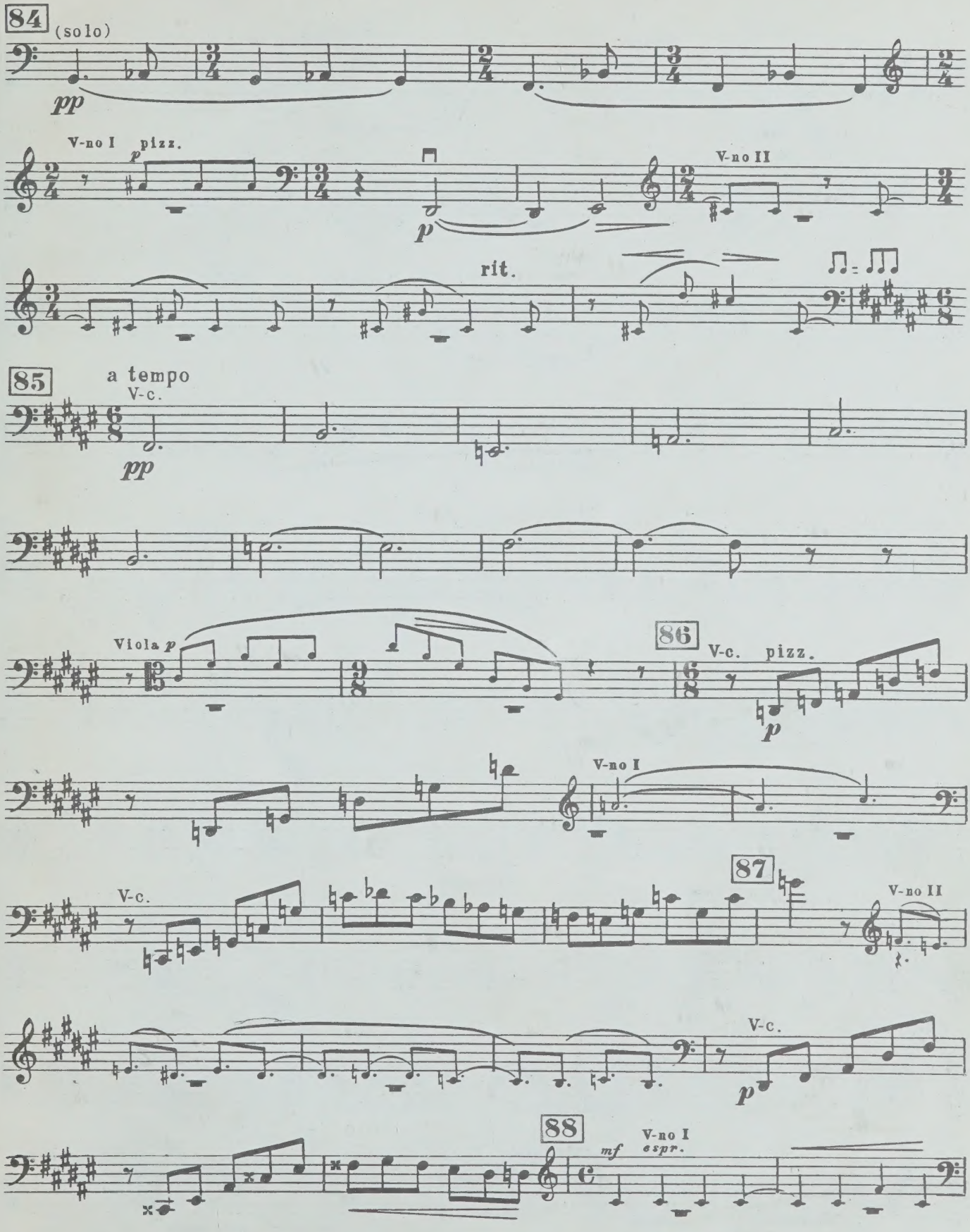

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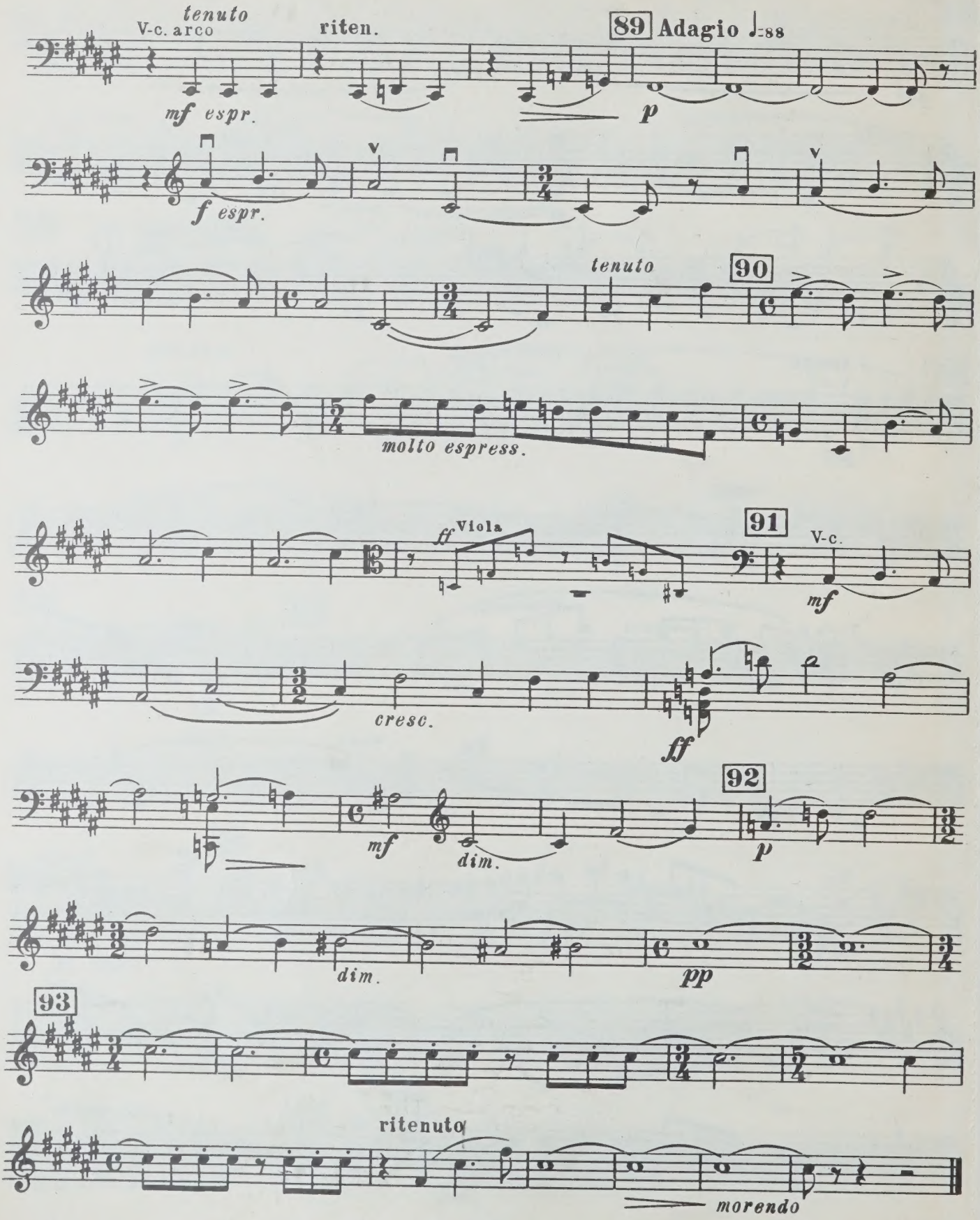

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